

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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Dear Pula Players,

We are half way through the festival. We survived the first five days and five more days to go.

After all these fun events some of you may consider side events we are down to the business end of the festival - open teams and main pairs. Last year we had 68 teams and this year we have 82. This is really great number, very close to numbers we had 10 years ago.

Weather is holding its side of the bargain, sun is shining and sea is warm enough to dip your toes when you are not playing bridge if that ever happens.

The tournaments that have already been played are Welcome pair, IMP pairs, mixed (and non-mixed) teams, BAM teams (winners in picture in this editorial) and mixed and non mixed pairs.

BAM winners winning margin was two whole boards, which means polish guys have shown some strong bridge. Congrats!

We again apologize for the bridgemate mess that happened during the Mixed pairs. Actually we don't know what happened, for reasons unknown our server decided to take a 30 minutes break, and then return to normal. We hope it didn't disrupt your plans and that you still enjoyed both bridge and after tournament activities. We made some additional adjustments to prevent this to happen again.

We are reminding you that registrations are available only [online](#) and will close six hours before the start of pairs and approximately two hours before the start of teams tournaments. Pairs/teams who register later will be allowed to play only if it is convenient for the organizer. Please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at pulabridge@gmail.com so we can organize the sections and maybe let someone else play. If you are looking for a partner or team-mates let us know.

Our festival staff consists of almost thirty people involved in running this festival, TDs, computing and hands preparing team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and tech-

nical support. If you have any questions or you need help, please do not hesitate to contact the festival crew. We are all here to make sure everyone is having the best experience.



BAM Winners: team Senator (Poland)

Karaoke party that we held on Monday was top again, with over 70 people joining the party. International team Always Late won the Madhatter's challenge (Steve de Roos, Zsófia Bekó, Steven de Donder, Sibrand van Oosten, Charlotte Baumgart) leaving the other five teams far behind.

On Thursday evening (from 9.30 p.m.) you are invited to Bridge Pub Quiz that will take place in either Boschetto (Boškarin) - 500 meters from the venue (Karaoke place) or in Kuglana — depending on weather conditions. You will receive updates on mail.

Also if you want to be included in next editions of this bulletin with whatever you would like to be published, great bridge hand, birthday wishes, sending regards home feel free to email me on email address on top of this page

In the end we wish you good luck for the main teams and pairs, and do your best!

The best is yet to come!

RESULTS

OPEN MINI TEAMS

1	Senator (Stanisław Pająk, Piotr Kucharski, Mariusz Kowalski, Bogdan Szulejewski (all POL))	58
2	Diane Gordy (Diane Gordy (USA), Ahmed Yousry (EGY), Aly Elselehdar (EGY), Jerry Stamatov (USA), Ivan Nanev (BUL))	54
3	Kembriidge (Miodrag Malović, Olga Simić, Mihailo Simić, Ana Zorana Brajović (all SRB))	52
4	wales & nightingales (Stefanie Rohan (USA), Paul Lamford (WAL), Karen McCallum (USA), Axel Johannsson (AUS))	51
5	Red Alert (Olga Pavlushko (ESP), Anatolii Ivanov (ESP), Sergei Mironov (SRB), Anastasiia Mironova (SRB))	51
6	Piloni (Tomasz Pilch, Krzysztof Kujawa , Marek Pieczka, Wojciech Strzemecki, Przemysław Zawada (all POL))	50
7	IntoBridge.com (Stefan Skorchev (BUL), Luc Bellicaud (FRA), Zhivko Draganov (BUL), Petar Ivanov (BUL), Andrea Stanković (CRO))	49
8	Srfoidi (Srđan Katušić (CRO), Faruk Mašić (BIH), Igor Novosel (CRO), Dražen Martinović (CRO))	49
9	XYXXXYXY (Marshall Lewis (CRO), Renata Müller (CRO), Steven de Donder (BEL), Steve De Roos (BEL))	48
10	Vrijdagmiddag (Aarnout Helmich, Dries Olgers, Anneke van der Meer, Rob Jagroop, Wim van Luijk (all NED))	48
11	Palatinus (Katalin Mezei, László Honti, Máté Vági, Janka Jalsovszky (all HUN))	47
12	Eskom (Robert Glodowski, Arkadiusz Majcher, Piotr Tuczyński, Bartosz Chmurski (all POL))	46
13	Kalmaar (Marion Ründal (EST), Ivar Kalma (EST), Jüri Aava (EST), Mikk Mirme (EST))	45
14	YI (Georgi Hristov (BUL), Georgi Karakolev (BUL), Kiril Marinovski (CRO), Vedran Zorić (CRO))	45
15	SZLEM INVENIO (Jarosław Grabek, Mariusz Ilnicki, Stanisław Wawszczyk , Krzysztof Dziekanski , Ewa Dziekanska , Wiesława Mirosław (all POL))	44
16	BIN (Maciej Stasiński , Marek Pietrzak, Bohdan Pliszka, Mariusz Grabowski(all POL))	44
17	Turisti (Evgeniya Racheva, Borislav Rizov, Krasimir Simeonov, Hristo Myahov (all BUL))	44
18	Gumhalter (Tomislav Šašek (CRO), Sandra Havliček (CRO), Filip Jelić (CRO), Basar doga Seker (CZE), Marina Pilipović (CRO))	44
19	Kostrzyn (Sebastian Rawlik , Jerzy Poślednik, Janusz Hliwa, Andrzej Choniawko, Damian Mazurak (all POL))	44
20	Dumplings (Adrians Imsa, Līga Brikmane, Jurijs Balasovs (all LAT), Olgu Seker (TUR) Hanka Lajos (HUN))	44
21	Krakow (Andrzej Dudzik, Andrzej Lubojemski, Marek Jaworski, Roman Kierznowski, Tomasz Paluchowski, Grzegorz Superson (all POL))	43
22	Stiga (Marek Witek (POL), Bruno Zagode (SLO), Tadeusz Laszczak (POL), Krzysztof Buras (POL), Jonas Drobullis (USA))	43
23	Poppeve (Eva Poppe, Robbie de Koster , Koen Poppe, Cisca Vorselman (all NED))	42
24	LOLa (Barbara Drinovec Drnovšek , Jože Sadar, Bogdan Rašula, Tomaž Adamič (all SLO))	41
25	Pelmeni (Riko Piirisild, Tiit Hendrik Piibeht, Rasmus Maide, Manglus Lember (all EST))	41
26	Hungarian Orange (Frank van Engelen (NED), Bas Schalk (NED), Bence Kertesz (HUN), Andras Hudecz (HUN))	41
27	Trzy poziomki i rodzynek (Urszula Staniszevska, Adrianna Staniszevska, Aleksandra Górska, Michał Dembinski (all POL))	41
28	Oscarito (Tim Van de Pavverd (NED), Felix Leufkens (NED), Sibrand van Oosten (NED), Charlotte Baumgart (GER))	41
29	Kawaka (Leszek Kawski, Jan Styczyński, Jerzy Czeszewski, Ryszard Kirkowski (all POL))	40
30	Grauwe (Gerhard Hornischer (AUT), Michael Pendl (AUT), Marina Vukovich (AUT), Karl Eigenbauer (AUT))	39
31	Molto Bene (Anke Van den Bergh (BEL), Nic Van Den Bergh (BEL), Arie Teeuw (NED), Otto van Schravendijk (NED))	39
32	NO COKE (May Sakr (USA), Allison Howard (USA), Michael Cappelletti (USA), Jacek Pszczola (POL))	39
33	PIANPUR (Barbara Tuma (POL), Krzysztof Tuma (POL), Grzegorz Antosz (POL), Krzysztof Materek (POL))	39
34	Coca Cola, sometimes war (Wouter Van den hove (BEL), Ines Meersman (BEL), Jens Jossaer (BEL), Wim Vanparijs (BEL), Elke Van Laethem (BEL))	38
35	8 stars (Robert Czernecki (POL), Sylwester Sokół (POL), Piotr Trębski (POL), Krzysztof Pietruszka (POL))	38
36	On the Mark (Renee Verdegaaal (NED), Mark Thiele (NED), John Våge (NOR), John Helge Herland (NOR))	38
37	Galović (Tim van den Bos (NED), Johann Bouman (NED), Paul van den Bos (NED), Berend Van Den Bos (NED))	38
38	BEST (Aleksandar Barni Mikić (SLO), Sanja Mikić (GER), Tomasz Kmiecik (POL), Elzbieta Kowalska (POL))	37
39	PolNet (Jerzy Lewkowicz (POL), Zbigniew Słaby (POL), Marek Bogacz (POL), Andrzej Odrobiński (POL))	37
40	Bastion Smaku (Marek Czerepak (POL), Jarosław Cieslak (POL), Tomasz Modrzejewski (POL), Mirosław Makatrewicz (POL))	37
41	2.71828...Xtreme (Ksenija Čare (SLO), Hana Rus (SLO), Tina Drnovšek (SLO), Zoran Šimec (CRO), Gregor Rus (SLO))	37
42	Firefighter (Eduard Schnöll (AUT), Manuel Jindra (AUT), Pavel Bobrov (GER), Frank Dethlefsen (GER))	34
43	Switch (Volkert Struycken (NED), Cees Rijnbeek (NED), Ming Bong (NED), Louis Huf (NED))	33
44	Timisoara (Micsa Horia (ROU), Toma Sandu (ROU), Csaba Ráduly (HUN), Stefan Ráduly (ROU))	33
45	Us open (Željka Karaman Martinović (CRO), Bogdan Veličković (SRB), Ti Davis (USA), Richard Kalkbrenner (USA))	33
46	Burning Bridges (Zsófia Bekó (HUN), Zsuzsanna Bekó (HUN), Mária Bekó-Révai (HUN), Laszlo Budai (HUN))	32
47	KOČEVJE (Stefan Cimer (SLO), Franc Gornik (SLO), Teodor Dobrič (SLO), Marjan Štimac (SLO))	32
48	Dandog (Andrea Keszthelyi, Csenge Foldesy, László Mészégető, László Földesy, Mate Mraz (all HUN))	31

RESULTS

LARA MIXED PAIRS



1	Andrzej & Anna Kozikowska (POL)	65.46%
2	May Sakr (USA) - Jacek Pszczola (POL)	62.94%
3	Eva Bahníková (CZE) - Petr Bahník (CZE)	59.66%
4	Malgorzata Rojkwicz (POL) - R Piechota (POL)	59.31%
5	Malou Sprinkhuizen (NED) - Aarnout Helmich (NED)	58.79%
6	Urszula Staniszevska (POL) - A Majcher (POL)	58.31%
7	Mate Meštrić (CRO) - Jovana Zoranovic (SRB)	58.17%
8	Miriana Mitovska (BUL) - Georgi Karakolev (BUL)	58.06%
9	Lotte de Wijs (NED) - Patrick Gaudart (ENG)	57.85%
10	Iva Erceg (CRO) - Jurica Caric (CRO)	57.52%
11	Zlatko Unetić (CRO) - Irena Rukavina (CRO)	57.36%
12	Maja Žabierak (POL) - Hubert Urban (POL)	57.04%
13	Ilze Mikelsone (LAT) - Janis Cimins (LAT)	57.00%
14	Vivianne Norling (SWE) - Pär Ljungquist (SWE)	56.83%
15	Duško Katić (CRO) - Snezana Zigun (SUI)	56.78%
16	Aleksandar Barni Mikic (SLO) - Sanja Mikic (GER)	55.78%
17	Paul Lamford (WAL) - Stefanie Rohan (USA)	55.66%
18	Thea Willemse (NED) - Niki Pfeiffer (NED)	55.62%
18	Allison Howard (USA) - michael Cappelletti (USA)	55.62%
20	A. Khedr (EGY) - Daliah Abdulghaffar (EGY)	55.51%
21	Sandra Havlíček (CRO) - Tomislav Šašek (CRO)	55.44%
22	Marta Wetll (HUN) - Gergely Szentandrás (HUN)	55.09%
23	Evgeniya Racheva (BUL) - Borislav Rizov (BUL)	54.71%
24	Gyorgy Kemeny (HUN) - Agnes Zalai (HUN)	54.28%
25	Tina Drnovšek (SLO) - Gregor Rus (SLO)	54.17%
26	F. Weiss-Selway (AUT) - Louise Weiss-Selway (ENG)	54.05%
27	Ben HP (CRO) - Alison Pritchard (ENG)	53.72%
28	Hamori Zsuzsa (HUN) - Csaba Czimer (HUN)	53.33%
29	Sanja Vištica (CRO) - Davor Ruso (CRO)	53.24%
30	Jože Sadar (SLO) - Ksenija Čare (SLO)	52.83%
31	Ewa Dziekanska (POL) - Krzysztof Dziekanski (POL)	52.81%
32	Ti Davis (USA) - Richard Kalkbrenner (USA)	52.52%
33	Karen McCallum (USA) - Axel Johannsson (AUS)	52.45%
33	S. van Oosten (NED) - Charlot Baumgart (GER)	52.45%
35	Olga Simic (SRB) - Mihailo Simić (SRB)	52.29%
36	Sergei Mironov (SRB) - Anastasiia Mironova (SRB)	52.20%
37	Nicusor-M. Tecusan (ROU) - Christa Schwarz-Grill	52.08%
38	Renata Müller (CRO) - Marshall Lewis (CRO)	51.82%
39	A. Staniszevska (POL) - Robert Glodowski (POL)	51.65%
39	Loekie Ahrens (NED) - Frank van Wezel (NED)	51.65%
41	Mark Thiele (NED) - Renee Verdegaal (NED)	51.58%
42	S. de Donder (BEL) - Burcu Uskup de Roos (TUR)	51.48%
43	Barbara Drnovšek (SLO) - Tomaž Adamič (SLO)	51.18%
44	Petra Kovacic (CRO) - Bogdan Veličković (SRB)	50.83%
45	Máté Vági (HUN) - Janka Jalsovszky (HUN)	50.72%
46	Katalin Mezei (HUN) - László Honti (HUN)	50.70%
47	Sanja Lazic (SRB) - Igor Novosel (CRO)	50.55%
48	Jasna Doricic (CRO) - Zoran Kvajo (CRO)	50.23%
49	Zsófia Bekő (HUN) - Dubravko Diklić (CRO)	49.94%
50	Adrians Imsa (LAT) - Liga Brikmane (LAT)	49.72%
51	sanja suman (CRO) - Elvir Hajdaraj (CRO)	49.50%
52	Wouter Van den hove (BEL) - Ines Meersman (BEL)	49.23%
53	Gyula Bódis (HUN) - Orsolya Hegedus (HUN)	49.16%
54	Anke & Nic Van Den Bergh (BEL)	49.07%
55	Ahmed Elselehdar (EGY) - Olgu Seker (TUR)	49.01%
56	Marija Ninković (CRO) - Milan Žmak (CRO)	48.88%
57	Marina Vukovich (AUT) - Karl Eigenbauer (AUT)	48.87%
58	Basar doga Seker (CZE) - Marina Pilipović (CRO)	48.72%
59	Piotr Tuczynski (POL) - Aleksandra Górska (POL)	48.60%
60	Gorana Mitić (SRB) - Bojan Ambrož (SLO)	48.54%
61	Kay Preddy (ENG) - Norman Selway (ENG)	47.74%
62	Hanka Lajos (HUN) - Wim Vanparijs (BEL)	47.36%
63	Aleksandra Jeseničnik (SLO) - Tolja Orač (SLO)	47.04%
64	Elżbieta Waniurska (POL) - Piotr Waniurski (POL)	46.91%
65	Márk Kemény (HUN) - Júlia Hegedűs (HUN)	46.65%
66	Tim Van de Paverd (NED) - Selena Pepic (SRB)	46.45%
67	Jaroslav Grabek (POL) - Wiesława Mirosław (POL)	45.58%
68	Tanja Gvozdenović (SLO) - Nenad Skitarelić (CRO)	45.54%
69	Branislav Protega (SLO) - Ana Z.BRAJOVIC (SRB)	45.30%
70	Brigitte Melzer-Lena (GER) - Helmut Lena (AUT)	45.21%
71	Zeljka Martinovic (CRO) - Drazen Martinovic (CRO)	45.19%
72	Marion Ründal (EST) - Ivar Kalma (EST)	45.12%
73	Marianne Linden (NED) - Rein Van Dijk (NED)	44.87%
74	Gabriella Nyaradi (HUN) - Gergely Dombi (HUN)	44.82%
75	Elke Van Laethem (BEL) - Jens Jossaer (BEL)	44.75%
76	Guerrino Saina (ITA) - Ileana Saina (ITA)	44.72%
77	Sarah de Wijs (NED) - Andrew Cope (ENG)	44.39%
78	Anica STANIČIĆ (CRO) - Nikica Staničić (CRO)	44.24%
79	Ahmed Yousry (EGY) - Diane Gordy (USA)	44.07%
80	Kata Vass (HUN) - Péter Gál (HUN)	44.03%
81	Barbara Tuma (POL) - Krzysztof Tuma (POL)	43.97%
82	Olga Pavlushko (ESP) - Anatolii Ivanov (ESP)	43.72%
83	Roland Leutbecher (GER) - Maria Leutbecher (GER)	43.66%
84	Rossella Gadaleta (ITA) - Massimo Lanzarotti (ITA)	43.33%
85	Mirjana Barisić (SRB) - djordje poljak (SRB)	43.05%
86	Iva Mrkic (CRO) - Nikola Badrov (CRO)	42.98%
87	KÁROLY KELEN (HUN) - Tihana Brkljačić (CRO)	42.82%
88	Danilovic Vesna (SRB) - Nebojsa Bogdanovic (SRB)	41.50%
89	Marek Wawrzyniak (POL) - Jolanta Maslanka (POL)	40.53%
90	Georgi Hristov (BUL) - Jasminka Klanjscek (CRO)	39.29%
91	Milica Vojnović (SRB) - Pavle Vasiljević (SRB)	37.14%
92	Anneke van der Meer (NED) - Felix Leufkens (NED)	36.72%
93	Ewa Piotrowska (POL) - Henryk Cholawski (POL)	32.94%

RESULTS

NON MIXED PAIRS



1	B. Szulejewski (POL) - Mariusz Kowalski (POL)	63.79%
2	John Våge (NOR) - John Helge Herland (NOR)	63.30%
3	Tim v.d. Bos (NED) - Berend Van Den Bos (NED)	61.29%
4	W. Kocoń (POL) - Piotr Suchodolski (POL)	60.72%
5	A. Dudzik (POL) - Andrzej Lubojemski (POL)	60.46%
6	Krzysztof Kluf (POL) - Marek Banasiński (POL)	59.95%
7	A. Jeleniewski (POL) - Andrei Kavalenka (LTU)	59.61%
8	Leo Huvers (NED) - Friso Zwerver (NED)	58.57%
9	T. Paluchowski (POL) - Grzegorz Superson (POL)	58.17%
10	Srdan Katušić (CRO) - Faruk Masic (BIH)	58.15%
11	Vedran Zorić (CRO) - Kiril Marinovski (CRO)	57.59%
12	Paul van den Bos (NED) - Johann Bouman (NED)	57.51%
13	Vuk Trnavac (SRB) - Miodrag Malović (SRB)	54.97%
14	Bohdan Pliszka (POL) - Mariusz Grabowski (POL)	54.85%
15	Mihai Popescu (ROU) - Cristian Constantin (ROU)	54.03%
16	Eduard Schnöhl (AUT) - Manuel Jindra (AUT)	53.99%
17	Branislav Petrovic (SRB) - Vuk Marković (SRB)	53.96%
18	Gabor Winkler (HUN) - László SZILÁGYI (HUN)	53.69%
19	Uldis Bethers (LAT) - Jurijs Balasovs (LAT)	53.63%
20	Arie Teeuw (NED) - Otto van Schravendijk (NED)	53.62%
21	Zdzisław Baryła (POL) - Leszek Garbacik (POL)	53.60%
22	Krasimir Simeonov (BUL) - Hristo Myahov (BUL)	52.92%
23	Rasmus Maide (EST) - Tiit H. Piibeleht (EST)	52.74%
24	Jonas Drobullis (USA) - Marek Witek (POL)	52.54%
25	Pavel Bobrov (GER) - Frank Dethlefsen (GER)	52.47%
26	Maciej Kita (POL) - Michal Krysa (POL)	51.24%
27	Ireneusz Jagielski (POL) - Jan Stańczak (POL)	50.95%
28	W. Strzemecki (POL) - Przemysław Zawada (POL)	50.83%
29	J. Czeszewski (POL) - Ryszard Kirkowski (POL)	50.62%
30	Robert Lindeman (NED) - Jan Jansma (NED)	50.54%
31	Marek Jaworski (POL) - Andrzej Hycnar (POL)	50.53%
32	Manglus Lember (EST) - Riko Piirisild (EST)	50.44%
33	Peter Talyigas (HUN) - steve De Roos (BEL)	50.09%
34	Rajko Čeh (SLO) - Igor Požar (SLO)	50.01%
35	J. stworzewicz (POL) - Lukasz Stworzewicz (POL)	49.71%
36	Jack Kranenburg (NED) - Yke Smit (NED)	49.21%
37	Maciej Stasiński (POL) - Marek Pietrzak (POL)	49.10%
38	Grzegorz Antosz (POL) - Krzysztof Materek (POL)	49.07%
39	Csaba Ráduly (HUN) - Stefan Raduly (ROU)	49.06%
40	Andre Van Herel (NED) - Igor Mandalinić (CRO)	47.42%
41	Petar Ivanov (BUL) - Zhivko Draganov (BUL)	47.38%
42	Mariusz Kita (POL) - Dariusz Sosin (POL)	47.24%
43	Jerry Stamatov (USA) - Ivan Nanev (BUL)	46.90%
44	Jüri Aava (EST) - Mikk Mirme (EST)	46.53%
45	Peter Tavčar (SLO) - Roman Siwiec (POL)	45.02%
46	Yordan Kostov (BUL) - Ilian Angelov (BUL)	44.99%
47	T. Chmielowiec (POL) - Jacek Gasiorek (POL)	44.65%
48	Grzegorz Rewer (POL) - Sylwester Cieślak (POL)	44.13%
49	Andrzej Proczkowski (POL) - R. Iiskowiak (POL)	43.37%
50	S. Wawszczyk (POL) - Mariusz Ilnicki (POL)	43.29%
51	Wim van Luijk (NED) - Rob Jagroop (NED)	42.79%
52	M. Mystkowski (POL) - Grzegorz Drażba (POL)	42.29%
52	Ognjen Škrebilin (CRO) - Romeo Varga (SLO)	42.29%
54	Robert Czernecki (POL) - Sylwester Sokół (POL)	42.26%
55	Marek Bogacz (POL) - Zbigniew Słaby (POL)	41.56%
56	Gabor Fejes (HUN) - Géza Hazai (HUN)	41.54%
57	Bence Kertesz (HUN) - Andras Hudecz (HUN)	40.69%
58	Alexander Lysikov (GER) - Stanisław Porada	40.17%
59	Péter Bozzai (HUN) - Tamás Tétényi (HUN)	39.31%
60	Gerhard Hornischer (AUT) - Michael Pendl (AUT)	38.19%
61	Vasil Nenchev (BUL) - Rumen Enev (BUL)	37.66%
62	Piotr Trębski (POL) - Krzysztof Pietruszka (POL)	34.37%

UPCOMING EVENTS

OPEN TEAMS

Main Team event

Wednesday, noon

Thursday, noon

Friday, 11 a.m.

Next event in our festival is team event, open teams.

Open teams is a three day event with first two days of play for everybody, and on Friday only A final will be played. All sessions consist of 3 matches, played on 8 boards. First session is Swiss.

Next two sessions (Wednesday evening and Thursday afternoon) will be played in Danish format in groups. After each session teams will be promoted from B to A and demoted from A to B. Last session (Thursday evening) groups will be closed.

On Friday morning (starting 11 a.m.) only 8 best teams from A group will play finals.

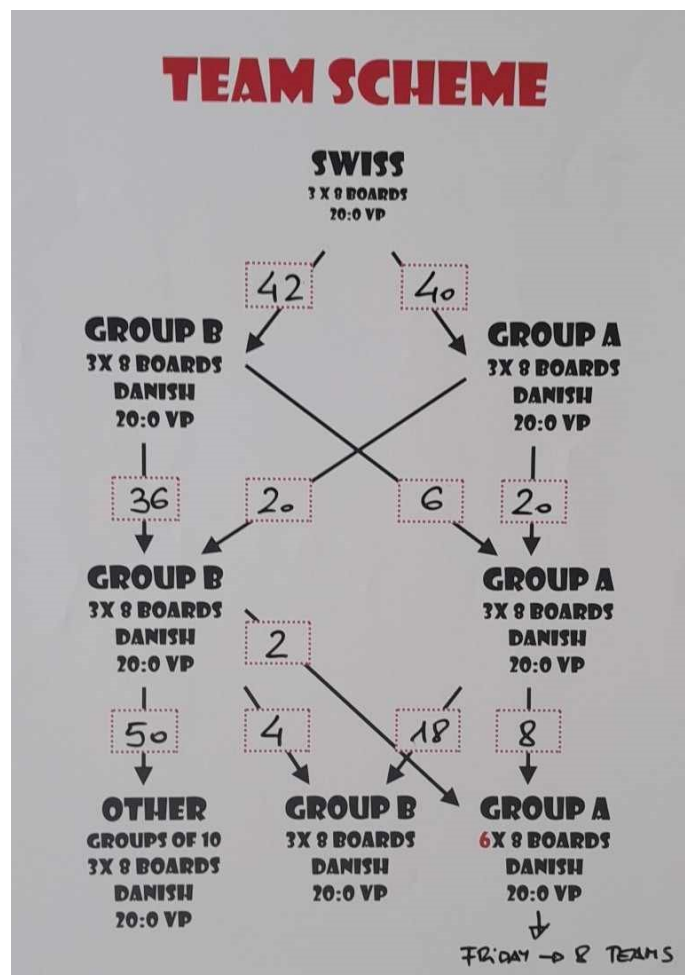
Last year group A results:

- 1 [Bridge24.pl](#)(Grzegorz Narkiewicz (POL), Krzysztof Buras (POL), Wojciech Strzemecki (POL), Piotr Marciniowski (POL), Bartosz Chmurski (POL), Piotr Tuczyński (POL))
- 2 [barracuda](#)(Steven de Donder (BEL), Tim Verbeek (NED), Clovis Dehaye (BEL), Bernard Dehaye (BEL))
- 3 [Senator](#)(Stanislaw Pajak (POL), Piotr Kucharski (POL), Przemysław Zawada (POL), Mariusz Kowalski (POL))
- 4 [Tosca](#)(Yke Smit (NED), Gerbrand Hop (NED), Robert Lindeman (NED), Jan Jansma (NED))
- 5 [Stanicic Software](#)(Ognjen Staničić (CRO), Nikica Šver (CRO), Ben Handley-Pritchard (CRO), Vedran Zorić (CRO), Marina Pili-pović (CRO))
- 6 [San Servolo](#)(May Sakr (USA), Allison Howard (USA), Michael Cappelletti (USA), Jacek Pszczola (POL))
- 7 [LOLa](#)(Barbara Drinovec Drnovšek (SLO), Bogdan Rašula (SLO), Jože Sadar (SLO), Tomaž Adamič (SLO))
- 8 [TZAR](#)(Davor Rase (CRO), Jurica Carić (CRO), Kiril Marinovski (CRO), Georgi Hristov (BUL), Jasminka Klanjscek (CRO))

If you haven't registered for any reason and you would like to play please send us an email to pu-labridge@gmail.com. We will try to squeeze you in. Also if you want to unregister for any reason prior to play, please email us at the same email.

Also few reminders:

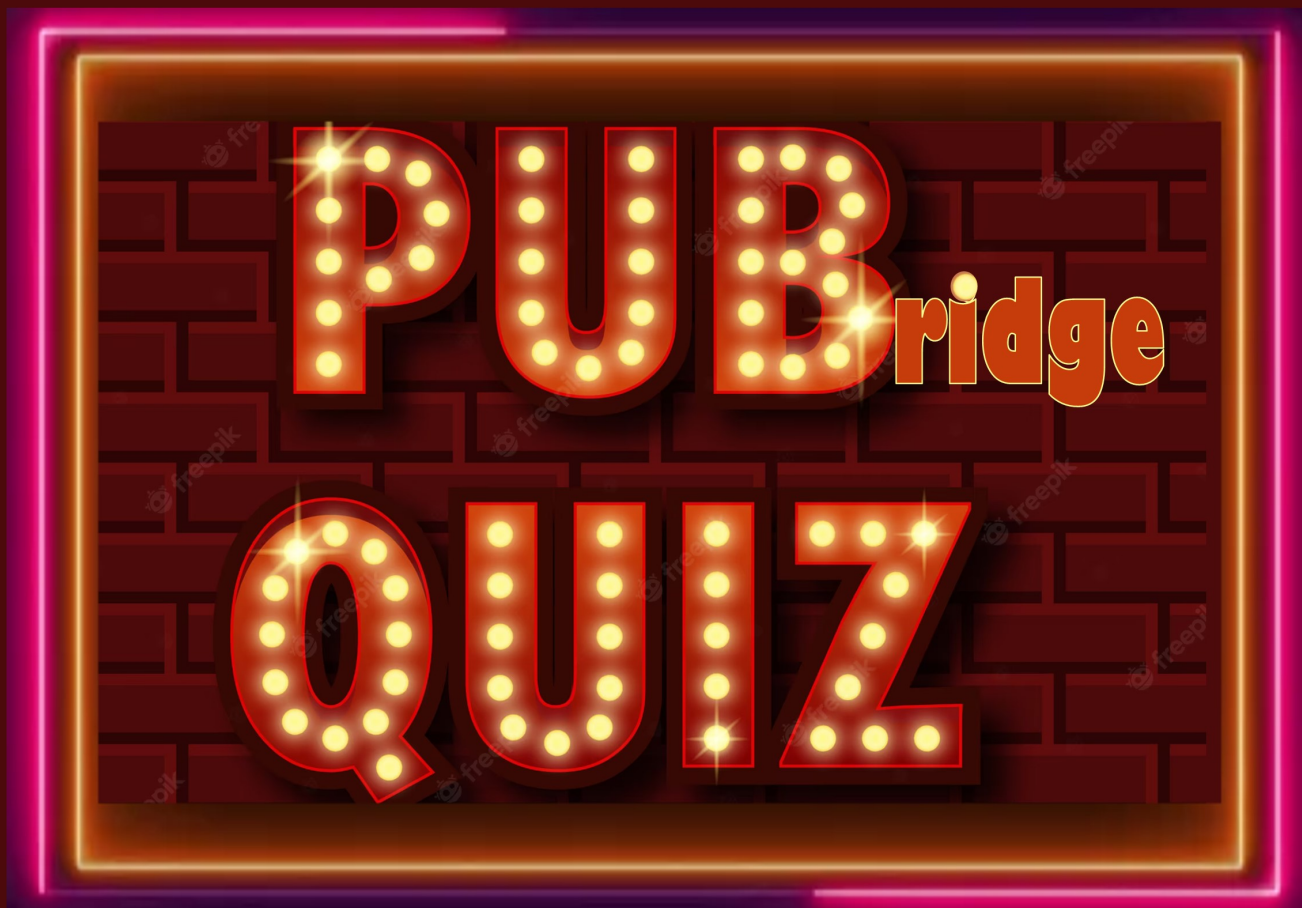
You will pay at the table, price is 200 euros per team. Please if possible prepare exact amount of money.



You are responsible for entering correct result into BridgeMate. If you however miss-score there is only very short time available to make corrections, so please check your scores after each match.

It is best to leave your mobile phone in your room, but if you take it with you it should be turned off and left visible on the table. Be warned that having a mobile phone that is not openly displayed is illegal, and so is looking at it at any point. TD will not be happy if they see you looking at your phone. And it could again cost you, guess what: VPs. If there is a real need to use a phone during play you should ask TD and he will help.

Play well and enjoy!



Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by Thursday 8 p.m. online. No entry fees.

FORMAT:

Qualifications: Knowledge quiz related to various aspects of bridge (e.g. history, people, techniques, systems)

Semifinals: Association game related to bridge - best four teams

Finals: How well do you know your partner/team-mate/friend? (bridge attitudes and habits) - best two teams

Winner gets a cup and a sponsor prize.

Venue:
to be announced

TEAM UP FOR
PUBridge QUIZ!

Thursday, September 14, starting 9.30 p.m.

Zia Mahmood published a new book, everyone is talking about. The book name is *Bridge, A Love Story*.

This book is a compelling memoir of Zia and his passion for the greatest game ever invented.

Zia unlocks his personal bridge vault to share the secrets to his remarkable and enduring success for over 50 years. Fast-paced, irreverent, humorous and instructive, this book is for all levels, from beginner to super-expert. Join him as he travels the world playing mega high-stakes game in exclusive clubs as well as under the spotlight at international tournaments.

In this book, Zia talks about topics such as...

- Who does Zia believe is the greatest player in the world?
- Why is bridge sexy?
- How did the rampant cheating scandals wreak havoc on the game?

Pula is the first European tournament where the book is sold, so don't miss the chance to get it today, right after IMP tournament!

Here are some thoughts about the book:

Reading *Bridge My Way* as a teenager, I fell madly in love with the game. Now in my fifties, *Bridge, A love Story* brings back the same passion. In both books, Zia vividly explains why bridge is so much more than just a game; it's life.

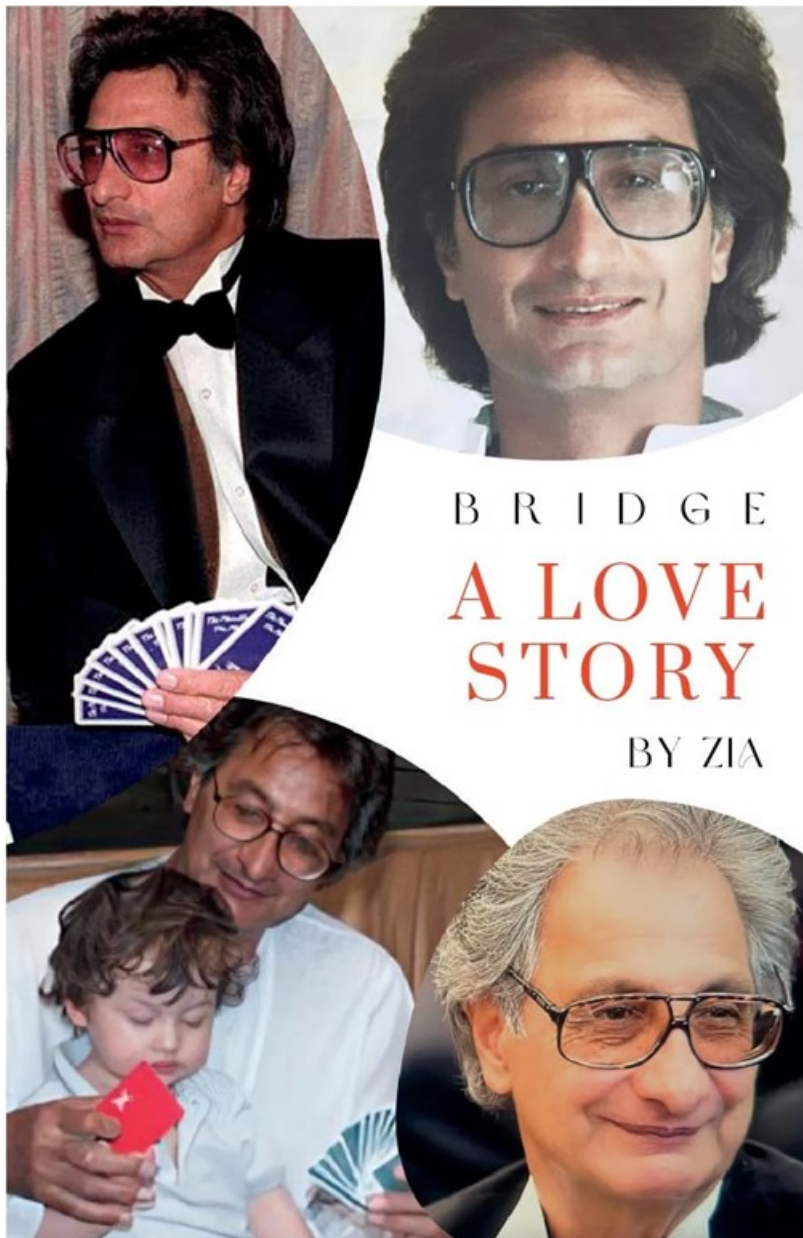
Boye Brogeland

In his elegant and literally style, Zia shares intimate details of his life as a professional bridge player. He immediately captures the interest of a wide range of players, from world champions to casual participants, as he brings to life the details of his adventure. You'll love this book. It's personal and insightful.

*Audrey Grant,
Acclaimed Bridge Teacher*

Zia is a once-in-a-generation bridge player. He's one of my favourite partners; when I play with him, I don't have to play against him. He has more charisma and style than any other player on the planet. You'll find many of Zia's secrets in this terrific book.

Jeff Meckstroth



Why would I buy this book?

- It's a great book, so you may want to read it and have it in your collection.
- Everybody is talking about it. Be prepared for a discussion!
- Buy it for your partner. It is a great way to say sorry for all the blunders you made during the Festival.
- Buy it for your partner as a subtle suggestion s/he could use a bridge book.
- By buying the book you automatically participate in the Pula festival lottery where you can win festival souvenirs such as T-shirt, a bag or a hat.

You can buy the book in the playing area right after the IMP tournament on Saturday at promotional rate of 25 euro.

All you need to know

Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at pulabridgefestival.com. Once you are on registration list, you get Pula ID (first column on the list), and this is the number to put in [bridgemates](#).

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at pulabridgefestival.com -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams.

If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 150 pairs or 70 teams, we have additional playing space in the same building same floor.

Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team - since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1997 or later) get a discount in all pairs tournaments, and in team tournaments as long as there is no more than one adult on the team. Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in "special categories" (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at pulabridgefestival.com. Prizes should be collected the next day at the venue, right after the end of that day's event – please bring an ID card. Cups will be awarded at the Victory Ceremony on September 16th.

Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15

minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events, otherwise automatic penalties apply. You are responsible for all results entered in the Bridgemate at your table. You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to pulabridge@gmail.com. Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although the Pula Bridge Festival is very proud of our international TD team, we also still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned unless the Appeal is judged by the AC to be "without merit".

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and "standards" - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories --we have been doing so for the last 60 years, and as always, I am expecting and gratefully counting on your full support.

Interview: Selena Pepić

You won Mixed team with Belgians. Who did you play with? Give us one interesting hand.

I partnered Steve de Roos and Steven de Donder - guys that should be famous in Pula for winning lots of events every year and then Anke and Nic Van den Bergh who ended up being so much fun to team up with. So yes, with no expectations I joined a team that ended up being super friendly and nice and we managed to win as well. Always a great combo. Interesting hand, hmm. We had this auction that led to a slam - just a wrong one. I picked up

- ♠ xxx
- ♥ Q
- ♦ Q987x
- ♣ K9xx

all vul and Steve opened 1D in the first seat. My RHO overcalled a spade and I wasn't sure if we agreed on 3D actually being artificial or if that was 3C actually so given we got +1400 on the board before I decided to play it safe and bid just 2D instead of something that might be artificial.

My LHO bid 4S and funnily enough the tray came back with 6H from my partner and pass from RHO. Well 6H can't be a grand slam try given it is above 6D so I was extremely confused but decided my partner probably wanted to open 1H and accidentally opened 1D, what else can it be? So with my singleton Q, I somehow took a pass and put it on the tray. Couple of seconds later I was given a second chance when my LHO doubled and I still passed... Turns out we had a misunderstanding on up to where we play transfers after they overcall and my safe route turned out to be not safe at all.

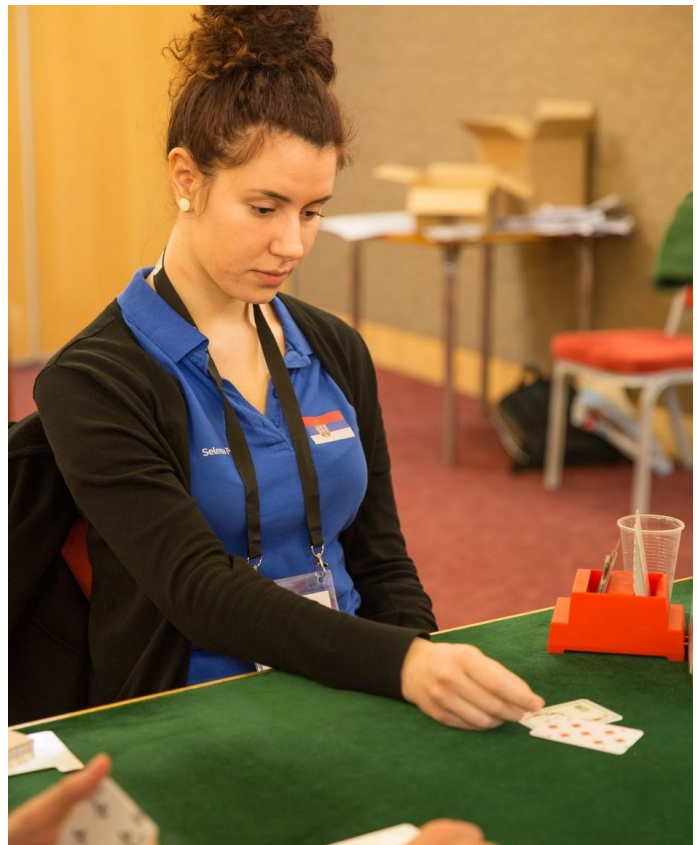
What are your greatest bridge successes so far? What are your bridge goals?

We won some medals at junior events like gold in girls U26 and bronze at University games, now already some time ago and most recently women's pairs at Nationals but what I remember with most pride would be wins against some of the best pairs and teams in the world.

Regarding goals I hope we would get to play for Serbian open team and have more of these wins against good teams and, well, hopefully also more consistent ones rather than catastrophic matches every now and then.

Jovana Zoranović is your bridge partner for a long time now. Tell us a bit about that partnership.

Yes, I started playing bridge in 2014 and we decided to play Women's championship of Serbia in 2015 which was our first event and we managed to win it. That same year we won a couple of tournaments including world girls U26 here in Opatija. At some point we decided to make a break and as passionate as we are about this game we spoke to a lot of people about different boards. When we started playing again we realized that our idea of "normal" in bridge completely diverged so currently we are trying to work on that.



What is the most important thing in a bridge partnership?

I think it's very person-by-person basis. I am very difficult partner and quite demanding in terms of behaviour - yet I also am not having the best-in-the-universe behaviour myself. I need my partner not to talk about boards until the end of the day, accept fault when proven by others and I hate hate resulting. I don't like feeling like we gave up after bad boards as well.

Interview: Selena Pepić

But real example that it's very person-by-person basis is that I don't like saying well played or hearing well played for relatively simple lines whereas Jovana would jump out of chair with excitement when I would say well played and she really likes that. I always tell her I almost find it insulting so that's why I don't do it and then she's begging me to insult her more often, so yeah we all need to adapt.

How can we get more young people in bridge? Should we?

Yes, we definitely should. I don't think that topic is addressed enough. How - that's a bit more difficult question. I started playing with 7 friends from my class and I feel like that's just the easiest way to get hooked up to the game. Of course, it would really help if there was more recognition from schools like there was from mine.



What is the best about bridge?

Like-minded people.

What would you recommend to a young player who wants to improve?

I think just speaking with better players, playing with better players, watching some better players. On Sunday Steve had

- ♠ Qxx
- ♥ 10xxx
- ♦ A
- ♣ KJxxx

and the auction was 1H - (pass) - 2NT - (3H) // 4H - (4S) - ? and now he passed with this hand which turned out to be very successful. Good thing about playing with better players is that he made me think and talk and think and talk about this board and eventually update my thoughts. Ironically I enjoy hearing from better players my bid was terrible because if I understand why I am already a better bridge player than I was.

You are a regular visitor of Pula bridge festival. What do you like about it?

Great food, great people, great weather, great bridge level and great organization.

What do you do when you don't play bridge?

I am a trader at JP Morgan in Paris so that takes quite a bit of time when combined with lots of bridge - and I do lots of bridge. But I like music festivals, all kinds of board games and of course traveling.

You are one of the organizers of Novi Sad bridge festival. Tell us something about it. Why do you recommend it?

I mean Novi Sad is my favourite place on Earth so it's hard to be objective but once again food is great and very cheap as well, people are very friendly and for those interested nightlife is also amazing.

Croatian club

By Filip Katušić

Have you heard? There's a new hot convention in town!!! These days everyone has their own club opening, so we decided it was the right time to get ours. There is definitely nothing more fitting for a Croatian club opening than for it to be extremely destructive. Now when I have your attention... here it comes!

Opening of 2 clubs now shows both majors at least 4-4, but it can also be a 4-3 with diamond length and it is obviously below opening (it can be zero points). Essentially it is like a garbage stayman after a partner opened 1n. Much in the same way, none of the bids are forcing.

Oh and I forgot, it can also be normal strong. But partner never has that. It slipped my mind. Doesn't matter, nothing is forcing still.

Responses are as if the partner has the weak variant. 2N and 3m are the strong options for the responder to go to the game. Everything else is natural and to play except for 2d. 2d in theory denies 4 cards M and some clubs so we can say it's also naturalish and therefore nf! Partner will pass it with a couple of diamonds. That is the beauty of this opening - you can essentially play in all suits and find your best fit quickly and effectively while completely disrupting your opponent's.

If you are wondering how opener shows a good hand, anything but passing and correcting 2d to 2M shows a strong opening. Now, enough hand waving on my parts, let's take a look at a couple boards. Unfortunately, Croatian club didn't come up so much in the first two days

	NORTH		
Bd. 6	♠ AQJ		
E	♥ A7		
EW	♦ Q10965		
	♣ 1085		
	WEST	EAST	
	♠ 96	♠ K10542	
	♥ J6	♥ 10983	
	♦ K74	♦ 8	
	♣ K97632	♣ QJ4	
	SOUTH		
	♠ 873		
	♥ KQ542		
	♦ AJ32		
	♣ A		

West	North	East	South
-	-	2♣	2♥
pass	3♦	pass	4♦
Pass	4♥	all pass	

The opponents did exquisitely well on this board to land in a 5-2 fit on a board where we opened cro club showing both majors. Had the opponent passed or doubled rather than bidding a dangerous 2h, I would have passed and a club lead would come against I 3n to beat it quickly. They might have still ended up in 5d but that would be rather unlikely with all the stopped suits.

	NORTH		
Bd. 10	♠ J4		
E	♥ 7		
all	♦ J8632		
	♣ A10985		
	WEST	EAST	
	♠ Q2	♠ A1073	
	♥ Q1092	♥ KJ43	
	♦ AQ1097	♦ K5	
	♣ 64	♣ QJ2	
	SOUTH		
	♠ K9865		
	♥ A865		
	♦ 4		
	♣ K73		

As I mentioned, the cro club is also well utilised over opponents 1N opening. Here I overcalled and my partner passed showing clubs and putting a lot of pressure on the opps. They wound up I 3n and after an easy club lead after this auction (which was ducked to the queen), the board was quickly done.

	NORTH		
Bd. 4	♠ Q108		
W	♥ KJ963		
all	♦ 732		
	♣ 74		
	WEST	EAST	
	♠ 76	♠ KJ93	
	♥ 4	♥ Q5	
	♦ Q854	♦ K96	
	♣ AKJ1086	♣ 9532	
	SOUTH		
	♠ A542		
	♥ A10872		
	♦ AJ10		
	♣ Q		

ANNIVERSARY QUIZ: 50 YEARS OF THE WORLD, THE BRIDGE WORLD, & The Bridge World (Chapter #3)

By Marshall C. Lewis

Welcome back to my retrospective Anniversary celebration of celebration. The prior installment in this cliff-hanger series left you trying to beat 3N from the E seat, after a 2N opening by S was raised to game. Partner led S-6, 2nd/4th by agreement, and while declarer was cogitating you were to plan your defense:

All	NORTH		EAST
S	♠ J4		♠ 973
	♥ 105		♥ QJ42
	♦ J3		♦ 10952
	♣ KQ109752		♣ AJ

Usually E can afford to play a smaller card @T1 in this situation to give W the count (3 or 7 depending on the methods in use), which may be relevant, given that inserting the nine-spot instead will rarely if ever improve your situation. The present context does not look like that sort of circumstance, however, since our hand js a massive favorite to be on play first for our side after this trick. So we plan to play a boring, wooden 9-spot @T1. It is almost certain that declarer will play clubs first, so that is what really should be the centerpiece for our planning.

If declarer has three cards in the suit we will simply have to duck one round and see whether partner – via whatever discarding methods we’ve agreed to – tells us that we should absolutely continue spades, or instead shift to a heart (S might hold just H-Kxx). The latter is more likely, because if our spades are now ready to run then S has borrowed a HCP (or two) for his 2N opening – not impossible, of course, when he has solid diamonds and H-AK and a spade stop, but less likely than his having regulation HCPs. In contrast, the heart shift can work even when declarer is full value for his opening, because partner might have led second-highest from a bad four-card suit. We don’t have to figure it all out by ourselves, though, because if we just hold

up in clubs partner’s discard on the second round will tell us what to do.

What if partner has a doubleton club, which is more likely as well as *much more beneficial* because now a hold-up might sometimes kill the dummy (e.g. when the S hand is: KQxx AKxx AKQ xx – and kudos for that killing spade lead, partner)? In this situation a hold-up in clubs will also allow partner to instruct us as to how we should continue after we eventually win C-A. There is no need for him to signal count in clubs because he can confidently predict we will be ducking the first one anyway, and he knows that we know that he knows that. Therefore the order in which he plays his clubs should instead tell us whether to continue spades or instead to shift, and in the latter case the focal suit would be hearts since D-J is a potential entry to dummy in many layouts so the only urgency would be when he requires a heart shift. If you already play some version of Smith Echo, then the signaling priority here logically toggles over to that message according to your agreement – but even if you don’t play Smith, both partners should be aware that the club spots chosen by W are about directing the defense after C-A is taken.

Most natural in my view, is that ostensibly showing the honest count would be saying: “Proceed with business as usual”, i.e. return my suit, whereas “falsifying” count would be a wake-up call to change direction. Even if it is undiscussed, these are the sensible meanings to attach by impromptu bridge logic, because that is the same way you would assign the messages if the “surrogate” signal were instead going to be interpreted as suit preference – hence this semantic assignment can cushion a misunderstanding as to the exact meaning of the signal, as it will produce the same outcome in case of divergent construal.

So probably you worked your way through all (or most) of the above, and ducked the first club awaiting partner’s revealing card on the next round of the suit. Bravo. Oh maybe you are wondering how you did?

Well, there was no second round of clubs. To see just how you did, however – compared to the illustrious legendary competitor who originally faced this problem -- we transfer you to another journalistic venue. There you can read the whole story – along with numerous other exquisite deals in much the same vein – as originally published *fifty years ago* in that great-grandsire of all bridge magazines, *The Bridge World*. Just follow the link below, put on your Official Pula Mad-Hatter Challenge Party Hat (even seventeen or twenty-nine of them if you so desire), lift your glass of Teran/Malvazia/Champagne, and let's all celebrate together the Golden Anniversary of the world-renowned GROSVENOR GAMBIT. The deal in focus here does not appear until close to the end of that article, but you are strongly advised to read it all from the beginning. After that experience, you can return here for the final problem in this anniversary series.

<https://www.bridgebum.com/grosvenor.php>

.....

PROBLEM #3 -- "Bridge Movie"

For many decades, one popular intermittent feature in *The Bridge World* has been the "Bridge Movie", wherein the reader faces a series of decisions all on the same deal, typically both in the bidding and thereafter in the play or defense. The final entry in our Quiz will be presented in this format. It brings us all the way down to the present day, as it features a very recent deal replete with challenges.

We close this third installment of our festive "TBW-to-GMB" Golden Anniversary Problem Cavalcade with a low-level contract – but it is MPs, where there can be potential drama even in a Pass-Out board. So in the semi-final round of a prestigious 3-day pairs championship, we pick up:

- ♠ Q104
- ♥ AQ1032
- ♦ A96
- ♣ A7

We are In fourth chair at favorable colors, and after two passes RHO opens 1S. What looks best?

In order to get on with things, we spare you the exhaustive analysis that appeared in STIH (the online Croatian bridge magazine), and simply furnish your

correspondent's subjective ranking of the various possible actions:

$$1N = 100 / X = 80 / 2H = 60 / P = 40.$$

If you chose some other answer your score is *i*. Actually my first thought was to assign bids not listed here a null score, but then I reflected that zero is both imaginary AND real -- so the "purer" figure *i*, which is strictly imaginary, seemed more appropriate – especially if assumed to be an initial.

So now we move on to Act II of this cinematic epic. You have of course overcalled 1N and everyone has passed. LHO leads H-8 (Attitude), and dummy comes down with: K953 J 865 KT983.

- ♠ K953
- ♥ J
- ♦ 865
- ♣ K10983

Plan the play!



61st PULA BRIDGE FESTIVAL



FRI, SEPT 8TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 9TH	4 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 10TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4.30 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 11TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	5 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	9.30 P.M.	MADHATTER'S MIDNIGHT KARAOKE PARTY Restaurant Boschetto (Boškarin)
TUE, SEPT 12TH	4 P.M.	LARA MIXED & NON-MIXED PAIRS single session: 26-30 boards
WED, SEPT 13TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 14TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
THU, SEPT 14TH	9.30 P.M.	PUBridge Quiz (venue to be announced)
FRI, SEPT 15TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 15TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 16TH	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 16TH	9 P.M.	VICTORY CEREMONY & AFTPARTY
SAT, SEPT 16TH	after	PARTY
SEPT, 17TH -19TH	5 P.M.	DAILY ADDITIONAL PAIRS
WED, SEPT, 20TH	1 P.M.	TEAMS: CROATIA AGAINST THE WORLD



Taxi Goran +385 99 678 1913

Offers fixed price of transfers:

Airport - Histria: by car 40 euro, by mini van 55 euro

Histria - Pula center: car 15 euro, by mini van 22 euro

Horizont - Histria: by car 12 euro, by mini van 15 euro

car is comfortable for four persons, mini van for eight persons



Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.



Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



Restaurant Batelina (Gaultmillau review)



Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu.

The appetizers are varied and they serve 6 or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated) , sea bass ceviche, pickled vegetables, salads... Our favourite was the grancigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.

AQUARIUM PULA
61ST PULA BRIDGE FESTIVAL
8.9.-21.9.2023.
10% DISCOUNT

The advertisement features a background image of several clownfish swimming near a large, white, branching sea anemone. The text is overlaid on the right side of the image.

Sorry, Partner

A Bridge Podcast

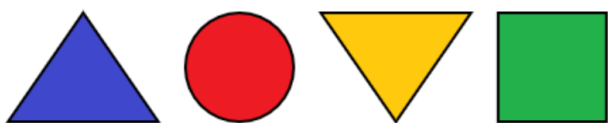


*improve your
bidding and
work on your
partnership*

try the app for free and grab your gift!



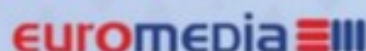
[IntoBridge.com](https://www.IntoBridge.com)



bridgepard

We are pleased to inform you : 2nd edition of Contra cup is settled

Sponsors:



BUCHAREST - ROMANIA
Hotel CARO ★★★★★
www.hotelcaro.ro

TOTAL PRIZES 25000 EURO



May 23, 2024 - May 26, 2024
First Place = **7000 EURO**

Tournament Director: Răzvan Spiridonescu

Bogdan Marina Contact: Olimpia Filip

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Organizers:



Caro Cup

May 25, 2024 - May 26, 2024

First Place = **2000 EURO**

www.cupacontra.ro



TEAMS may 23 - 26 2024

Entry fees: 600 euro/team (4-6 players)



PAIRS may 25 - 26 2024

Entry fees: 50 euro/player

PRIZES

1 st PLACE - 7000 EURO + trophies

2 nd PLACE- 4000 EURO + trophies

3 rd PLACE- 2800 EURO + trophies

4 th PLACE -1600 EURO + medals

5 th / 8 th PLACES - 600 EURO

PRIZES

1st PLACE Division A - 2000 EURO

50% of the pairs in League A, 20% of the pairs in League B, C, etc will be awarded prizes.

PROGRAM

May 25, 2024 - 5 sessions of 10 boards

May 26, 2024 - 1 session of 30 boards

PROGRAM

May 23, 2024 - 5 rounds of 10 boards

May 24, 2024 - 5 rounds of 10 boards

May 25, 2024 - QF 2 rounds of 10 boards

- SF 3 rounds of 10 boards

May 26, 2024 - Final , 3 rounds of 10 boards

- 3 rd place play off, 2 rounds of 10 boards

Prizes are guaranteed at a minimum of 30 teams

www.cupacontra.ro

Accommodation with breakfast / night

Euros	CARO Hotel ★★★★★
37	place in double room BUSINESS
45	place in double room PREMIUM
65	single room BUSINESS
85	single room PREMIUM

the prices are based according to the rates in force in Romania

www.hotelcaro.ro

Our friends from IntoBridge are sponsoring a special award for the best played hand. A plaquette and a €200 prize are included in the award! Also, there is €50 award for The WORST Played Hand!!! All hands played during the Pula Bridge Festival count. Please submit your most amazing and most disastrous hands to the Festival staff and we will also feature some of them on our Bulletin. Go on, play some (into)bridge!



Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare

While it may sound unconventional
That *Pula Bridge Festival*
Turns invitational.

Please accept my apologies
I am just too old for surprises.

To receive your invitation
Proceed with registration
You will get confirmation
Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here
But mad in a good way

