## Gaodmarning Bridge

## Dear Pula Players,

Unfortunately everything good has to come to an end and likewise also our festival.
This will be our last edition of bulletin for this year and I hope you all first and foremost had fun, played some great bridge, and now will enjoy free Sunday to go sightseeing or finally go to the beach to relax.

Weather for Sunday should be sunny and warm like it was for the whole week.
You already know the winners since you have been watching closely the final, but I ill write them here any way. Winners of Open Teams are Diane Gordy (Diane Gordy (USA), Ahmed Yousry (EGY), Aly Elselehdar (EGY), Ivan Nanev (BUL), Jerry Stamatov (USA) . Very well played, congratulations!

So before we declare winners for BRK Open pairs we have expanded our pool of winning nationalities by three, and also we have stretched to three continents!

So after eight tournaments played so far we already have winners from same number of nations: Poland, Estonia, Serbia, Belgium, Norway, Egypt, Bulgaria and USA. It pleases us greatly to have winners from various continetns.

If you plan to stay few more days and hang out with us on additional tournaments we are reminding you again that registrations will stay only online and will close approximately two hours before the start of tournaments. It will be more relaxed atmosphere but please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at pulabridge@gmail.com so we can organize the sections and maybe let someone else play. If you are looking for a partner or team-mates let us know.
Additional tournaments will be pairs event on Sunday, Monday and Tuesday and team event on Wednesday.
I would like to thank all festival staff through this editorial so big THANK YOU for: people running this festival, TDs, computing and hands preparing
team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support.
Also if you remember some hand or some great story which you forgot to mention, or maybe something funny or nice that happened on your trip home, feel free to email me at any time, we will save your story and publish it next year.


This is the end of main part of the festival, so have a safe travel home and see you next year!!


## Group A

1 Diane Gordy(Diane Gordy (USA), A. Yousry, A. Elselehdar (EGY), I. Nanev, J, Stamatov) 203.55
2 Tosca(Tim Verbeek (NED), S. de Donder (BEL), Jan Jansma (NED), R. Lindeman (NED)) 194.03
3 Budapest-Szeged(K. Grezsa (HUN), Z. Zsák (HUN), D. Gulyás (HUN), P. Hodosi (HUN)) 189.11
4 Stanicic Software(BHP(CRO), O. Staničić (CRO), V. Zorić (CRO), Goran Čekol (CRO)) $\mathbf{1 8 8 . 2 2}$
5 Marupe(A. Imsa (LAT), Liga Brikmane (LAT), J. Balasovs (LAT), Uldis Bethers (LAT)) $\mathbf{1 8 1 . 8 3}$
6 Senator (S, Pająk (POL), P. Kucharski (POL), M. Kowalski (POL), B. Szulejewski (POL)) 173.69
7 Bridge42(G. Kemeny (HUN), P. trenka (HUN), C. Czimer (HUN), Tamás Szalka (HUN)) 168.92
8 Methodoontology Of the Bridge (A. Helmich, T. V. D. Paverd, S. V. Oosten, V. Trnavac) $\mathbf{1 6 5 . 0 0}$
9 Justi POLAND(L. Kawski, B. Kamelski, M. Kamelski, J. Styczyński, J. Graniczny (POL)) 140.79
$10 \underline{\text { Dalia(A. Elselehdar, A. Khedr, D. Abdulghaffar (EGY), S. Katušić, Z. Unetić (CRO)) } 129.49}$
Group B
11 Zeerob(Paul Jansen (NED), Hauke Vries de (NED), Ivar Beijl (NED), E. Krist (NED))
12 Palatinus(K. Mezei (HUN), László Honti (HUN), M. Vági (HUN), J. Jalsovszky (HUN)) 149.30
13 NO COKE(M. Sakr (USA), A. Howard (USA), M. Cappelletti (USA), J. Pszczola (POL)) 140.12
144 of clubs(L. de Wijs (NED), P. Gaudart (ENG), S. de Wijs (NED), Andrew Cope (ENG)) 137.28
15 Joker(G. Hristov (BUL), G. Karakolev (BUL), D. Zipovski (SRB), Goran Radisic (SRB)) 136.59
16 Piloni(T. Pilch, K. Kujawa, W. Strzemecki, P. Zawada, M. Pieczka (all POL)) 135.28
17 Galim(Péter Gál, Gergely Dombi, Márk Kemény, Zsolt Argay (HUN)) 134.57
18 Game Over(Włodzimierz Kocoń, Piotr Suchodolski, Marcin Kut, I. Jagielski (all POL)) $\mathbf{1 3 3 . 6 5}$
19 Galovič(Johann Bouman, Tim van den Bos, Paul van den Bos, B.Van Den Bos (all NED)) 133.61
20 Krakow(A.Dudzik,A.Lubojemski,M.Jaworski,R.Kierznowski,T.Paluchowski,G.Superson 133.46
21 Stiga(M. Witek, J. Drobullis (USA), K. Buras (POL), T. Laszczak , I. Kowalczyk (POL)) 133.18
22 IntoBridge.com(S. Skorchev, L. Bellicaud , Z. Draganov, P. Ivanov, A.Stanković (CRO)) 131.46
23 BCMZeta(Fabio Zenari (ITA), Paolo Clair (ITA), E, Marioni (ITA), Ugo Boscardin (ITA)) 130.53
24 Van Parijs naar Pula(W. Van den hove, I. Meersman, W. Vanparijs, J. Jossaer (all BEL)) $\mathbf{1 2 9 . 2 8}$
25 Kontra (M. Wawrzyniak, J. Kullass, J. Chmielewski, M. Wawrzyniak (all POL)) $\mathbf{1 2 8 . 1 0}$
263 Profits and a Stone(D. Raše (CRO), T. Šašek (CRO), A. Čakić (CRO), M. Tesla (CRO)) $\mathbf{1 2 5 . 0 6}$
27 Piros Devil(S. De Roos (BEL), P. Talyigas, B. Kotányi, G. Szentandrási (all HUN)) $\mathbf{1 2 4 . 1 9}$
28 Firefighters(E. Schnöll (AUT), M. Jindra (AUT), P. Bobrov (GER), F. Dethlefsen (GER)) $\mathbf{1 2 1 . 6 2}$
29 HunBel(A. V. D. Bergh, N. V. D. Bergh (BEL), K. Kelen (HUN), O. Hegedus (HUN)) $\mathbf{1 2 0 . 2 4}$
30 Tarnów(D. Sosin (POL), M. Kita (POL), M. Krysa (POL), Maciej Kita (POL)) 114.97
31 dumb and dumber(L. Huvers, F. Zwerver, F. van Wezel, L. Ahrens (all NED)) $\mathbf{1 0 4 . 7 8}$
32 TaX(N. Skitarelić (CRO), T. Gvozdenović (SLO), Ksenija Čare (SLO), G. Mitić (SRB)) $\mathbf{1 0 4 . 0 2}$
Group C
33 Red Alert (O. Pavlushko (ESP), A. Ivanov (ESP), A. Mironova (SRB), S. Mironov (SRB)) 142.71
34 ESKOM(R. Glodowski, B. Chmurski, P.Tuczynski, A. Górska, A. Majcher, M.Dembinski)135.79
35 Mortonove vile(T. Drnovšek, B. Ambrož, M. Šenk, G. Rus, H. Rus (all SLO)) $\mathbf{1 3 2 . 8 0}$
36 GAMAX(Csaba Szabó , Peter Lakatos, Gabor Winkler , László SZILÁGYI (all HUN)) $\mathbf{1 2 6 . 5 2}$
37 Car i 4 kralja(J. Caric , M. Sipus , K. Marinovski, G. Borevković , K.Brguljan (all CRO)) 124.44
38 Sarajevo(M. Milovic (ITA), F. Masic (BIH), D. Martinovic (CRO), Igor Novosel (CRO)) $\mathbf{1 2 1 . 8 8}$
39 AMATO(V. Nenchev , R. Enev , I. Angelov , Y. Kostov , S. Kostov (all BUL)) 121.10
40 Goldfinch(A. Zalai (HUN), J. Hegedűs (HUN), B. Zabradi (HUN), Leó Szücs (HUN)) $\mathbf{1 2 0 . 0 9}$
41 BI-VENETO(D. Kuhar , M. Bruggia , N. Mele, G. Ottogalli, G. Saina ,I. Saina (all ITA)) 112.87
42 Raglot 22(A. Proczkowski, R. liskowiak (POL), M. Krzywka (POL), P. Bozzai (HUN)) $\mathbf{1 0 4 . 3 3}$


## (continued)

## Group D

43 Read my mind(L. Kaderjak (HUN), D. Tubak (HUN), A. Frisch (HUN), M. Wettl (HUN)) $\mathbf{1 2 9 . 7 6}$
44 Selway(L. Weiss-Selway (ENG), F. Weiss-Selway, N. Selway (ENG), K. Preddy (ENG)) $\mathbf{1 2 6 . 1 1}$
45 LOLa(B. Drinovec Drnovšek (SLO), J. Sadar (SLO), B. Rašula (SLO), T. Adamič (SLO)) 124.73
46 SweNeth(M. Linden(NED), R. Van Dijk (NED), P. Ljungquist (SWE), V. Norling (SWE)) 121.11
47 Berlin(K. McCallum (USA), A. Johannsson (AUS), H. Berger (AUT), P. Zelnik (AUT)) $\mathbf{1 1 8 . 2 5}$
48 Grawie(G. Hornischer, M. Pendl (AUT), M. Vukovich (AUT), K. Eigenbauer (AUT)) 115.88
49 Felix and harem (M. Pilipović, S. Havliček, J. Zoranovic, S. Pepic, F. Leufkens (NED)) $\mathbf{1 1 3 . 2 3}$
50 Mullers \& Sekers(Basar doga Seker (CZE), Renata Müller (CRO), M. Lewis (CRO)) 112.53
51 Csipka(Szilvia Csipka (HUN), Hanka Lajos (HUN), Eva Lakatos (HUN), K. Vass (HUN)) 108.84
52 Pelmeni(M. Lember (EST), R. Piirisild (EST), T. H. Piibeleht (EST), R. Maide (EST)) $\mathbf{1 0 4 . 2 0}$

## Group E

53 Kalmaar(M. Ründal (EST), I. Kalma (EST), Jüri Aava (EST), Mikk Mirme (EST)) $\mathbf{1 2 6 . 1 8}$
54 BAVARIA(R. Leutbecher, M. Leutbecher, B. Melzer-Lena (all GER), H. Lena (AUT)) $\mathbf{1 2 4 . 1 5}$
55 First minute(S. Mikic (GER), Barni Mikic (SLO), I. Mrkic (CRO), A. Pritchard (ENG)) 117.04
56 John Doe(S. Rohan (USA), P. Lamford (WAL), J. Våge (NOR), John H. Herland (NOR)) 114.97
57 Timișoara (Micsa Horia (ROU), T. Sandu (ROU), C. Ráduly (HUN), S. Raduly (ROU)) 114.21
58 Czeslo(E. Bahníková, P. Bahník (CZE), A. Jeseničnik, T. Orač, O. Skreblin, R. Varga) 113.20
59 Poppeye(Eva Poppe (NED), R. de Koster (NED), K. Poppe (NED), C. Vorselman (NED)) 110.74
60 Butterfly(Ti Davis (USA), R. Kalkbrenner (USA), K. Noršić (CRO), I. Rukavina (CRO)) 107.85
61 LegiaWidzew23(Rewer, Cieślak, Kozikowski, Kozikowska, Krysiak, Barankiewicz) 106.97
62 MONZAOP(Cardillo,Binetti,Felician,Stuppiello, Faravelli, Cesare Garghentini (all ITA)) 92.09
Group F
63 Turisti(E. Racheva, B. Rizov (BUL), Krasimir Simeonov (BUL), Hristo Myahov (BUL)) $\mathbf{1 1 6 . 5 0}$
64 Janko(B Petrovic, Đ. poljak , V. Danilović, N. Bogdanovic, Z. Karaman Martinovi,Lazic) 114.62
65 Erni(M. czerepak, J. cieślak (POL), T. Modrzejewski (POL), M. Makatrewicz (POL)) 112.06
66 The dutch four (R, Jagroop, A. v. D. Meer, D. Olgers, Wim van Luijk (all NED)) 107.57
67 Burning Bridges(Zsófia Bekő (HUN), Z. Bekő (HUN), M. Bekő-Révai, L. Budai (HUN)) 104.24
68 Kostrzyn(S. Rawlik, D. Mazurak, A. Choniawko, J. Hliwa, Jerzy Poślednik (all POL)) $\mathbf{1 0 2 . 2 5}$
69 Relax(Mate Mraz (HUN), László Földesy (HUN)) 100.29
70 RAGLOT Fundacja(R. Kwiatkowski, A. Jeleniewski, B. Kruczek, B. Nidecki (all POL)) $\mathbf{1 0 0 . 1 4}$
71 POLHUN(T. Kmiecik, E. Kowalska, Andras Hudecz (HUN), Bence Kertesz (HUN)) 95.86
72 FABOulous(A. Teeuw, O. v. Schravendijk, F. V. Engelen, B. Schalk (all NED)) 88.24
Group G
73 Ružmarin(O. Simic, M. Simić, A. Brajović, M. Malović, V. Marković, I. Mandalinić) $\mathbf{1 1 3 . 5 6}$
74 Malou(Yke Smit (NED), Malou Sprinkhuizen (NED), R. Verdegaal, M. Thiele (NED)) $\mathbf{1 0 6 . 6 0}$
75 PIANPUR(B. Tuma, K. Tuma (POL), G. Antosz (POL), Krzysztof Materek (POL)) 99.80
768 stars(Robert Czernecki (POL), Sylwester Sokół (POL), P. Trębski, K. Pietruszka (POL)) 91.71
77 Mammals(Artúr Kovács (HUN), D. Tokes (HUN), Z. Zábrádi (HUN), G. Szabó (HUN)) 87.64
78 Postojna(Marko Baša (SLO), Peter Tavčar (SLO), Rajko Čeh (SLO), Igor Požar (SLO)) 86.61
79 Switch(V. Struycken (NED), C. Rijnbeek (NED), Ming Bong (NED), Louis Huf (NED)) 86.10
80 Miki(I. Mikelsone (LAT), J. Cimins (LAT), M. Popescu (ROU), C. Constantin (ROU)) 83.39
81 Baldham(H. Alberts (GER), G. Mistelbauer (GER), C. Gruber (GER), C. Piesch (GER)) 78.91
82 Zemljotres(B. Veličković (SRB), J. Mojašević, A. Ekres (SRB), M. Vojnović (SRB)) 69.48

## LARA MIXED PAIRS

## (after session 1)

Andrzej Hycnar (POL) - Bogdan Szulejewski (POL) 64.92\% Wouter Van den hove (BEL) - Ines Meersman (BEL) $\mathbf{6 4 . 4 6 \%}$ Sibrand van Oosten (NED) - Vuk Trnavac (SRB) 63.97\% Tamás Szalka (HUN) - Csaba Czimer (HUN) 63.84\% Steven de Donder (BEL) - steve De Roos (BEL) Rasmus Maide (EST) - Tiit Hendrik Piibeleht (EST) Jerry Stamatov (USA) - Ivan Nanev (BUL) jarosław cieślak (POL) - marek czerepak (POL) $62.82 \%$ 61.70\% 61.45\% michael Cappelletti (USA) - Allison Howard (USA) Gergely Dombi (HUN) - Péter Gál (HUN) 61.00\% $\mathbf{5 9 . 8 2} \%$ Martin Vodička (SVK) - Peter Talyigas (HUN) $\mathbf{5 9 . 7 9 \%}$ Zhivko Draganov (BUL) - Petar Ivanov (BUL) $\mathbf{5 9 . 7 2 \%}$ Stefan Skorchev (BUL) - Luc Bellicaud (FRA) $\mathbf{5 9 . 6 0 \%}$ Goran Borevković (CRO) - Karlo Brguljan (CRO) 59.21\% Jerzy Czeszewski (POL) - Ryszard Kirkowski (POL) $\mathbf{5 8 . 9 6 \%}$ Vlatko Borevković (CRO) - Nikola Badrov (CRO) Goran Radisic (SRB) - Dimitraki Zipovski (SRB) Renata Müller (CRO) - Marshall Lewis (CRO) Tim Van de Paverd (NED) - Aarnout Helmich (NED) $58.71 \%$ 58.71\% ED) $\mathbf{5 7 . 9 6 \%}$ 57.84\% Kay Preddy (ENG) - Norman Selway (ENG) $\quad \mathbf{5 7 . 3 5 \%}$ Rob Jagroop (NED) - Wim van Luijk (NED) Krasimir Simeonov (BUL) - Hristo Myahov (BUL) Zsolt Argay (HUN) - Márk Kemény (HUN) Robert Lindeman (NED) - Jan Jansma (NED) Elżbieta Waniurska (POL) - Piotr Waniurski (POL) Daniel Gulyás (HUN) - Peter Hodosi (HUN) Andrzej Jeleniewski (POL) - A. Kavalenka (LTU) Faruk Masic (BIH) - M. Milovic (ITA) Gyorgy Kemeny (HUN) - peter trenka (HUN) Pavel Bobrov (GER) - Frank Dethlefsen (GER) Nikica Šver (CRO) - Marina Pilipović (CRO) Olga Pavlushko (ESP) - Anatolii Ivanov (ESP) Maja Żabierek (POL) - Hubert Urban (POL) Levente Kaderjak (HUN) - Daniel Tubak (HUN) Ahmed Yousry (EGY) - Diane Gordy (USA) Sanja Vištica (CRO) - Davor Ruso (CRO) T. Modrzejewski (POL) - M. Makatrewicz (POL) Eva Bahníková (CZE) - Petr Bahník (CZE) jerzy stworzewicz (POL) - L. Stworzewicz (POL) Mark Thiele (NED) - Renee Verdegaal (NED) Vasil Nenchev (BUL) - Rumen Enev (BUL) Lotte de Wijs (NED) - Sarah de Wijs (NED) Micsa Horia (ROU) - Toma Sandu (ROU) L. Weiss-Selway (ENG) - F. Weiss-Selway (AUT) Janusz Hliwa (POL) - Andrzej Choniawko (POL) Z. Karaman Martinovic(CRO) - D. Martinovic (CRO) $54.26 \%$ Davor Raše (CRO) - Vladimir Lamza (CRO) $\mathbf{5 4 . 1 8 \%}$ Roberto Zaleri (ITA) - Manuela Viezzoli (ITA) $\mathbf{5 3 . 9 7 \%}$ viktor leskovar (CRO) - Tomislav Šašek (CRO) $\mathbf{5 3 . 8 2 \%}$ Andrzej Dudzik (POL) - Andrzej Lubojemski (POL) 53.79\% Tim van den Bos (NED) - B. Van Den Bos (NED) $\mathbf{5 3 . 5 5 \%}$ Goran Dražić (CRO) - Toni Vidović (CRO) B. Drinovec Drnovšek (SLO) - Tomaž Adamič (SLO) 53.20\% Marek Jaworski (POL) - Roman Kierznowski (POL) 53.14\% Ewa Dziekanska (POL) - K. Dziekanski (POL) 53.04\% Vedran Zorić (CRO) - Kiril Marinovski (CRO) Peter Zelnik (AUT) - Heinrich Berger (AUT) Arie Teeuw (NED) - Otto van Schravendijk (NED) John Våge (NOR) - John Helge Herland (NOR) Shahzaad Natt (ENG) - A. Holmes-Mackie (ENG) Piotr Suchodolski (POL) - Marcin Kut (POL) Mariusz Ilnicki (POL) - Wieslawa Miroslaw (POL) Riko Piirisild (EST) - Manglus Lember (EST) Piotr Trẹbski (POL) - Krzysztof Pietruszka (POL) Filip Katusic (CRO) - Srđan Katušić (CRO) Paul Jansen (NED) - Hauke Vries de (NED) Gabor Winkler (HUN) - László SZILÁGYI (HUN) Nicola Mele (ITA) - Gianni Ottogalli (ITA)

Jan Chmielewski (POL) - Janusz Wierucki (POL) Artúr Kovács (HUN) - Denes Tokes (HUN) Krzysztof Buras (POL) - Tadeusz Laszczak (POL) Gyula Bódis (HUN) - Hanka Lajos (HUN)
51.76\%
51.75\% 51.54\% Zlatko Unetić (CRO) - Irena Rukavina (CRO) Tomasz Paluchowski (POL) - G. Superson (POL) Evgeniya Racheva (BUL) - Borislav Rizov (BUL) Vivianne Norling (SWE) - Pär Ljungquist (SWE) M. Nieuweboer (NED) - Jack Kranenburg (NED) ana zorana BRAJOVIC (SRB) - Olga Simic (SRB) Krzysztof Kujawa (POL) - Marek Pieczka (POL) Miodrag Malović (SRB) - Mihailo Simić (SRB) Maciej Kita (POL) - Michal Krysa (POL) Grzegorz Makowiecki (POL) - K. Rutkowski (POL) Andre Van Herel (NED) - Fulvio Milić (CRO) Júlia Hegedűs (HUN) - Agnes Zalai (HUN) Maciej Klis (POL) - Kamil Walczyk (POL) Yke Smit (NED) - Charlotte Baumgart (GER) Wojciech Strzemecki (POL) - P. Zawada (POL) Volkert Struycken (NED) - Cees Rijnbeek (NED) Agnes Poszpichil (ROU) - G. Silberberg (ROU) Adrians Imsa (LAT) - Liga Brikmane (LAT) Stanisław Pająk (POL) - Piotr Kucharski (POL) Jurica Caric (CRO) - Marko Sipus (CRO) Vojislav Petrov (XXX) - P. Matheiu (XXX) Brigitte Melzer-Lena (GER) - Helmut Lena (AUT) László Földesy (HUN) - Mate Mraz (HUN) (AUT) Jaroslaw Grabek (POL) - S. Wawszczyk (POL) Vuk Marković (SRB) - Igor Mandalinić (CRO) Balázs Kotányi (HUN) - Gergely Szentandrási (HUN) Leszek Kawski (POL) - Jan Styczyński (POL) 102 Damian Mazurak (POL) - Sebastian Rawlik (POL)
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## LARA MIXED PAIRS

## (continued)

|  | Dariusz Sosin | \% |
| :---: | :---: | :---: |
| 146 | Uldis Bethers (LAT) - Jurijs Balasovs (LAT) | 45.81\% |
| 147 | Aleksandra Jeseničnik (SLO) - Tolja Orač (SLO) | 45.61\% |
| 148 | Barbara Tuma (POL) - Krzysztof Tuma (POL) | 45.53\% |
| 149 | Jüri Aava (EST) - Mikk Mirme (EST) | 45.42\% |
| 150 | Marek Wawrzyniak (POL) - Jerzy Kullass (POL | 45.33\% |
| 1 | Leo Huvers (NED) - Elke Van Laethem (BEL) | 45.06\% |
| 152 | Ognjen Škreblin (CRO) - Romeo Varga (SLO) | 44.99\% |
| 3 | Robert Czernecki (POL) - Sylwester Sokół (POL) | 44.94\% |
| 154 | Marianne Linden (NED) - Rein Van Dijk (NED) | 44.86\% |
| 55 | Nina Vidaić (CRO) - Spiro Ilijasevic (CRO) | 44.86\% |
| 56 | Janka Jalsovszky (HUN) - Máté Vági (HUN) | 44.82\% |
| 157 | Ahmed Elselehdar (EGY) - Basar doga Seker | 44.74\% |
| 57 | M. Mystkowski (POL) - Grzegorz Drażba (POL) | 44.74\% |
| 59 | Kata Vass (HUN) - Eva Lakatos (HUN) | 44.72\% |
| 160 | Karen McCallum (USA) - Axel Johannsson (AUS) | 44.34\% |
| 1 | Marion Ründal (EST) - Ivar Kalma (EST) | 44.24\% |
| 162 | Orsolya Hegedus (HUN) - KÁROLY KELEN (HUN) | 43.46\% |
| 163 | Marko Baša (SLO) - Peter Tavčar (SLO) | 43.04\% |
| 4 | László Mészégető (HUN) - Andrea Keszthely |  |
| 165 | Milan Žmak (CRO) - Marija Ninković (CRO) | 42.81\% |
| 166 | Eduard Schnöll (AUT) - Manuel Jindra (AUT) | 42.76\% |
| 167 | Silvia Urbani (ITA) - Fabio Zenari (ITA) | 42.52\% |
| 168 | Roland Leutbecher (GER) - Maria Leutbecher (GER) | 42.27\% |
| 169 | May Sakr (USA) - Jacek Pszczola (POL) | 42.14\% |
| 170 | Jerzy Lewkowicz (POL) - Zbigniew Słaby (POL) | 42.11\% |
| 171 | Grzegorz Antosz (POL) - Krzysztof Materek (POL) | 42.09\% |
| 172 | A. Van den Bergh (BEL) - N. Van Den Bergh (BEL) | 42.03\% |
| 仡 | Csaba Ráduly (HUN) - Stefan Raduly (ROU) | 41.86\% |
| 174 | Anja Ekres (SRB) - Milica Vojnović (SRB) | 41.68\% |
| 175 | Yordan Kostov (BUL) - Ilian Angelov (BUL) | 41.66\% |
| 176 | Bogdan Veličković (SRB) - Jovan Mojašević (SRB) | 40.79\% |
| 177 | Zsuzsanna Bekő (HUN) - Mária Bekő-Révai (HUN) | 40.18\% |
| 178 | Ming Bong (NED) - Louis Huf (NED) | 40.12\% |
| 179 | Sergei Mironov (SRB) - Anastasiia Mironova (SRB) | 39.78\% |
| 180 | Nicusor-Mugurel Tecusan (ROU) - C. Schwarz-Grill | 39.40\% |
| 181 | Koen Poppe (NED) - Cisca Vorselman (NED) | 39.37\% |
| 182 | Anica STANIČIĆ (CRO) - Nikica Staničić (CRO) | 39.20\% |
| 183 | Danilovic Vesna (SRB) - Nebojsa Bogdanovic (SRB) | 38.94\% |
| 184 | Katalin Mezei (HUN) - László Honti (HUN) | 38.60\% |
| 185 | Aleksandar Barni Mikic (SLO) - Sanja Mikic (GER) | 38.05\% |
| 186 | Mirjana Barisić (SRB) - Mladen Ferencic (CRO) | 37.98\% |
| 187 | Eva Poppe (NED) - Malou Sprinkhuizen (NED) | 37.42\% |
| 188 | Darko Jevremović (SRB) - Bojan Petrović (SRB) | 37.23\% |
| 189 | Ti Davis (USA) - Richard Kalkbrenner (USA) | 36.70\% |
| 190 | Waltraud Stender (CRO) - Michael Pendl (AUT) | 36.62\% |
| 191 | Aleksandra Dujmović (CRO) - Gorana Mitić (SRB) | 36.04\% |
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| (POL) - Piotr Suchodol |  |
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| navac (SRB) - M. Malović (SRB) |  |
| Teuw(NED) |  |
| Z. Baryła (POL) - Leszek Garbacik (POL) |  |
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| dis Bethers (LAT) |  |
| Winkler (HUN) - L. Szilagy (HUN) |  |
| neonov (BUL) - H. Myahov (BU |  |
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| vorski (POL) - Andrzej Hyc |  |
| J. Czeszewski (POL) - R. Kirkowski (POL) |  |
| (POL) - Michal Krysa (POL) |  |
| ielski (POL) - Jan Stańcz |  |
| pescu (ROU) - C. Constantin (ROU) |  |
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| (POL) - Sylwester Cieślak (POL) |  |
| Wawszczyk (POL) - M. Ilnicki (POL) |  |
| Wim van Luijk (NED) - Rob Jagroop (NED) |  |
| eblin (CRO) - Romeo Varga (SLO) |  |
| M. Mystkowski (POL) - G. Drażba (POL) |  |
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| ernecki(POL) - Sylwester |  |
| abor Fejes (HUN) - Géza Hazai |  |
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Zia Mahmood published a new book, everyone is talking about. The book name is Bridge, A Love Story.

This book is a compelling memoir of Zia and his passion for the greatest game ever invented.

Zia unlocks his personal bridge vault to share the secrets to his remarkable and enduring success for over 50 years. Fastpaced, irreverent, humorous and instructive, this book is for all levels, from beginner to super-expert. Join him as he travels the world playing mega highstakes game sin exclusive clubs as well as under the spotlight at international tournaments.

In this book, Zia talks about topics such as...

- Who does Zia believe is the greatest player in the world?
- Why is bridge sexy?
- How did the rampant cheating scandals wreak havoc on the game?
Pula is the first European tournament where the book is sold, so don't miss the chance to get it today, right after IMP tournament!

Here are some thoughts about the book:
Reading Bridge My Way as a teenager, I fell madly in love with the game. Now in my fifties, Bridge, A love Story brings back the same passion. In both books, Zia vividly explains why bridge is so much more than just a game; it's life.

## Boye Brogeland

In his elegant and literally style, Zia shares intimate details of his life as a professional bridge player. He immediately captures the interest of a wide range of players, from world champions to casual participants, as he brings to life the details of his adventure. You'll love this book. It's personal and insightful.

## Audrey Grant, <br> Acclaimed Bridge Teacher

Zia is a once-in-a-generation bridge player. He's one of my favourite partners; when I play with him, I don't have to play against him. He has more charisma and style than any other player on the planet. You'll find many of Zia's secrets in this terrific book.


## Why would I buy this book?

- It's a great book, so you may want to read it and have it in your collection.
- Everybody is talking about it. Be prepared for a discussion!
- Buy it for your partner. It is a great way to say sorry for all the blunders you made during the Festival.
- Buy it for your partner as a subtle suggestion $s /$ he could use a bridge book.
- By buying the book you automatically participate in the Pula festival lottery where you can win festival souvenirs such as Tshirt, a bag or a hat.

You can buy the book in the playing area right after the IMP tournament on Saturday at promotional rate of 25 euro.

## Interview: Jerry Stamatov

You won open teams and doing great in main pairs.Give us one (or more) interesting hand.

Yeah, we had a good run, played well and had luck, of course. I would share 2 hands - one of them was very nice technical play executed by Ivan - it was from round 11 - board 18 . Ivan was in 5 h , after opps had bid well to get to 5 d and pushed us to the tough spot 5 h. they led Jc and ..after cashing the trumps and eliminating the diamonds, Ivan cashed 1 round of spades and then 3 rounds of clubs and endplayed both of the opponents doesn't matter if they had unblocked or not - both of them were thrown in and thus Ivan brought home our contract. the other hand was funny - i forgot the system, but we were not punished, but the opposite - it was in the last match before the group closing - board 26 . Ivan opened 1 s and I jumped to 4d showing void. All good, but...the only problem was that 4 d was showing void in HEARTS!! (i forgot) So..we went on to 5 s , defenders slipped a little and set the contract only by 1 ...while they were making 5 d vulnerable As I said - we had luck!

What are your greatest bridge successes so far? What are your bridge goals?

Well, i can name a few with the Bulgarian open team at Europeans and Bermuda Bowls, but..for nearly 30 years of competitive career, I would consider winning the Cavendish in 2017 and the European Pairs in 2019 (both with my regular partner Danailov at that time) in Istanbul as the cherries on my career cake.

Ivan Nanev is your bridge partner for this festival. Tell us a bit about that partnership.

Well, Ivan and I were partners a long time back in 1994-95. Since then we have been teammates in the Bulgarian open team for $20+$ years. We occasionally play as partners once or twice a year at some events but have never been a regular partnership.

What is the most important thing in a bridge partnership?

Partnership in bridge, especially ...regular, longterm partnership, is.. like a marriage - it requires patience, understanding, good match and.. lots of
work.
How can we get more young people in bridge? Should we?

Of course we should. But how..., I don't know. I think...the federations these days do a pretty good job to attract, develop and keep the youngsters, but..we can always do better. Again - the patience and perseverance by us...the older and more experiences players are crucial in this process. I also think that all these new digital platforms that showed up recently - like my friends from intobridge.com who are here in Pula are also a positive factor in attracting youngsters to our game.

## What is the best about bridge?

Mental challenge, intelligence, critical and logical thinking - however...bridge is the best mind game!

What would you recommend to a young player who wants to improve?

Try to find your best matching partner and do not stop working and..most importantly - play as much as you could.

You are a regular visitor of Pula bridge festival. What do you like about it?

Well, unfortunately, I WAS a regular visitor. I wish i get back to being regular. In 2019 I moved to the USA with my my family. Unfortunately, the school year there starts in August and it is very hard for me to travel and be away at this time of the year. Pula is great - the best tournament in Europe perfect environment, friends from all over the world, very high level of bridge - look at the field there are a bunch of world champions here. What more one could ask for?

## What do you do when you don't play bridge?

My professional life has always been split between 2 things - bridge and software. I have had my software company for 25 years now and I have a lot to do there when I don't play bridge. On top of it...we have 2 little boys ( 2 and 6 yr old) that we have to look after and I'm sure my wife is having a hard time at this moment while I am enjoying Pula

## Many Guesses and One Mirage.

## By Sergey Mironov

We start with $₫ K J 92$ Q QJ865 $\$ 97$ K 9 and it's the last match of a teams tournament. Our RHO opens with 1\& and soon we reach quite a normal 4v.

Defense starts with 210 to the Ace and back while dummy reveals:

- A108
- A92
- AJ853
* Q7

Repeating the declarer hand for conveniance:
© KJ92

- QJ865
- 97
- K9

There are a lot of ways to try: there are some finesses in all three suits, including finess of $\$ 10$ and a chance for diamonds 3-3.

First things first, a heart finess has some merit, so we try it and see it doesn't work, that's expected. East smoothly returns a heart, so our Ace grabs $\vee 10$, and we are to choose the next step.

This is a crucial moment for the board. With all this stuff to try, one thing is common -- one diamond will be conceded. Let's do this in a strange way -lead a small diamond from the dummy. We are leading to nothing, but East can get a lot of illusions depending on his holding.
A) When there's only $\star$ K, then a temptation to go up is almost irresistible, especially if it's doubleton. When the king has left his guard then the queen is helpless -- we'll be able to pick up diamonds even with a 4-2 break. No spade guess at all.
B) When East goes up with the queen, he must have $\star$ KQ. This, with $\approx A J$ and $\vee K$ adds up to 13. The spade queen would give East a reason to open 1NT. So we'll chase her on West.
C) When East produces low, we locate $\diamond K$ on the left. We would test diamonds for a 3-3 break, and
then revert to chasing in spades, reasoning, for example, that $\& A J, ~ \vee K$ and $\diamond Q$ would attract the lady for a decent opening. We'll chase her there this time.

In real board it worked like magic: $\downarrow \mathrm{K}$ up, and no spade guess :)

An afterthought: some expert defender can smoothly produce $\star \mathrm{K}$ having also the queen, thus luring the diamond finess for a setting trick... So the rabbit hole goes even deeper. =)

# ANNIVERSARY QUIZ: 50 YEARS OF THE WORLD, THE BRIDGE WORLD, \& The Bridge World (Chapter \#4) 

By Marshall C. Lewis

## Preamble

Welcome back to the fourth and final installment of our GMB whirlwind half-century retrospective of notable deals and thought-provoking themes. The previous chapter of this extravaganza linked you to a classic Bridge World article called "The Grosvenor Gambit", whose 50th anniversary we celebrate in this series (among other targets of our commemorative festivity). We hope that those among you who had perhaps never read this masterpiece of mendacity, misdirection, and mayhem enjoyed it, and that those of you who were already familiar with it renewed your acquaintance with undiminished delight.

So far each of our chapters has had the same basic structure: after a bit of storytelling, a problem has then been presented at the end -- then the associated "solution" (or at least the real-or-fictive history of the whole deal) has been provided in the following installment. Since this is the last number in the series, we will necessarily deviate from that pattern here. This time, before getting around to analysis and debriefing of the problem you were left with at the close of Chapter 3 -- which involved planning the play as declarer at MPs of a IN contract -- you will first face a new problem where you are instead on defense. Once again the focus is on a lowly 1NT at MPs - but this is of course a scoring format where all contracts are equally important. Off you go, then..

## Problem \#4

You are doing reasonably well in a high-level pairs event when you pick up the following blockbuster in third seat, with all vulnerable: $\stackrel{\wedge}{ } \vee 8765 \star$ KJ 74 d J542. Partner opens 1a (you play a standard natural system) and your RHO overcalls 1 N . Despite your magnificent collection you Pass, and so does everyone else. Presumably you lead a heart - I think the 8 would attract the most support in a poll, but due in part to divergence in methods there would doubtless also be votes for other spot-cards, but let us just say it is indeed the 8 -spot since that will reproduce the conditions at the table. Speaking of the table, dummy comes down as follows (with opening leader's hand repeated in the diagram for reader convenience):

| All | NORTH |
| :---: | :---: |
| E | - K963 |
|  | $\bullet$ J |
|  | - 853 |
|  | - K10983 |

WEST

- 5
- 8765
-KJ74
- J542

Your carding agreements are as follows: (1) Attitude leads - hence V8; (2) Reverse count and attitude; (3) Smith Echo; (4) Odd/Even first discard - Odd card encourages in that suit, while Even discourages but typically with suit-preference messages incorporated as well. Partner covers $\vee \mathrm{J}$ with the king and declarer wins $\vee \mathrm{A}$. After a somewhat lengthy interval for study and planning, S cashes his A and then leads to K , dropping partner's Q . He continues with 10 which you win with $* J$, while your partner discards $\$ 2$ and declarer lets go the other red deuce. WHAT DO YOU PLAY NOW @T5 AND WHY?

## Problem 4-Kit Woolsey's solution

This problem was originally published on the website BridgeWinners by the eminent bridge theorist, analyst, and Bridge World contributing editor Kit Woolsey, currently one of the best minds in bridge. His actual reason for doing so had to do with a controversial ruling in the Platinum Pairs in the USA, but that is irrelevant to our concerns here - we are only interested in the card-play dimensions of the conundrum. Crucial to Woolsey's objectives, though, was establishing that it is unequivocally correct
to switch to a diamond here, DESPITE the fact that partner's first discard was the TWO OF DIAMONDS,
which by partnership agreement discourages the play of that suit. Let's see how Woolsey argued for his absolutist thesis - the following is a slightly condense version of his analysis (no quotation marks are used below because the text cited is not reproduced verbatim):

We know for sure S has two clubs, and probably three spades since partner opened 1S. He can't have four diamonds, since there is no hand where partner would pitch down to a singleton in that suit when he must have an easy spade discard - so declarer has three diamonds. S would not overcall 1 N with six hearts so his shape must be 3532, which leaves partner with 5332. Declarer is known to have \&A and $\vee A Q$, since partner would never false-card $¥ K$ from $K Q$.

So far, Woolsey is on extremely firm ground. He then continues his ultra-confident analysis as follows:

Consider declarer's line of play - if he doesn't have an entry to dummy, he would be setting up at least one club trick for the defense while accomplishing nothing, as well as blowing out dummy's only entry, and discarding his long heart which he could have established by continuing hearts. That would be an absurd line of play for any decent declarer. S therefore must have $\uparrow A$, which marks partner with $\uparrow A$ (otherwise declarer would be too strong for a 1 N overcall and partner would not have an opening bid). Since $S$ holds $₫ A$, he has eight tricks ready to roll - 4 clubs, 2 spades, 2 hearts. Given that partner has $\star$ A however, we can take 5 immediate tricks via a diamond shift. Unless declarer and partner have lost their minds, playing a diamond now is $100 \%$.

So if you likewise reached the conclusion that a diamond shift is called for - especially if you produced the same logic - you are in excellent company, and may even be in line to be Woolsey's next partner. How did the diamond shift fare on the actual deal? More kudos are in order, since it does in fact work. The real focus here, however, is not whether the diamond shift is the recommended play - rather it is whether it is $100 \%$ as was strenuously asserted by Woolsey. That question can now be answered by at long last finally coming round to ...

## Problem 3: Kit Marlowe's solution

At the end of our last Chapter, you were asked to declare 1 N on this very same auction and essentially the same dummy. (In truth, I confess that a couple of spot-cards have been inadvertently transposed, but as far as I can see these minor discrepancies make no difference to the analysis - in any case, very sorry for these inconsequential blemishes.) As alert readers will very likely have guessed, Problem 3 and Problem 4 are based on the same deal, just from two different perspectives.

| $\begin{aligned} & \text { All } \\ & \text { E } \end{aligned}$ | NORTH <br> - K963 <br> $\bullet$ J <br> - 853 <br> - K10983 |
| :---: | :---: |
|  | SOUTH <br> - Q104 <br> - AQ1032 <br> - A106 <br> - A7 |

At first glance, it looks as if declarer's principal chance for an overtrick is to establish that fifth heart perhaps even ducking the first trick toward that end. At some point the defense would be likely to attack diamonds, but then a couple rounds could be ducked -- and unless E had four cards in that suit,
S could later lead a spade to the king and subsequently use aK as a dummy entry to finesse against J and thereby make nine tricks. That however depends crucially on the hearts breaking 4-3, and how likely is that? Since W is known to be short in spades, his most likely shapes are 1444 or else some distribution with a five-card suit.

The latter is more likely from a statistical standpoint, and given that he has in fact led a heart it is fairly unlikely that he has a longer minor. Also the fact that E readily covered $\vee \mathrm{J}$ @T1 is relevant - he would always do that with $\vee K x$, but given that W led such a high heart spot he might at last sometimes have been reluctant to send his VK to its doom if holding vKxx. Hence it would not be at all unreasonable here for $S$ to view prospects of establishing the fifth heart pessimistically - all of Woolsey's insistence that declarer would surely work on hearts ASAP notwithstanding. That is just a gratuitous assumption.

What else is available though? WELL, how about those clubs? Assuming E hoids $5 / 2$ in the major suits, it is quite likely that a direct attack on clubs will establish four tricks in the suit, in one way or another. "BUT SO WHAT?" you may be thinking, and so is your partner-to-be Kit Woolsey - "WHEN DECLARER LACKS 』A THERE IS NO DUMMY ENTRY, SO WHAT GOOD ARE THE CLUBS? THEY ARE INACCESSIBLE."

Spoken like someone who has never been to the moon, and never expects to go there either. It is the 45 th anniversary this year, however, of the composition of the Geza Ottlik Camp; Hugh Kelsey masterpiece Adventures In Card Play, in which one of the esoteric technical themes involved establishing "menaces on the moon", i.e. ready tricks apparently marooned in a dummy to which there seems to be no entry.
Things are however not always what they seem. When the great playwright/rakehell/conman/spy Kit Marlowe played this hand some 450 years ago, he won $\vee A$ and banged out three rounds of hearts, just like the 2023 declarer in the Platinum Pairs, losing the third round to J . After a suitable interval for razor-sharp analysis, W - no doubt it stood for Woolsey - triumphantly led a low diamond to pursue the putative five fast tricks he was sure awaited him. When this went to $\stackrel{Q}{ }$ and declarer ducked. E naturally continued the suit since he still
had $₫ \mathrm{~A}$. Declarer ducked that trick too, and now E was toast. Whichever red suit E returned, S could win and cash the rest of his red-suit winners and then lead ten of spades to the king. Welcome to the moon.
Oh by the way - this is also the 45 th anniversary of the appearance of a Bridge World article entitled The Grosvenor Gamble. Now who was the author again? Memory so fragile these days. Oh yes right, of course - Kit Woolsey. How soon they forget the devious ways of the denizens of the demi-monde. Thanks for coming along for the ride through this retrospective series that you now should realize has been a celebration of the dark arts. See you all next year in Pula !!!

i:


FRI, SEPT 8TH 4 P.M. WELCOME PAIRS: single session: 24-26 boards SAT, SEPT 9TH 4 P.M.
SUN, SEPT $10^{\text {TH }} 12$ P.M. MIXED \& NON-MIXED TEAMS: 3 rounds of 8 boards 4.30 P.M. MIXED \& NON-MIXED TEAMS: 3 rounds of 8 boards

MON, SEPT 11TH 12 P.M. BOARD-A-MATCH TEAMS: 4 rounds of 6 boards 5 P.M. BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
9.30 P.M. MADHATTER'S MIDNIGHT KARAOKE PARTY

Restaurant Boschetto (Boškarin)
TUE, SEPT 12TH 4 P.M. LARA MIXED \& NON-MIXED PAIRS

WED, SEPT 13TH 12 P.M. OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards 4.30 P.M. OPEN TEAMS - A \& B GROUPS: 3 rounds of 8 boards

THU, SEPT 14TH 12 P.M. OPEN TEAMS - A \& B GROUPS: 3 rounds of 8 boards 4.30 P.M. OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards

THU, SEPT $14^{\text {TH }} \quad 9.30$ P.M. PUBridge Quiz (venue to be announced)
FRI, SEPT 15TH 11 A.M. OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards FRI, SEPT 15 TH 4 P.M. BRK OPEN PAIRS - 3 SESSIONS of 10 boards SAT, SEPT 16TH
SAT, SEPT 16TH SAT, SEPT 16TH SEPT, 17TH -19TH WED, SEPT, 20TH

1 P.M.
9 P.M.
after
5 P.M. DAILY ADDITIONAL PAIRS
1 P.M. TEAMS: CROATIA AGAINST THE WORLD


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## Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will host us for Madhatter's Karaoke Party. They will stay open every day until there are guests ( 2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

## Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.
Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.


## Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

## Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

## Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.


## Restaurant Batelina (Gaultmillau review)



Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they serve 6 or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated) , sea bass ceviche, pickled vegetables, salads... Our favourite was the grancigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space - well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.


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## Organizers:

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## Cintit



TEAMS may 23-26 2024

Entry fees: 600 euro/team ( $4-6$ players)

## PRIZES

1 st PLACE - 7000 fURO + trophies
2 nd PLACE - 4000 EURO + trophies
3 rd PLACE- 2800 EURO + trophies
4 th PLACE - 1600 EURO + medak
$5 \mathrm{~m} / 8 \mathrm{~m}$ PLACES - 600 EURO

## PROGRAM

May 23.2024 .
May 24.2024.
May 25. 2024 .

May 26, 2024 .

5 rounds of 10 boords
5 roinds ct 10 beards
OF 2 rounds of 10 boards
SFi3 rounds of 10 boards Final, 3 rounds of 10 boords

3 rdiploce play ofl 2 rounds of 10 boords

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$50 \%$ of the pairs in teague A. $20 \%$ of the pairs in teague B, C. etc will be awarded prizes.

## PROGRAM

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5 sessions of 10 boards Moy 26. 2024

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| 37 | place in double room BUSINESS |
| 45 | place in double room PREMIUM |
| 65 | single room BUSINESS |
| 85 | single room PREMIUM |

Best hand for intoBridge contest:
The hand was reported by Nastya Mironova.
How many times you looked at the bridge diagram and saw the brilliant defence which you din't dare to produce.

Rueful Rabbit didn't have such doubts and bravely leaded 4th best from the AKQx. It was the last board in BAM on the 5th table and we extremely needed something to compete with.

\[

\]

Non vulnerable versus vulnerable partner passed and RHO opened with 14.

Pass - 14-2ヶ-34 (preemptive)
Pass - 4e - 4v-44
Pass - pass - 5 - -5 all pass
If I wouldn't do this I would regret for years that was my thought.
Small club and the dummy was


10653

- 73
- KJ1075
* J2

Jack from the table- Queen from partner- Ace from the hand.

Q Queen- Ace.
And now - with the Rabbit's inspiration - small heart to the partner's Jack and the club ruff. -1 here and $4 \hat{a}+1$ from another table.

## Worst hand for intoBridge contest:

Due to the title of this prize we will refrain from nameing the participants, board was reported by Kiril Marinovski from Croatia.
In two card ending defending against 1NTX, and having collected 5 tricks, our hero holds one card that he is a sure that is a trick and one card he knows it is not a trick (at least he will not take it). Best thing to do is collect your trick, right? Unfortunately for him he made two mistakes in his reasoning. First one was that his sure trick wasn't a trick. Second one was that his non trick was actualy a trick for his partner who was also holding setting trick with his other card. Now partner was pseudo squeezed, chose wrong (of course he would) and declarer ended 1 NTX +1 . Just to make things a bit more worse, partners last two cards were two aces.

## Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time ( 15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION
(2019)

Hereby I declare
While it may sound unconventional
That Pula Bridge Festival
Turns invitational.

Please accept my apologizes
I am just too old for surprises.

To receive your invitation
Proceed with registration
You will get confirmation
Upon verification.

But, I sustain the right to send you home If you are suffering from a cheating syndrome.

It's nothing personal Just stay away.
Yes, we are all mad here
But mad in a good way


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