# Goodmorning Bridge

#### Pula Bridge Festival Online Bulletin

Editor-in-chief: Vjekoslav Žepić: vzepic@gmail.com

Dear Pula Players,

Unfortunately everything good has to come to an end and likewise also our festival.

This will be our last edition of bulletin for this year and I hope you all first and foremost had fun, played some great bridge, and now will enjoy free Sunday to go sightseeing or finally go to the beach to relax.

Weather for Sunday should be sunny and warm like it was for the whole week.

You already know the winners since you have been watching closely the final, but I ill write them here any way. Winners of Open Teams are Diane Gordy (Diane Gordy (USA), Ahmed Yousry (EGY), Aly Elselehdar (EGY), Ivan Nanev (BUL), Jerry Stamatov (USA) . Very well played, congratulations!

So before we declare winners for BRK Open pairs we have expanded our pool of winning nationalities by three, and also we have stretched to three continents!

So after eight tournaments played so far we already have winners from same number of nations: Poland, Estonia, Serbia, Belgium, Norway, Egypt, Bulgaria and USA. It pleases us greatly to have winners from various continetns.

If you plan to stay few more days and hang out with us on additional tournaments we are reminding you again that registrations will stay only <u>online</u> and will close approximately two hours before the start of tournaments. It will be more relaxed atmosphere but please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at <u>pulabridge@gmail.com</u> so we can organize the sections and maybe let someone else play. If you are looking for a partner or team-mates let us know.

Additional tournaments will be pairs event on Sunday, Monday and Tuesday and team event on Wednesday.

I would like to thank all festival staff through this editorial so big THANK YOU for: people running this festival, TDs, computing and hands preparing

team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support.

Also if you remember some hand or some great story which you forgot to mention, or maybe something funny or nice that happened on your trip home, feel free to email me at any time, we will save your story and publish it next year.



This is the end of main part of the festival, so have a safe travel home and see you next year!!

## **OPEN TEAMS**

#### Group A

5 Marupe(A. Imsa (LAT), Liga Brikmane (LAT), J. Balasovs (LAT), Uldis Bethers (LAT)) 6 Senator (S, Pająk (POL), P. Kucharski (POL), M. Kowalski (POL), B. Szulejewski (POL)) 7 Bridge42(G. Kemeny (HUN), P. trenka (HUN), C. Czimer (HUN), Tamás Szalka (HUN)) 8 Methodoontology Of the Bridge (A. Helmich, T. V. D. Paverd, S. V. Oosten, V. Trnavac) 9 Justi POLAND(L. Kawski, B. Kamelski, M. Kamelski, J. Styczyński, J. Graniczny (POL))	194.03
11 Zeerob(Paul Jansen (NED), Hauke Vries de (NED), Ivar Beijl (NED), E. Krist (NED)) 12 Palatinus(K. Mezei (HUN), László Honti (HUN), M. Vági (HUN), J. Jalsovszky (HUN)) 13 NO COKE(M. Sakr (USA), A. Howard (USA), M. Cappelletti (USA), J. Pszczola (POL)) 14 4 of clubs(L. de Wijs (NED), P. Gaudart (ENG), S. de Wijs (NED), Andrew Cope (ENG)) 15 Joker(G. Hristov (BUL), G. Karakolev (BUL), D. Zipovski (SRB), Goran Radisic (SRB)) 16 Piloni(T. Pilch, K. Kujawa, W. Strzemecki, P. Zawada, M. Pieczka (all POL)) 17 Galim(Péter Gál, Gergely Dombi, Márk Kemény, Zsolt Argay (HUN)) 18 Game Over(Włodzimierz Kocoń, Piotr Suchodolski, Marcin Kut, I. Jagielski (all POL)) 19 Galovič(Johann Bouman, Tim van den Bos, Paul van den Bos, B. Van Den Bos (all NED)) 20 Krakow(A.Dudzik,A.Lubojemski,M.Jaworski,R.Kierznowski,T.Paluchowski,G.Superson 21 Stiga(M. Witek, J. Drobullis (USA), K. Buras (POL), T. Laszczak, I. Kowalczyk (POL)) 22 IntoBridge.com(S. Skorchev, L. Bellicaud, Z. Draganov, P. Ivanov, A.Stanković (CRO)) 23 BCMZeta(Fabio Zenari (ITA), Paolo Clair (ITA), E, Marioni (ITA), Ugo Boscardin (ITA)) 24 Van Parijs naar Pula(W. Van den hove, I. Meersman, W. Vanparijs, J. Jossaer (all BEL)) 25 Kontra (M. Wawrzyniak, J. Kullass, J. Chmielewski, M. Wawrzyniak (all POL)) 26 3 Profits and a Stone(D. Raše (CRO), T. Šašek (CRO), A. Čakić (CRO), M. Tesla (CRO)) 27 Piros Devil(S. De Roos (BEL), P. Talyigas, B. Kotányi, G. Szentandrási (all HUN)) 28 Firefighters(E. Schnöll (AUT), M. Jindra (AUT), P. Bobrov (GER), F. Dethlefsen (GER)) 29 HunBel(A. V. D. Bergh, N. V. D. Bergh (BEL), K. Kelen (HUN), O. Hegedus (HUN)) 30 Tarnów(D. Sosin (POL), M. Kita (POL), M. Krysa (POL), Maciej Kita (POL))	137.28 136.59 135.28 134.57 133.65 133.46 133.18 131.46 130.53 129.28 128.10 125.06 124.19 121.62 120.24 114.97
	104.78 104.02
36 GAMAX(Csaba Szabó, Peter Lakatos, Gabor Winkler, László SZILÁGYI (all HUN)) 37 Car i 4 kralja(J. Caric, M. Sipus, K. Marinovski, G. Borevković, K.Brguljan (all CRO)) 38 Sarajevo(M. Milovic (ITA), F. Masic (BIH), D. Martinovic (CRO), Igor Novosel (CRO)) 39 AMATO(V. Nenchev, R. Enev, I. Angelov, Y. Kostov, S. Kostov (all BUL)) 40 Goldfinch(A. Zalai (HUN), J. Hegedűs (HUN), B. Zabradi (HUN), Leó Szücs (HUN)) 41 BI-VENETO(D. Kuhar, M. Bruggia, N. Mele, G. Ottogalli, G. Saina, I. Saina (all ITA))	135.79 132.80 126.52 124.44 121.88 121.10 120.09



## **OPEN TEAMS**

#### (continued) Group D

43 Read my mind(L. Kaderjak (HUN), D. Tubak (HUN), A. Frisch (HUN), M. Wettl (HUN))	129.76
44 <u>Selway</u> (L. Weiss-Selway (ENG), F. Weiss-Selway, N. Selway (ENG), K. Preddy (ENG))	126.11
45 LOLa(B. Drinovec Drnovšek (SLO), J. Sadar (SLO), B. Rašula (SLO), T. Adamič (SLO))	
46 SweNeth(M. Linden(NED), R. Van Dijk (NED), P. Ljungquist (SWE), V. Norling (SWE))	
47 <u>Berlin</u> (K. McCallum (USA), A. Johannsson (AUS), H. Berger (AUT), P. Zelnik (AUT))	118.25
48 <u>Grawie</u> (G. Hornischer, M. Pendl (AUT), M. Vukovich (AUT), K. Eigenbauer (AUT))	115.88
49 Felix and harem (M. Pilipović, S. Havliček, J. Zoranovic, S. Pepic, F. Leufkens (NED))	113.23
50 Mullers & Sekers(Basar doga Seker (CZE), Renata Müller (CRO), M. Lewis (CRO))	112.53
51 <u>Csipka</u> (Szilvia Csipka (HUN), Hanka Lajos (HUN), Eva Lakatos (HUN), K. Vass (HUN))	
52 Pelmeni (M. Lember (EST), R. Piirisild (EST), T. H. Piibeleht (EST), R. Maide (EST))	104.20
Group E	
53 Kalmaar(M. Ründal (EST), I. Kalma (EST), Jüri Aava (EST), Mikk Mirme (EST))	126.18
54 BAVARIA(R. Leutbecher, M. Leutbecher, B. Melzer-Lena (all GER), H. Lena (AUT))	124.15
55 First minute(S. Mikic (GER), Barni Mikic (SLO), I. Mrkic (CRO), A. Pritchard (ENG))	117.04
56 John Doe(S. Rohan (USA), P. Lamford (WAL), J. Våge (NOR), John H. Herland (NOR))	114.97
57 Timisoara (Micsa Horia (ROU), T. Sandu (ROU), C. Ráduly (HUN), S. Raduly (ROU))	114.21
58 Czeslo(E. Bahníková, P. Bahník (CZE), A. Jeseničnik, T. Orač, O. Škreblin, R. Varga)	113.20
59 Poppeye(Eva Poppe (NED), R. de Koster (NED), K. Poppe (NED), C. Vorselman (NED))	
	107.85
61 <u>LegiaWidzew23</u> (Rewer, Cieślak, Kozikowski, Kozikowska, Krysiak, Barankiewicz)	106.97
	92.09
Group F	) <b></b> 0)
•	44 6 70
63 <u>Turisti</u> (E. Racheva, B. Rizov (BUL), Krasimir Simeonov (BUL), Hristo Myahov (BUL))	116.50
	114.62
65 Erni(M. czerepak, J. cieślak (POL), T. Modrzejewski (POL), M. Makatrewicz (POL))	112.06
66 The dutch four (R, Jagroop, A. v. D. Meer, D. Olgers, Wim van Luijk (all NED))	107.57
	104.24
68 Kostrzyn(S. Rawlik, D. Mazurak, A. Choniawko, J. Hliwa, Jerzy Poślednik (all POL))	102.25
69 Relax(Mate Mraz (HUN), László Földesy (HUN))	100.29
70 RAGLOT Fundacja (R. Kwiatkowski, A. Jeleniewski, B. Kruczek, B. Nidecki (all POL))	100.14
71 POLHUN(T. Kmiecik, E. Kowalska, Andras Hudecz (HUN), Bence Kertesz (HUN))	95.86
72 <u>FABOulous</u> (A. Teeuw, O. v. Schravendijk, F. V. Engelen, B. Schalk (all NED))	88.24
Group G	
73 <u>Ružmarin</u> (O. Simic, M. Simić, A. Brajović, M. Malović, V. Marković, I. Mandalinić)	113.56
74 Malou(Yke Smit (NED), Malou Sprinkhuizen (NED), R. Verdegaal, M. Thiele (NED))	106.60
75 PIANPUR(B. Tuma, K. Tuma (POL), G. Antosz (POL), Krzysztof Materek (POL))	99.80
76 8 stars (Robert Czernecki (POL), Sylwester Sokół (POL), P. Trębski, K. Pietruszka (POL))	91.71
77 Mammals(Artúr Kovács (HUN), D. Tokes (HUN), Z. Zábrádi (HUN), G. Szabó (HUN))	87.64
78 Postojna(Marko Baša (SLO), Peter Tavčar (SLO), Rajko Čeh (SLO), Igor Požar (SLO))	86.61
79 Switch(V. Struycken (NED), C. Rijnbeek (NED), Ming Bong (NED), Louis Huf (NED))	86.10
80 Miki(I. Mikelsone (LAT), J. Cimins (LAT), M. Popescu (ROU), C. Constantin (ROU))	83.39
81 Baldham(H. Alberts (GER), G. Mistelbauer (GER), C. Gruber (GER), C. Piesch (GER))	<b>78.91</b>
82 Zemljotres (B. Veličković (SRB), J. Mojašević, A. Ekres (SRB), M. Vojnović (SRB))	69.48

### LARA MIXED PAIRS

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(aft	er session 1)	
ì	Andrzej Hycnar (POL) - Bogdan Szulejewski (POL)	64.92%
2	Wouter Van den hove (BEL) - Ines Meersman (BEL)	64.46%
3	Sibrand van Oosten (NED) - Vuk Trnavac (SRB)	63.97%
4 5	Tamás Szalka (HUN) - Csaba Czimer (HUN) Steven de Donder (BEL) - steve De Roos (BEL)	63.84% 63.05%
6	Rasmus Maide (EST) - Tiit Hendrik Piibeleht (EST)	62.82%
7	Jerry Stamatov (USA) - Ivan Nanev (BUL)	61.70%
8	jarosław cieślak (POL) - marek czerepak (POL)	61.45%
9	michael Cappelletti (USA) - Allison Howard (USA)	61.00%
10	Gergely Dombi (HUN) - Péter Gál (HUN)	59.82%
11 12	Martin Vodička (SVK) - Peter Talyigas (HUN) Zhivko Draganov (BUL) - Petar Ivanov (BUL)	59.79% 59.72%
13	Stefan Skorchev (BUL) - Luc Bellicaud (FRA)	59.60%
14	Goran Borevković (CRO) - Karlo Brguljan (CRO)	59.21%
15	Jerzy Czeszewski (POL) - Ryszard Kirkowski (POL)	58.96%
16	Vlatko Borevković (CRO) - Nikola Badrov (CRO)	58.79%
17	Goran Radisic (SRB) - Dimitraki Zipovski (SRB)	58.71%
18 19	Renata Müller (CRO) - Marshall Lewis (CRO)  Tim Von de Payord (NED) - Aarnout Helmish (NED)	58.02% 57.96%
20	Tim Van de Paverd (NED) - Aarnout Helmich (NED) Jože Sadar (SLO) - Bogdan Rašula (SLO)	57.84%
21	mariusz kowalski (POL) - Tomasz Pilch (POL)	57.57%
22	Kay Preddy (ENG) - Norman Selway (ENG)	57.35%
23	Rob Jagroop (NED) - Wim van Luijk (NED)	57.17%
24	Krasimir Simeonov (BUL) - Hristo Myahov (BUL)	56.95%
25	Zsolt Argay (HUN) - Márk Kemény (HUN)	56.78%
26 27	Robert Lindeman (NED) - Jan Jansma (NED) Elżbieta Waniurska (POL) - Piotr Waniurski (POL)	56.71% 56.61%
28	Daniel Gulyás (HUN) - Peter Hodosi (HUN)	56.28%
29	Andrzej Jeleniewski (POL) - A. Kavalenka (LTU)	56.18%
30	Faruk Masic (BIH) - M. Milovic (ITA)	56.09%
31	Gyorgy Kemeny (HUN) - peter trenka (HUN)	55.98%
32	Pavel Bobrov (GER) - Frank Dethlefsen (GER)	55.86%
33 34	Nikica Šver (CRO) - Marina Pilipović (CRO) Olga Pavlushko (ESP) - Anatolii Ivanov (ESP)	55.66% 55.61%
34	Maja Żabierek (POL) - Hubert Urban (POL)	55.61%
36	Levente Kaderjak (HUN) - Daniel Tubak (HUN)	55.54%
37	Ahmed Yousry (EGY) - Diane Gordy (USA)	55.49%
38	Sanja Vištica (CRO) - Davor Ruso (CRO)	55.25%
39	T. Modrzejewski (POL) - M. Makatrewicz (POL)	55.24%
40 41	Eva Bahníková (CZE) - Petr Bahník (CZE) jerzy stworzewicz (POL) - L. Stworzewicz (POL)	55.09% 55.06%
42	Mark Thiele (NED) - Renee Verdegaal (NED)	55.00%
43	Vasil Nenchev (BUL) - Rumen Enev (BUL)	54.88%
44	Lotte de Wijs (NED) - Sarah de Wijs (NED)	54.46%
45	Micsa Horia (ROU) - Toma Sandu (ROU)	54.34%
46	L. Weiss-Selway (ENG) - F. Weiss-Selway (AUT)	54.34%
47 48	Janusz Hliwa (POL) - Andrzej Choniawko (POL)  Z. Karaman Martinovic(CRO) - D. Martinovic (CRO)	54.34%
49	Davor Raše (CRO) - Vladimir Lamza (CRO)	54.18%
50	Roberto Zaleri (ITA) - Manuela Viezzoli (ITA)	53.97%
51	viktor leskovar (CRO) - Tomislav Šašek (CRO)	53.82%
52	Andrzej Dudzik (POL) - Andrzej Lubojemski (POL)	53.79%
53	Tim van den Bos (NED) - B. Van Den Bos (NED)	53.55%
54 55	Goran Dražić (CRO) - Toni Vidović (CRO) B. Drinovec Drnovšek (SLO) - Tomaž Adamič (SLO)	53.23%
56	Marek Jaworski (POL) - Roman Kierznowski (POL)	53.14%
57	Ewa Dziekanska (POL) - K. Dziekanski (POL)	53.04%
58	Vedran Zorić (CRO) - Kiril Marinovski (CRO)	53.01%
59	Peter Zelnik (AUT) - Heinrich Berger (AUT)	52.70%
60	Arie Teeuw (NED) - Otto van Schravendijk (NED)	52.69%
61 62	John Våge (NOR) - John Helge Herland (NOR) Shahzaad Natt (ENG) - A. Holmes-Mackie (ENG)	52.66% 52.60%
63	Piotr Suchodolski (POL) - Marcin Kut (POL)	52.53%
64	Mariusz Ilnicki (POL) - Wieslawa Miroslaw (POL)	52.46%
65	Riko Piirisild (EST) - Manglus Lember (EST)	52.43%
66	Piotr Trębski (POL) - Krzysztof Pietruszka (POL)	52.38%
67	Filip Katusic (CRO) - Srđan Katušić (CRO)	52.26%
68 69	Paul Jansen (NED) - Hauke Vries de (NED) Gabor Winkler (HUN) - László SZILÁGYI (HUN)	52.16% 51.99%
70	Nicola Mele (ITA) - Gianni Ottogalli (ITA)	51.76%
	()	

70	Jan Chmielewski (POL) - Janusz Wierucki (POL)	51.76%
72	Artúr Kovács (HUN) - Denes Tokes (HUN)	51.75%
73	Krzysztof Buras (POL) - Tadeusz Laszczak (POL)	51.54%
74	Gyula Bódis (HUN) - Hanka Lajos (HUN)	51.51%
75	Zlatko Unetić (CRO) - Irena Rukavina (CRO)	51.40%
76	Tomasz Paluchowski (POL) - G. Superson (POL)	51.38%
77	Evgeniya Racheva (BUL) - Borislav Rizov (BUL)	51.10%
78 79	Vivianne Norling (SWE) - Pär Ljungquist (SWE) M. Nieuweboer (NED) - Jack Kranenburg (NED)	51.09% 51.03%
80	ana zorana BRAJOVIC (SRB) - Olga Simic (SRB)	51.00%
81	Krzysztof Kujawa (POL) - Marek Pieczka (POL)	50.95%
82	Miodrag Malović (SRB) - Mihailo Simić (SRB)	50.95%
83	Maciej Kita (POL) - Michal Krysa (POL)	50.92%
84	Grzegorz Makowiecki (POL) - K. Rutkowski (POL)	50.84%
85	Andre Van Herel (NED) - Fulvio Milić (CRO)	50.79%
86 87	Júlia Hegedűs (HUN) - Agnes Zalai (HUN) Maciej Klis (POL) - Kamil Walczyk (POL)	50.74% 50.64%
88	Yke Smit (NED) - Charlotte Baumgart (GER)	50.56%
89	Wojciech Strzemecki (POL) - P. Zawada (POL)	50.54%
90	Volkert Struycken (NED) - Cees Rijnbeek (NED)	50.51%
91	Agnes Poszpichil (ROU) - G. Silberberg (ROU)	50.50%
92	Adrians Imsa (LAT) - Liga Brikmane (LAT)	50.45%
93	Stanisław Pająk (POL) - Piotr Kucharski (POL)	50.45%
94	Jurica Caric (CRO) - Marko Sipus (CRO)	50.39%
95 96	Vojislav Petrov (XXX) - P. Matheiu (XXX) Brigitte Melzer-Lena (GER) - Helmut Lena (AUT)	50.36% 50.22%
97	László Földesy (HUN) - Mate Mraz (HUN)	50.22%
98	Jaroslaw Grabek (POL) - S. Wawszczyk (POL)	50.21%
99	Vuk Marković (SRB) - Igor Mandalinić (CRO)	50.12%
100	Balázs Kotányi (HUN) - Gergely Szentandrási (HUN)	49.99%
101	Leszek Kawski (POL) - Jan Styczyński (POL)	49.99%
102	Damian Mazurak (POL) - Sebastian Rawlik (POL)	49.87%
103	Bence Kertesz (HÜN) - Andras Hudecz (HÜN)	49.86%
104 105	Engbert Krist (NED) - Ivar Beijl (NED) Robert Kwiatkowski (POL) - B. Kruczek (POL)	49.83% 49.73%
106	Maciej Stasiński (POL) - Marek Pietrzak (POL)	49.73%
107	Jerzy Goralczyk (POL) - Maciej Krzywka (POL)	49.72%
108	Bohdan Pliszka (POL) - Mariusz Grabowski (POL)	49.69%
109	Selena Pepic (SRB) - Jovana Zoranovic (SRB)	49.49%
110	Robert Piechota (POL) - M. Rojkowicz (POL)	49.38%
111	Goran Jukic (ITA) - Luigi Paolo Maffei (ITA)	49.37%
112 113	Georgi Hristov (BUL) - Georgi Karakolev (BUL)	49.31% 49.15%
113	Ksenija Čare (SLO) - Janez Pavsek (SLO) Zsófia Bekő (HUN) - Laszlo Budai (HUN)	49.05%
115	A. Kozikowski (POL) - Anna Kozikowska (POL)	48.92%
116	Peter Lakatos (HUN) - Csaba Szabó (HUN)	48.90%
117	Paul van den Bos (NED) - Johann Bouman (NED)	48.83%
118	Marek Witek (POL) - Jonas Drobullis (USA)	48.81%
119	A. Khedr (EGY) - Daliah Abdulghaffar (EGY)	48.79%
120 121	Bojan Ambrož (SLO) - Matija Šenk (ESP) Mihai Popescu (ROU) - Cristian Constantin (ROU)	48.71% 48.54%
122	Dario Kuhar (ITA) - Guerrino Saina (ITA)	48.41%
123	Igor Novosel (CRO) - Alan Arhanić (CRO)	48.37%
124	Tina Drnovšek (SLO) - Gregor Rus (SLO)	48.35%
125	Rossella Gadaleta (ITA) - Massimo Lanzarotti (ITA)	48.35%
126	Aljoša Čakić (CRO) - Miro Tesla (CRO)	48.23%
127	Frank van Engelen (NED) - Bas Schalk (NED)	48.17%
128	Robbie de Koster (NED) - Hana Rus (SLO)	47.93%
129 130	bruno zagode (SLO) - Karel Štiglic (SLO) Rajko Čeh (SLO) - Igor Požar (SLO)	47.88% 47.86%
131	Filip Jelic (CRO) - Sandra Havliček (CRO)	47.86%
132	Ireneusz Jagielski (POL) - Jan Stańczak (POL)	47.85%
133	Georgina Szabó (HUN) - Zsófia Zábrádi (HUN)	47.74%
134	Leó Szücs (HUN) - Benjamin Zabradi (HUN)	47.59%
135	Krzysztof Kluf (POL) - Marek Banasiński (POL)	47.34%
136	Andrija Surać (CRO) - Sanjin Stosic (CRO)	47.30%
137	Branislav Petrovic (SRB) - djordje poljak (SRB)	47.08%
138 139	Grzegorz Rewer (POL) - Sylwester Cieślak (POL) andrzej Proczkowski (POL) - R. liskowiak (POL)	47.07% 47.04%
140	Janis Cimins (LAT) - Ilze Mikelsone (LAT)	46.47%
141	Tadeusz Chmielowiec (POL) - Jacek Gasiorek (POL)	
142	Jens Jossaer (BEL) - Wim Vanparijs (BEL)	46.41%
143	Burcu Uskup de Roos (TUR) - Prith Roy (BEL)	46.15%
144	Zdzisław Baryła (POL) - Leszek Garbacik (POL)	46.05%

## **LARA MIXED PAIRS**

#### (continued)

(COI	iuiiucu)	
145	Dariusz Sosin (POL) - Mariusz Kita (POL)	46.03%
146	Uldis Bethers (LAT) - Jurijs Balasovs (LAT)	45.81%
147	Aleksandra Jeseničnik (SLO) - Tolja Orač (SLO)	45.61%
148	Barbara Tuma (POL) - Krzysztof Tuma (POL)	45.53%
149	Jüri Aava (EST) - Mikk Mirme (EST)	45.42%
150	Marek Wawrzyniak (POL) - Jerzy Kullass (POL)	45.33%
151	Leo Huvers (NED) - Elke Van Laethem (BEL)	45.06%
152	Ognjen Škreblin (CRO) - Romeo Varga (SLO)	44.99%
153	Robert Czernecki (POL) - Sylwester Sokół (POL)	44.94%
154	Marianne Linden (NED) - Rein Van Dijk (NED)	44.86%
155	Nina Vidaić (CRO) - Spiro Ilijasevic (CRO)	44.86%
156	Janka Jalsovszky (HUN) - Máté Vági (HUN)	44.82%
157	Ahmed Elselehdar (EGY) - Basar doga Seker (CZE)	44.74%
157	M. Mystkowski (POL) - Grzegorz Drażba (POL)	44.74%
159	Kata Vass (HUN) - Eva Lakatos (HUN)	44.72%
160	Karen McCallum (USA) - Axel Johannsson (AUS)	44.34%
161	Marion Ründal (EST) - Ivar Kalma (EST)	44.24%
162	Orsolya Hegedus (HUN) - KÁROLY KELEN (HUN)	
163	Marko Baša (SLO) - Peter Tavčar (SLO)	43.04%
164	László Mészégető (HUN) - Andrea Keszthelyi (HUN)	
165	Milan Žmak (CRO) - Marija Ninković (CRO)	42.81%
166	Eduard Schnöll (AUT) - Manuel Jindra (AUT)	42.76%
167	Silvia Urbani (ITA) - Fabio Zenari (ITA)	42.52%
168	Roland Leutbecher (GER) - Maria Leutbecher (GER)	
169	May Sakr (USA) - Jacek Pszczola (POL)	42.14%
170	Jerzy Lewkowicz (POL) - Zbigniew Słaby (POL)	42.11%
171	Grzegorz Antosz (POL) - Krzysztof Materek (POL)	42.09%
172	A. Van den Bergh (BEL) - N. Van Den Bergh (BEL)	42.03%
173	Csaba Ráduly (HUN) - Stefan Raduly (ROU)	41.86%
174	Anja Ekres (SRB) - Milica Vojnović (SRB)	41.68%
175	Yordan Kostov (BUL) - Ilian Angelov (BUL)	41.66%
176	Bogdan Veličković (SRB) - Jovan Mojašević (SRB)	40.79%
177	Zsuzsanna Bekő (HUN) - Mária Bekő-Révai (HUN)	40.18%
178	Ming Bong (NED) - Louis Huf (NED)	40.12%
179	Sergei Mironov (SRB) - Anastasiia Mironova (SRB)	39.78%
180	Nicusor-Mugurel Tecusan (ROU) - C. Schwarz-Grill	39.40%
181	Koen Poppe (NED) - Cisca Vorselman (NED)	39.37%
182	Anica STANIČIĆ (CRO) - Nikica Staničić (CRO)	39.20%
183		38.94%
184	Katalin Mezei (HUN) - László Honti (HUN)	38.60%
185	Aleksandar Barni Mikic (SLO) - Sanja Mikic (GER)	38.05%
186	Mirjana Barisić (SRB) - Mladen Ferencic (CRO)	37.98%
187	Eva Poppe (NED) - Malou Sprinkhuizen (NED)	37.42%
188	Darko Jevremović (SRB) - Bojan Petrović (SRB)	37.23%
189	Ti Davis (USA) - Richard Kalkbrenner (USA)	36.70%
190	Waltraud Stender (CRO) - Michael Pendl (AUT)	36.62%
191	Aleksandra Dujmović (ĆRO) - Gorana Mitić (ŚŔB)	36.04%
192	Davorka Nyerš-Katušić (CRO) - S. Miljanić (CRO)	32.86%
	. , , , , , , , , , , , , , , , , , , ,	

#### NON MIXED PAIRS

John Våge (NOR) - John H. Herland (NOR) 63.80% B. Szulejewski (POL) - M. Kowalski (POL) 63.37% 2 Srđan Katušić (CRO) - Faruk Masic (BIH) 61.65% 4 Tim V. D. Bos (NED) - B. V. D. Bos (NED) 61.64% 5 60.78% A. Dudzik (POL) - A. Lubojemski (POL) W. Kocoń (POL) - Piotr Suchodolski (POL) 60.44% 6 K. Kluf (POL) - Marek Banasiński (POL) 60.38% 59.84% 8 Leo Huvers (NED) - Friso Zwerver (NED) A. Jeleniewski (POL) - A. Kavalenka (LTU) 58.26% 10 T. Paluchowski (POL) - G. Superson (POL) 57.85% 57.81% Paul V. D. Bos (NED) - J. Bouman (NED) 11 V. Zorić (CRO) - K. Marinovski (CRO) 57.35% 12 13 J. Drobullis (USA) - Marek Witek (POL) 56.15% 54.48% 14 B. Pliszka (POL) - M. Grabowski (POL) Vuk Trnavac (SRB) - M. Malović (SRB) 15 54.46% A. Teeuw(NED) - O. v. Schravendijk (NED) 54.17% 16 17 Baryła (POL) - Leszek Garbacik (POL) 54.11% E. Schnöll (AUT) - Manuel Jindra (AUT) 18 53.59% B. Petrovic (SRB) - Vuk Marković (SRB) 19 53.47% 20 Uldis Bethers (LAT) - Jurijs Balasovs (LAT) 53.32% G. Winkler (HUN) - L. Szilagy (HUN) 53.29% 21 22 K. Simeonov (BUL) - H. Myahov (BUL) 53.26% 23 P. Bobrov (GER) - Frank Dethlefsen (GER) 52.81% Rasmus Maide (EST) - T. H. Piibeleht (EST) 52.35% 24 M. Lember (EST) - Riko Piirisild (EST) 52.18% M. Jaworski (POL) - Andrzej Hycnar (POL) 51.04% J. Czeszewski (POL) - R. Kirkowski (POL) 51.01% 27 28 Maciej Kita (POL) - Michal Krysa (POL) 50.64% I. Jagielski (POL) - Jan Stańczak (POL) 50.63% 30 M. Popescu (ROU) - C. Constantin (ROU) 50.51% 30 P. Talyigas (HUN) - Steve De Roos (BEL) 50.51% 32 W. Strzemecki (POL) - P. Zawada (POL) 50.36% Rajko Čeh (SLO) - Igor Požar (SLO) 50.16% 33 34 J. Stworzewicz(POL)-L. Stworzewicz(POL) 50.05% 35 G. Antosz (POL) - Krzysztof Materek (POL) 49.36% M. Stasiński (POL) - Marek Pietrzak (POL) 49.30% 36 Jack Kranenburg (NED) - Yke Smit (NED) 49.22% 37 Csaba Ráduly (HUN) - S. Raduly (ROU) 48.51% 38 R. Lindeman (NED) - Jan Jansma (NED) 47.21% 40 A. V. Herel (NED) - Igor Mandalinić (CRO) 47.14% 41 P. Ivanov (BUL) - Zhivko Draganov (BUL) 47.01% 42 Mariusz Kita (POL) - Dariusz Sosin (POL) 46.71% Jerry Stamatov (USA) - Ivan Nanev (BUL) 43 46.32% Jüri Aava (EST) - Mikk Mirme (EST) 44 46.17% 45 Peter Tavčar (SLO) - Roman Siwiec (POL) 45.38% T. Chmielowiec (POL) - J. Gasiorek (POL) 46 45.26% 47 Y. Kostov (BUL) - Ilian Angelov (BUL) 44.66% 48 G. Rewer (POL) - Sylwester Cieślak (POL) 44.60% 49 43.70% S. Wawszczyk (POL) - M. Ilnicki (POL) 50 Wim van Luijk (NED) - Rob Jagroop (NED) 43.43% 51 O. Škreblin (CRO) - Romeo Varga (SLO) 42.71% M. Mystkowski (POL) - G. Drażba (POL) 42.69% A. Proczkowski(POL) - R. Liskowiak (POL)42.27% 53 R. Czernecki(POL) - Sylwester Sokół (POL) 41.89% 54 Gabor Fejes (HUN) - Géza Hazai (HUN) 55 41.70%

56 M. Bogacz (POL) - Zbigniew Słaby (POL) 41.24%

57 A. Lysikov (GER) - Stanislaw Porada
58 Bence Kertesz (HUN) - A. Hudecz (HUN)
59 Péter Bozzai (HUN) - Tamás Tétényi (HUN)
60 G. Hornischer (AUT) - M. Pendl (AUT)
61 Vasil Nenchev (BUL) - Rumen Enev (BUL)
62 Piotr Trebski (POL) - K. Pietruszka (POL)
63 34.18%

Zia Mahmood published a new book, everyone is talking about. The book name is *Bridge*, *A Love Story*.

This book is a compelling memoir of Zia and his passion for the greatest game ever invented.

Zia unlocks his personal bridge vault to share the secrets to his remarkable and enduring success for over 50 years. Fast-paced, irreverent, humorous and instructive, this book is for all levels, from beginner to super-expert. Join him as he travels the world playing mega high-stakes game sin exclusive clubs as well as under the spotlight at international tournaments.

In this book, Zia talks about topics such

- Who does Zia believe is the greatest player in the world?
- Why is bridge sexy?
- How did the rampant cheating scandals wreak havoc on the game?

Pula is the first European tournament where the book is sold, so don't miss the chance to get it today, right after IMP tournament!

Here are some thoughts about the book:

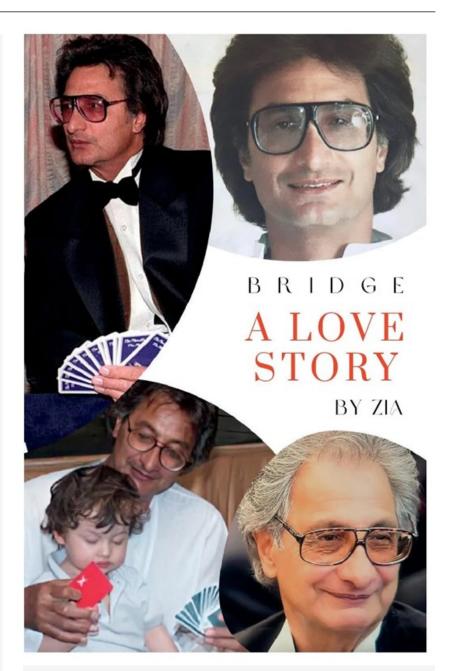
Reading *Bridge My Way* as a teenager, I fell madly in love with the game. Now in my fifties, Bridge, A love Story brings back the same passion. In both books, Zia vividly explains why bridge is so much more than just a game; it's life.

Boye Brogeland

In his elegant and literally style, Zia shares intimate details of his life as a professional bridge player. He immediately captures the interest of a wide range of players, from world champions to casual participants, as he brings to life the details of his adventure. You'll love this book. It's personal and insightful.

Audrey Grant, Acclaimed Bridge Teacher

Zia is a once-in-a-generation bridge player. He's one of my favourite partners; when I play with him, I don't have to play against him. He has more charisma and style than any other player on the planet. You'll find many of Zia's secrets in this terrific book.



## Why would I buy this book?

- It's a great book, so you may want to read it and have it in your collection.
- Everybody is talking about it. Be prepared for a discussion!
- Buy it for your partner. It is a great way to say sorry for all the blunders you made during the Festival.
- Buy it for your partner as a subtle suggestion s/he could use a bridge book.
- By buying the book you automatically participate in the Pula festival lottery where you can win festival souvenirs such as T-shirt, a bag or a hat.

You can buy the book in the playing area right after the IMP tournament on Saturday at promotional rate of 25 euro.

# Interview: Jerry Stamatov

You won open teams and doing great in main pairs. Give us one (or more) interesting hand.

Yeah, we had a good run, played well and had luck, of course. I would share 2 hands - one of them was very nice technical play executed by Ivan - it was from round 11 - board 18. Ivan was in 5h, after opps had bid well to get to 5d and pushed us to the tough spot 5h. they led Jc and ..after cashing the trumps and eliminating the diamonds, Ivan cashed 1 round of spades and then 3 rounds of clubs and endplayed both of the opponents doesn't matter if they had unblocked or not - both of them were thrown in and thus Ivan brought home our contract. the other hand was funny - i forgot the system, but we were not punished, but the opposite - it was in the last match before the group closing - board 26. Ivan opened 1s and I jumped to 4d showing void. All good, but...the only problem was that 4d was showing void in HEARTS!! (i forgot) So..we went on to 5s, defenders slipped a little and set the contract only by 1...while they were making 5d vulnerable As I said - we had luck!

What are your greatest bridge successes so far? What are your bridge goals?

Well, i can name a few with the Bulgarian open team at Europeans and Bermuda Bowls, but..for nearly 30 years of competitive career, I would consider winning the Cavendish in 2017 and the European Pairs in 2019 (both with my regular partner Danailov at that time) in Istanbul as the cherries on my career cake.

Ivan Nanev is your bridge partner for this festival. Tell us a bit about that partnership.

Well, Ivan and I were partners a long time back in 1994-95. Since then we have been teammates in the Bulgarian open team for 20+ years. We occasionally play as partners once or twice a year at some events but have never been a regular partnership.

What is the most important thing in a bridge partnership?

Partnership in bridge, especially ...regular, long-term partnership, is.. like a marriage - it requires patience, understanding, good match and.. lots of

work.

How can we get more young people in bridge? Should we?

Of course we should. But how..., I don't know. I think...the federations these days do a pretty good job to attract, develop and keep the youngsters, but..we can always do better. Again - the patience and perseverance by us...the older and more experiences players are crucial in this process. I also think that all these new digital platforms that showed up recently - like my friends from intobridge.com who are here in Pula are also a positive factor in attracting youngsters to our game.

What is the best about bridge?

Mental challenge, intelligence, critical and logical thinking - however...bridge is the best mind game!

What would you recommend to a young player who wants to improve?

Try to find your best matching partner and do not stop working and..most importantly - play as much as you could.

You are a regular visitor of Pula bridge festival. What do you like about it?

Well, unfortunately, I WAS a regular visitor. I wish i get back to being regular. In 2019 I moved to the USA with my my family. Unfortunately, the school year there starts in August and it is very hard for me to travel and be away at this time of the year. Pula is great - the best tournament in Europe - perfect environment, friends from all over the world, very high level of bridge - look at the field - there are a bunch of world champions here. What more one could ask for?

What do you do when you don't play bridge?

My professional life has always been split between 2 things - bridge and software. I have had my software company for 25 years now and I have a lot to do there when I don't play bridge. On top of it...we have 2 little boys (2 and 6 yr old) that we have to look after and I'm sure my wife is having a hard time at this moment while I am enjoying Pula

#### Many Guesses and One Mirage.

#### By Sergey Mironov

We start with ♠KJ92 ♥QJ865 ♦97 ♠K9 and it's the last match of a teams tournament. Our RHO opens with 1♣ and soon we reach quite a normal 4♥.

Defense starts with ♣10 to the Ace and back while dummy reveals:

- **▲** A108
- **Y** A92
- ♦ AJ853
- **♣** Q7

then revert to chasing in spades, reasoning, for example, that ♣AJ, ♥K and ◆Q would attract the lady for a decent opening. We'll chase her there this time.

In real board it worked like magic: •K up, and no spade guess:)

An afterthought: some expert defender can smoothly produce •K having also the queen, thus luring the diamond finess for a setting trick... So the rabbit hole goes even deeper. =)

Repeating the declarer hand for conveniance:

- ♦ KJ92
- ♥ QJ865
- 97
- ♣ K9

There are a lot of ways to try: there are some finesses in all three suits, including finess of ◆10 and a chance for diamonds 3-3.

First things first, a heart finess has some merit, so we try it and see it doesn't work, that's expected. East smoothly returns a heart, so our Ace grabs \$\infty 10\$, and we are to choose the next step.

This is a crucial moment for the board. With all this stuff to try, one thing is common -- one diamond will be conceded. Let's do this in a strange way -- lead a small diamond from the dummy. We are leading to nothing, but East can get a lot of illusions depending on his holding.

- A) When there's only •K, then a temptation to go up is almost irresistible, especially if it's doubleton. When the king has left his guard then the queen is helpless -- we'll be able to pick up diamonds even with a 4-2 break. No spade guess at all.
- B) When East goes up with the queen, he must have ◆KQ. This, with ♣AJ and ♥K adds up to 13. The spade queen would give East a reason to open 1NT. So we'll chase her on West.
- C) When East produces low, we locate ◆K on the left. We would test diamonds for a 3-3 break, and

# ANNIVERSARY QUIZ: 50 YEARS OF THE WORLD, THE BRIDGE WORLD, & The Bridge World (Chapter #4)

#### By Marshall C. Lewis

#### Preamble

Welcome back to the fourth and final installment of our GMB whirlwind half-century retrospective of notable deals and thought-provoking themes. The previous chapter of this extravaganza linked you to a classic Bridge World article called "The Grosvenor Gambit", whose 50th anniversary we celebrate in this series (among other targets of our commemorative festivity). We hope that those among you who had perhaps never read this masterpiece of mendacity, misdirection, and mayhem enjoyed it, and that those of you who were already familiar with it renewed your acquaintance with undiminished delight.

So far each of our chapters has had the same basic structure: after a bit of storytelling, a problem has then been presented at the end -- then the associated "solution" (or at least the real-or-fictive history of the whole deal) has been provided in the following installment. Since this is the last number in the series, we will necessarily deviate from that pattern here. This time, before getting around to analysis and debriefing of the problem you were left with at the close of Chapter 3 -- which involved planning the play as declarer at MPs of a IN contract -- you will first face a new problem where you are instead on defense. Once again the focus is on a lowly 1NT at MPs - but this is of course a scoring format where all contracts are equally important. Off you go, then ....

#### Problem #4

You are doing reasonably well in a high-level pairs event when you pick up the following blockbuster in third seat, with all vulnerable: ♣5 ▼8765 ◆KJ74 ♣J542. Partner opens 1♠ (you play a standard natural system) and your RHO overcalls 1N. Despite your magnificent collection you Pass, and so does everyone else. Presumably you lead a heart − I think the 8 would attract the most support in a poll, but due in part to divergence in methods there would doubtless also be votes for other spot-cards, but let us just say it is indeed the 8-spot since that will reproduce the conditions at the table. Speaking of the table, dummy comes down as follows (with opening leader's hand repeated in the diagram for reader convenience):

- **♦** 5
- **v** 8765
- ♦ KJ74
- ♣ J542

Your carding agreements are as follows: (1) Attitude leads – hence ♥8; (2) Reverse count and attitude; (3) Smith Echo; (4) Odd/Even first discard – Odd card encourages in that suit, while Even discourages but typically with suit-preference messages incorporated as well. Partner covers ♥J with the king and declarer wins ♥A. After a somewhat lengthy interval for study and planning, S cashes his ♣A and then leads to ♣K, dropping partner's Q. He continues with ♣10 which you win with ♣J, while your partner discards ◆2 and declarer lets go the other red deuce. WHAT DO YOU PLAY NOW @T5 AND WHY?

#### Problem 4 – Kit Woolsey's solution

This problem was originally published on the website BridgeWinners by the eminent bridge theorist, analyst, and Bridge World contributing editor Kit Woolsey, currently one of the best minds in bridge. His actual reason for doing so had to do with a controversial ruling in the Platinum Pairs in the USA, but that is irrelevant to our concerns here – we are only interested in the card-play dimensions of the conundrum. Crucial to Woolsey's objectives, though, was establishing that it is unequivocally correct

to switch to a diamond here, DESPITE the fact that partner's first discard was the TWO OF DIA-MONDS,

which by partnership agreement discourages the play of that suit. Let's see how Woolsey argued for his absolutist thesis – the following is a slightly condense version of his analysis (no quotation marks are used below because the text cited is not reproduced verbatim):

We know for sure S has two clubs, and probably three spades since partner opened 1S. He can't have four diamonds, since there is no hand where partner would pitch down to a singleton in that suit when he must have an easy spade discard — so declarer has three diamonds. S would not overcall 1N with six hearts so his shape must be 3532, which leaves partner with 5332. Declarer is known to have A and A, since partner would never false-card A from KQ.

So far, Woolsey is on extremely firm ground. He then continues his ultra-confident analysis as follows:

Consider declarer's line of play – if he doesn't have an entry to dummy, he would be setting up at least one club trick for the defense while accomplishing nothing, as well as blowing out dummy's only entry, and discarding his long heart which he could have established by continuing hearts. That would be an absurd line of play for any decent declarer. S therefore must have A, which marks partner with A (otherwise declarer would be too strong for a 1N overcall and partner would not have an opening bid). Since S holds A, he has eight tricks ready to roll – 4 clubs, 2 spades, 2 hearts. Given that partner has A however, we can take 5 immediate tricks via a diamond shift. Unless declarer and partner have lost their minds, playing a diamond now is 100%.

So if you likewise reached the conclusion that a diamond shift is called for – especially if you produced the same logic – you are in excellent company, and may even be in line to be Woolsey's next partner. How did the diamond shift fare on the actual deal? More kudos are in order, since it does in fact work. The real focus here, however, is not whether the diamond shift is the recommended play – rather it is whether it is 100% as was strenuously asserted by Woolsey. That question can now be answered by at long last finally coming round to ....

#### Problem 3: Kit Marlowe's solution

At the end of our last Chapter, you were asked to declare 1N on this very same auction and essentially the same dummy. (In truth, I confess that a couple of spot-cards have been inadvertently transposed, but as far as I can see these minor discrepancies make no difference to the analysis — in any case, very sorry for these inconsequential blemishes.) As alert readers will very likely have guessed, Problem 3 and Problem 4 are based on the same deal, just from two different perspectives.

At first glance, it looks as if declarer's principal chance for an overtrick is to establish that fifth heart perhaps even ducking the first trick toward that end. At some point the defense would be likely to attack diamonds, but then a couple rounds could be ducked -- and unless E had four cards in that suit, S could later lead a spade to the king and subsequently use •K as a dummy entry to finesse against •J and thereby make nine tricks. That however depends crucially on the hearts breaking 4-3, and how likely is that? Since W is known to be short in spades, his most likely shapes are 1444 or else some distribution with a five-card suit.

The latter is more likely from a statistical standpoint, and given that he has in fact led a heart it is fairly unlikely that he has a longer minor. Also the fact that E readily covered VJ @T1 is relevant – he would always do that with VKx, but given that W led such a high heart spot he might at last sometimes have been reluctant to send his VK to its doom if holding VKxx. Hence it would not be at all unreasonable here for S to view prospects of establishing the fifth heart pessimistically – all of Woolsey's insistence that declarer would surely work on hearts ASAP notwithstanding. That is just a gratuitous assumption.

What else is available though? WELL, how about those clubs? Assuming E hoids 5/2 in the major suits, it is quite likely that a direct attack on clubs will establish four tricks in the suit, in one way or another. "BUT SO WHAT?" you may be thinking, and so is your partner-to-be Kit Woolsey – "WHEN DECLARER LACKS A THERE IS NO DUMMY ENTRY, SO WHAT GOOD ARE THE CLUBS? THEY ARE INACCESSIBLE."

Spoken like someone who has never been to the moon, and never expects to go there either. It is the 45 th anniversary this year, however, of the composition of the Geza Ottlik Camp; Hugh Kelsey masterpiece Adventures In Card Play, in which one of the esoteric technical themes involved establishing "menaces on the moon", i.e. ready tricks apparently marooned in a dummy to which there seems to be no entry.

Things are however not always what they seem. When the great playwright/rakehell/conman/spy Kit Marlowe played this hand some 450 years ago, he won ▼A and banged out three rounds of hearts, just like the 2023 declarer in the Platinum Pairs, losing the third round to ♣J. After a suitable interval for razor-sharp analysis, W – no doubt it stood for Woolsey – triumphantly led a low diamond to pursue the putative five fast tricks he was sure awaited him. When this went to ◆Q and declarer ducked. E naturally continued the suit since he still

had A. Declarer ducked that trick too, and now E was toast. Whichever red suit E returned, S could win and cash the rest of his red-suit winners and then lead ten of spades to the king. Welcome to the moon.

Oh by the way – this is also the 45 th anniversary of the appearance of a Bridge World article entitled The Grosvenor Gamble. Now who was the author again? Memory so fragile these days. Oh yes right, of course – Kit Woolsey. How soon they forget the devious ways of the denizens of the demi-monde. Thanks for coming along for the ride through this retrospective series that you now should realize has been a celebration of the dark arts. See you all next year in Pula !!!

# 61st PULA BRIDGE FESTIVAL

FRI, SEPT 8<sup>TH</sup> 4 P.M. WELCOME PAIRS: single session: 24-26 boards

SAT, SEPT 9<sup>TH</sup> 4 P.M. IMP PAIRS: single session: 26-30 boards

SUN, SEPT 10<sup>TH</sup> 12 P.M. MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards

4.30 P.M. MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards

MON, SEPT 11<sup>TH</sup> 12 P.M. BOARD-A-MATCH TEAMS: 4 rounds of 6 boards

**5 P.M. BOARD-A-MATCH TEAMS:** 3 rounds of 6 boards

9.30 P.M. MADHATTER'S MIDNIGHT KARAOKE PARTY

Restaurant Boschetto (Boškarin)

TUE, SEPT 12<sup>TH</sup> 4 P.M. LARA MIXED & NON-MIXED PAIRS

single sesssion: 26-30 boards

WED, SEPT 13<sup>TH</sup> 12 P.M. OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards

4.30 P.M. OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards

THU, SEPT 14<sup>TH</sup> 12 P.M. OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards

4.30 P.M. OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards

THU, SEPT 14<sup>TH</sup> 9.30 P.M. PUBridge Quiz (venue to be announced)

FRI. SEPT 15<sup>TH</sup> 11 A.M. OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards

FRI, SEPT 15<sup>TH</sup> 4 P.M. BRK OPEN PAIRS - 3 SESSIONS of 10 boards

SAT, SEPT 16<sup>TH</sup> 1 P.M. BRK OPEN PAIRS - 3 SESSIONS of 10 boards

SAT, SEPT 16<sup>TH</sup> 9 P.M. VICTORY CEREMONY & AFTERPARTY

SAT, SEPT 16<sup>TH</sup> after PARTY

SEPT, 17<sup>TH</sup> –19<sup>TH</sup> 5 P.M. DAILY ADDITIONAL PAIRS

WED, SEPT, 20<sup>TH</sup> 1 P.M. TEAMS: CROATIA AGAINST THE WORLD



Taxi Goran +385 99 678 1913 Offers fixed price of transfers:

Airport - Histria: by car 40 euro, by mini van 55 euro Histria - Pula center: car 15 euro, by mini van 22 euro Horizont - Histria: by car 12 euro, by mini van 15 euro

car is comfortable for four persons, mini van for eight persons



#### **Restaurant Boschetto**

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

#### **Restaurant Yacht Club**

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.





#### **Restaurant Kuglana**

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

#### Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

#### Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



#### Restaurant Batelina (Gaultmillau review)



Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they

serve 6 or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated), sea bass ceviche, pickled vegetables, salads... Our favourite was the grancigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.



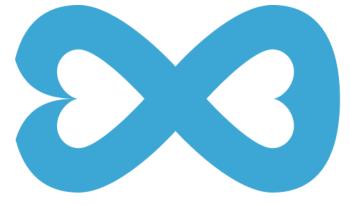




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# We are pleased to inform you: 2nd edition of Contra cup is settled



#### **PRIZES**

1st PLACE Division A - 2000 EURO 50% of the pairs in League A, 20% of the pairs in League B, C, etc will be awarded prizes.

#### PROGRAM

5 sessions of 10 boards May 25, 2024 1 session of 30 boards May 26, 2024

#### **PROGRAM**

4 th PLACE -1600 EURO + medals

5 th / 8 th PLACES - 600 EURO

May 23, 2024 5 rounds of 10 boards May 24, 2024 5 rounds of 10 boards May 25, 2024 QF 2 rounds of 10 boards SF 3 rounds of 10 boards May 26, 2024 Final 3 rounds of 10 boards

- 3 rd place play off, 2 rounds of 10 boards

#### Accommodation with breakfast / night

Euros	CARO Hotel ****
37	place in double room BUSINESS
45	place in double room PREMIUM
65	single room BUSINESS
85	single room PREMIUM

www.hotelcaro.ro

#### Best hand for intoBridge contest:

The hand was reported by Nastya Mironova. How many times you looked at the bridge diagram and saw the brilliant defence which you din't dare to produce.

Rueful Rabbit didn't have such doubts and bravely leaded 4th best from the AKQx. It was the last board in BAM on the 5th table and we extremely needed something to compete with.

- ♠ A2
- ▼ AKQ642
- **9863**
- **4**

Non vulnerable versus vulnerable partner passed and RHO opened with 1♠.

Pass - 1♠ - 2♥ - 3♠ (preemptive)

Pass - 4♣ - 4♥ - 4♠

Pass - pass - 5♥ - 5♠ all pass

If I wouldn't do this I would regret for years - that was my thought.

Small club and the dummy was



- ♠ 10653
- **7**3
- ♦ KJ1075
- **♣** J2

Jack from the table- Queen from partner- Ace from the hand.

♠ Queen- Ace.

And now - with the Rabbit's inspiration - small heart to the partner's Jack and the club ruff. -1 here and 4 ♠ +1 from another table.

#### Worst hand for intoBridge contest:

Due to the title of this prize we will refrain from nameing the participants, board was reported by Kiril Marinovski from Croatia.

In two card ending defending against 1NTX, and having collected 5 tricks, our hero holds one card that he is a sure that is a trick and one card he knows it is not a trick (at least he will not take it). Best thing to do is collect your trick, right? Unfortunately for him he made two mistakes in his reasoning. First one was that his sure trick wasn't a trick. Second one was that his non trick was actualy a trick for his partner who was also holding setting trick with his other card. Now partner was pseudo squeezed, chose wrong (of course he would) and declarer ended 1NTX +1. Just to make things a bit more worse, partners last two cards were two aces.

#### Reminders:

- Please register on time;
- Find your position for every tournament it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams):
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

## PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare
While it may sound unconventional
That *Pula Bridge Festival*Turns invitational.

Please accept my apologizes
I am just too old for surprises.

To receive your invitation Proceed with registration You will get confirmation Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here
But mad in a good way

