

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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Dear Pula Players,

The festival has started and three days have passed in a blink of an eye. As you can see from smiling faces everywhere you look everybody is having fun and enjoying seaside and playing some phenomenal bridge!

We are happy to announce that few days ago we passed 500 registered players, and in all tournaments so far we have the same numbers as in 2022.

It seems that weather will be warm throughout the festival, we are expecting lot of sun and daily temperatures of about 25 Celsius, and the sea is still warm, 23-24 Celsius.

The tournaments that have already been played are Welcome pair, IMP pairs and mixed (and non-mixed) teams.



Team Riviera won the Mixed Teams event.

Estonians Jüri Aava & Mikk Mirme won the IMP pairs, while in the Mixed Teams gold went to Belgium-Serbian combination in team Riviera: Anke & Nic Van Den Bergh, Steven de Donder Steve De Roos and Selena Pepic. Non-mixed teams won

Polish team Bastion: Smaku Jarosław Cieślak, Marek Czerepak, T. Modrzejewski and M. Makatrewicz.

So after three initial tournaments we already have winners from four nations: Poland, Estonia, Belgium and Serbia. It pleases us greatly to have winners from various countries.

But, most important events are yet to come, and besides serious bridge Pula is famous for its parties, and the first one is Karaoke party that will be held on Monday evening at the restaurant Boschetto (Boškarin) - 500 meters from the venue.

We are reminding you again that registrations are available only [online](#) and will close few hours before the start of pairs and approximately two hours before the start of teams tournaments. Pairs/teams who register later will be allowed to play only if it is convenient for the organizer. Please help us by registering in advance, and in case you decide to cancel your registration please inform us immediately at pulabridge@gmail.com so we can organize the sections and maybe let someone else play. If you are looking for a partner or team-mates let us know.

Our festival staff consists of almost thirty people involved in running this festival, TDs, computing and hands preparing team, prize-giving and registration officials, event managers, bulletin, BBO team, social networks and web editors, and technical support. If you have any questions or you need help, please do not hesitate to contact the festival crew. We are all here to make sure everyone is having the best experience.

Also if you want to be included in next editions of this bulletin with whatever you would like to be published, great bridge hand, birthday wishes, sending regards home feel free to email me on email address on top of this page

For the end i wish you all great time on and off the table, if you haven't won something already i hope you do in next couple of days and enjoy this beautiful festival!

Time to enjoy!

RESULTS

IMP PAIRS

1	Jüri Aava (EST) - Mikk Mirme (EST)	52	60	Ireneusz Jagielski (POL) - Jan Stańczak (POL)	0
2	Koen Poppe (NED) - Cisca Vorselman (NED)	50	61	Allison Howard (USA) - michael Cappelletti (USA)	-1
3	Csaba Czimer (HUN) - Hamori Zsuzsa (HUN)	49	62	Ahmed Elselehdar (EGY) - Olgu Seker (TUR)	-2
4	Maja Zabierek (POL) - Hubert Urban (POL)	47	62	Aleksandar Fain (SRB) - Opacic Djuro (SRB)	-2
5	Arie Teeuw (NED) - Jasminka Klanjscek (CRO)	46	64	Wojciech Strzemecki (POL) - P. Zawada (POL)	-3
6	Aarnout Helmich (NED) - Sibrand van Oosten (NED)	44	65	Andrzej Dudzik (POL) - Andrzej Lubojemski (POL)	-4
7	Steven de Donder (BEL) - steve De Roos (BEL)	41	65	Jože Sadar (SLO) - Bogdan Rašula (SLO)	-4
8	Basar doga Seker (CZE) - Marshall Lewis (CRO)	36	65	Paul De Roos (BEL) - Wouter Van den hove (BEL)	-4
9	Barbara Tuma (POL) - Krzysztof Tuma (POL)	35	65	Renate & Heimo Adelsberger (AUT)	-4
10	Tomasz Paluchowski (POL) - G. Superson (POL)	34	69	Hana Rus (SLO) - Gregor Rus (SLO)	-6
11	Jerry Stamatov (USA) - Ivan Nanev (BUL)	31	69	Melanie Nieuweboer (NED) - J.Kranenburg (NED)	-6
11	Eduard Schnöll (AUT) - Roman Siwiec (POL)	31	69	Milka Ivančić (CRO) - Renata Müller (CRO)	-6
11	Tomasz Modrezyewski - Mirosław Makatrewicz	31	72	Julie Anderson (USA) - Dorel Livescu (USA)	-7
14	Leszek Kawski (POL) - Jan Styczyński (POL)	28	72	Stanisław Pająk (POL) - Piotr Kucharski (POL)	-7
14	mariusz kowalski (POL) - Bogdan Szulejewski (POL)	28	74	Vasil Nenchev (BUL) - Rumen Enev (BUL)	-8
16	Rob Jagroop (NED) - Anneke van der Meer (NED)	26	74	Jan Chmielewski (POL) - Janusz Wierucki (POL)	-8
16	László Földesy (HUN) - Mate Mraz (HUN)	26	74	Brigitte Melzer-Lena (GER) - Helmut Lena (AUT)	-8
18	Dubravko Diklić (CRO) - Tomislav Šašek (CRO)	25	74	Mieczysław Mystkowski (POL) - G. Dražba (POL)	-8
19	Jerzy Lewkowicz (POL) - Zbigniew Słaby (POL)	23	78	Ksenija Noršić (CRO) - Irena Rukavina (CRO)	-9
19	Bartłomiej Kamelski (POL) - Marek Kamelski (POL)	23	78	Georgi Hristov (BUL) - Georgi Karakolev (BUL)	-9
21	Ahmed Yousry (EGY) - ALY ELSELEHDAR (EGY)	22	78	Andrea Keszthelyi (HUN) - L.Mészégető (HUN)	-9
21	Ana Zorana BRAJOVIC (SRB) - B. Prottega (SLO)	22	81	Eva Poppe (NED) - R. de Koster (NED)	-10
21	Robert Jurilj (CRO) - Mirjana Bacalja (CRO)	22	81	Roland Leutbecher (GER) - Maria Leutbecher (GER)	-10
21	Pavel Bobrov (GER) - Frank Dethlefsen (GER)	22	81	Dariusz Sosin (POL) - Mariusz Kita (POL)	-10
25	Frank van Engelen (NED) - Bas Schalk (NED)	20	84	Filip Jelic (CRO) - Andrea Stanković (CRO)	-11
26	Milovan Milovic (ITA) - Faruk Masic (BIH)	19	84	Mihailo Simić (SRB) - Olga Simic (SRB)	-11
26	Yordan Kostov (BUL) - Ilian Angelov (BUL)	19	84	Marek Wawrzyniak (POL) - Jerzy Kullass (POL)	-11
28	djordje poljak (SRB) - Gorana Mitić (SRB)	18	84	Elżbieta Waniurska (POL) - Piotr Waniurski (POL)	-11
28	Petr Bahník (CZE) - Eva Bahníková (CZE)	18	88	Zorana Vidić (CRO) - Kristian Sentić (CRO)	-12
30	Ilze Mikelsonē (LAT) - Janis Cimins (LAT)	17	89	Ti Davis (USA) - Richard Kalkbrenner (USA)	-13
30	Drazen Martinovic (CRO) - Igor Novosel (CRO)	17	89	Ewa Dziekanska (POL) - K. Dziekanski (POL)	-13
30	Michal Krysa (POL) - Maciej Kita (POL)	17	91	Grzegorz Antosz (POL) - Krzysztof Materek (POL)	-14
33	Jerzy Czeszewski (POL) - Ryszard Kirkowski (POL)	15	91	Piotr Suchodolski (POL) - W. Kocoń (POL)	-14
34	Laila Gumhalter Malić (CRO) - S. Havliček (CRO)	13	93	Fulvio Milić (CRO) - Edvard Godnič (SLO)	-17
35	Filip Katusic (CRO) - Mate Meštrić (CRO)	12	93	Petra Kovacic (CRO) - Nikola Badrov (CRO)	-17
36	Vuk Marković (SRB) - Igor Mandalinić (CRO)	11	95	Marion Ründal (EST) - Ivar Kalma (EST)	-18
36	Guerrino Saina (ITA) - Ileana Saina (ITA)	11	95	Axel Johannsson (AUS) - Karen McCallum (USA)	-18
38	Marina Pilipović (CRO) - Metod Gantar (SLO)	10	97	Bogdan Veličković (SRB) - Jovan Mojašević (SRB)	-20
38	Otto van Schravendijk (NED) - T. Perković (CRO)	10	97	Tomasz Kmiecik (POL) - Elżbieta Kowalska (POL)	-20
40	Zoran Šimec (CRO) - Ksenija Čare (SLO)	9	97	Sanja Lazic (SRB) - Mirjana Barisić (SRB)	-20
41	Sebastjan Jeretić (SLO) - Marjan Vežjak (SLO)	8	100	Sanja Vištica (CRO) - Davor Ruso (CRO)	-21
42	Karoly Dautbegović (CRO) - Adalbert Horvat (CRO)	7	101	Aleksandra Jeseničnik (SLO) - Tolja Orač (SLO)	-22
42	Sergei Mironov (SRB) - Anastasiia Mironova (SRB)	7	101	Aleksandar Barni Mikic (SLO) - Sanja Mikic (GER)	-22
42	Jaroslav Grabek (POL) - Stanisław Wawszczyk (POL)	7	103	Bohdan Pliszka (POL) - Mariusz Grabowski (POL)	-23
42	Krzysztof Buras (POL) - Tadeusz Laszczak (POL)	7	104	Adam Krysiak (POL) - Robert Barankiewicz (POL)	-25
46	Jens Jossaer (BEL) - Wim Vanparijs (BEL)	6	105	Marek Bogacz (POL) - Andrzej Odrobiński (POL)	-26
46	Vedran Zorić (CRO) - Kiril Marinovski (CRO)	6	106	May Sakr (USA) - Jacek Pszczola (POL)	-27
46	andrzej Proczkowski (POL) - Tadeusz Danczak (POL)	6	106	Krzysztof Kujawa (POL) - Tomasz Pilch (POL)	-27
49	Srdan Katušić (CRO) - Zlatko Unetić (CRO)	4	108	Maciej Stasiński (POL) - Marek Pietrzak (POL)	-29
49	Dries Olgers (NED) - Tim Van de Paverd (NED)	4	108	Matko Ferenca (CRO) - Toni Vidović (CRO)	-29
51	jerzy stworzewicz (POL) - Lukasz Stworzewicz (POL)	3	110	B. Drinovec Drnovšek (SLO) - T. Adamić (SLO)	-32
51	Mariusz Ilnicki (POL) - Wiesława Mirosław (POL)	3	110	Csaba Ráduly (HUN) - Stefan Ráduly (ROU)	-32
53	Gjorgje Müller (CRO) - N.-Mugurel Tecusan (ROU)	2	110	Máté Vági (HUN) - Janka Jalsovszky (HUN)	-32
53	Andrzej Hycnar (POL) - Grzegorz Rewer (POL)	2	110	Krzysztof Kluf (POL) - Marek Banasiński (POL)	-32
55	marek czerepak (POL) - Jarosław cieślak (POL)	0	114	Ewa Piotrowska (POL) - Henryk Cholański (POL)	-35
55	Marek Jaworski (POL) - Roman Kierznowski (POL)	0	115	A. Khedr (EGY) - Daliah Abdulghaffar (EGY)	-37
57	Vivianne Norling (SWE) - Pär Ljungquist (SWE)	0	116	Andrew Cope (ENG) - Patrick Gaudart (ENG)	-39
58	Robert Czernecki (POL) - Sylwester Sokół (POL)	0	117	Marek Witek (POL) - Jonas Drobullis (USA)	-40
58	Piotr Trębski (POL) - Krzysztof Pietruszka (POL)	0	118	G. Makowiecki (POL) - K. Rutkowski (POL)	-45
			119	V- Milenković (SRB) - Miodrag Malović (SRB)	-57
			120	Domagoj Virović (CRO) - Josip Čobanov (CRO)	-79

RESULTS

MIXED TEAMS

1	Riviera Anke Van den Bergh (BEL) Nic Van Den Bergh (BEL) Steven de Donder (BEL) Steve De Roos (BEL) Selena Pepic (SRB)	90.07
2	Psychobilly Dubravko Diklić (CRO) Laila Gumhalter Malić (CRO) Sandra Havliček (CRO) Tomislav Šašek (CRO)	89.28
3	Miki Ilze Mikelsone (LAT) Janis Cimins (LAT) Adrians Imsa (LAT) Liga Brikmane (LAT)	81.41
4	Dalia Ahmed Elselehdar (EGY) Olgu Seker (TUR) Abdelrahman Khedr (EGY) Daliah Abdulghaffar (EGY)	77.36
5	Pure Zagreb Basar doga Seker (CZE) Marina Pilipović (CRO) Renata Müller (CRO) Marshall Lewis (CRO)	77.11
6	Inter Sanja Lazic (SRB) Igor Novosel (CRO) Anastasiia Mironova (SRB) Sergei Mironov (SRB)	75.86
7	The Little Mermaid Aarnout Helmich (NED) Anneke van der Meer (NED) Hanka Lajos (HUN) Tim Van de Pavverd (NED)	73.69
8	Bato Branislav Protega (SLO) ana zorana BRAJOVIC (SRB) Olga Simic (SRB) Mihailo Simić (SRB)	69.27
9	NO COKE May Sakr (USA) Allison Howard (USA) michael Cappelletti (USA) Jacek Pszczola (POL)	68.16
10	4 of clubs Lotte de Wijs (NED) Sarah de Wijs (NED) Andrew Cope (ENG) Patrick Gaudart (ENG)	67.84
11	Palatinus Katalin Mezei (HUN) László Honti (HUN) Máté Vági (HUN) Janka Jalsovszky (HUN)	67.76
12	MONZAMIX Alessandra Dalli Cardillo (ITA) Orietta Felician (ITA)Giorgio Faravelli (ITA) Cesare Garghentini (ITA)	65.32
13	Aurora Gorana Mitić (SRB) Branislav Petrovic (SRB) Danilovic Vesna (SRB) Nebojsa Bogdanovic (SRB)	64.34
14	Sara Sara De Sario (ITA) Emanuele De Sario (ITA) Silvia Urbani (ITA) Fabio Zenari (ITA)	64.00
15	Malou Malou Sprinkhuizen (NED) Yke Smit (NED) Mark Thiele (NED) Renee Verdegaal (NED)	62.88
16	SZLEM INVENIO Jaroslaw Grabek (POL) Krzysztof Dziekanski (POL) Stanisław Wawszczyk (POL) Mariusz Ilnicki (POL) Ewa Dziekanska (POL) Wiesława Mirosław (POL)	62.47
17	Poppeye Eva Poppe (NED) Robbie de Koster (NED) Koen Poppe (NED) Cisca Vorselman (NED)	59.69
18	Kipburger met kip Wouter Van den hove (BEL) Ines Meersman (BEL) Elke Van Laethem (BEL) Jens Jossaer (BEL) Wim Vanparijs (BEL)	59.67
19	Babeloth Kristian Sentić (CRO) Zorana Vidić (CRO) Robert Jurilj (CRO) Mirjana Bacalja (CRO)	58.72
20	CroamJane Sclaunich (CRO) Ognjen Škreblin (CRO) Julie Anderson (USA) Dorel Livescu (USA)	57.70
21	Csabi Csaba Czimer (HUN) Hamori Zsuzsa (HUN) Kata Vass (HUN) Péter Gál (HUN)	57.16
22	Żeberko ze Szczepbrzeszyna Maja Żabierek (POL) Hubert Urban (POL) Elżbieta Waniurska (POL) Piotr Waniurski (POL)	55.38
23	ZIKS Zlatko Unetić (CRO) Irena Rukavina (CRO) Ksenija Noršić (CRO) Srđan Katušić (CRO)	54.97
24	Bartosz Chmurski Adrianna Staniszevska (POL) Robert Glodowski (POL) Arkadiusz Majcher (POL) Urszula Staniszevska (POL) Aleksandra Górska (POL) Piotr Tuczynski (POL)	51.86
25	B&B Nikola Badrov (CRO) Iva Mrkic (CRO) Aleksandar Barni Mikic (SLO) Sanja Mikic (GER)	50.45
26	Postojna Heimo Adelsberger (AUT) Renate Adelsberger (AUT) Eduard Schnöll (AUT) Waltraud Stender (CRO)	48.80
27	SWE-ITA Guerrino Saina (ITA) Ileana Saina (ITA) Vivianne Norling (SWE) Pär Ljungquist (SWE)	48.14
28	TiHa Tanja Gvozdenović (SLO) Hana Rus (SLO) Gregor Rus (SLO) Nenad Skitarelić (CRO)	47.05
29	Red Alert Olga Pavlushko (ESP) Anatolii Ivanov (ESP) Axel Johannsson (AUS) Karen McCallum (USA)	45.99
30	SAX Ksenija Čare (SLO) Jože Sadar (SLO) Aleksandra Jeseničnik (SLO) Tolja Orač (SLO)	44.16
31	LOLa Tina Drnovšek (SLO) Barbara Drinovec Drnovšek (SLO) Bojan Ambrož (SLO) Tomaž Adamič (SLO)	43.52
32	Gibby Jack Kranenburg (NED) Petra Kovacic (CRO) Sibrand van Oosten (NED) Charlotte Baumgart (GER)	40.66
33	BAVARIA Maria Leutbecher (GER) Roland Leutbecher (GER) Brigitte Melzer-Lena (GER) Helmut Lena (AUT)	35.99
34	Zemljotres Bogdan Veličković (SRB) Jovan Mojašević (SRB) Anja Ekres (SRB) Milica Vojnović (SRB) Pavle Vasiljević (SRB)	23.27

RESULTS

NON-MIXED TEAMS

1	Bastion Smaku Jarosław Cieślak Marek Czerepak T. Modrzejewski M. Makatrewicz (all POL)	84.37
2	Diane Gordy Diane Gordy (USA) Ahmed Yousry (EGY) Aly Elselehdar (EGY) Jerry Stamatov (USA) Ivan Nanev (BUL)	81.41
3	Stiga Tadeusz Laszczak (POL) Krzysztof Buras (POL) Marek Witek (POL) Jonas Drobullis (USA)	79.81
4	Kostrzyn	76.40
5	Saturn Ti Davis (USA) Richard Kalkbrenner (USA) Opacic Djuro (SRB) Aleksandar Fain (SRB)	73.71
6	Senator Stanisław Pająk (POL) Piotr Kucharski (POL) mariusz kowalski (POL) Bogdan Szulejewski (POL)	73.11
7	Krakow Andrzej Dudzik (POL) Andrzej Lubojemski (POL) Marek Jaworski (POL) Roman Kierznowski (POL) Tomasz Paluchowski (POL) Grzegorz Superson (POL)	70.16
8	AMATO Vasil Nenchev (BUL) Rumen Enev (BUL) Ilian Angelov (BUL) Yordan Kostov (BUL) Slavcho Kostov (BUL)	69.94
9	Hunor Csaba Ráduly (HUN) Stefan Raduly (ROU) John Helge Herland (NOR) John Våge (NOR)	69.59
10	Kujawka Marek Pieczka (POL) Przemysław Zawada (POL) Wojciech Strzemecki (POL) Tomasz Pilch (POL) Krzysztof Kujawa (POL)	68.56
11	Kalmaar Marion Ründal (EST) Ivar Kalma (EST) Jüri Aava (EST) Mikk Mirme (EST)	67.63
12	8 stars Robert Czernecki (POL) Sylwester Sokół (POL) Piotr Trębski (POL) Krzysztof Pietruszka (POL)	65.60
13	Turisti Evgeniya Racheva (BUL) Borislav Rizov (BUL) Krasimir Simeonov (BUL) Hristo Myahov (BUL)	65.35
14	Y Georgi Hristov (BUL) Georgi Karakolev (BUL) Kiril Marinovski (CRO) Vedran Zorić (CRO)	61.46
15	T-Ford Stefanie Rohan (USA) Paul Lamford (WAL) Friso Zwerver (NED) Leo Huvers (NED)	60.01
16	Burning Bridges Zsófia Bekő Zsuzsanna Bekő Mária Bekő-Révai Laszlo Budai (all HUN)	59.14
17	FABOulous Frank van Engelen (NED) Arie Teeuw (NED) Bas Schalk (NED) Otto van Schravendijk (NED)	56.49
18	Galovič Paul van den Bos (NED) Johann Bouman (NED) Tim van den Bos (NED) Berend Van Den Bos (NED)	53.80
19	Alibaba djordje poljak (SRB) Fulvio Milić (CRO) Igor Mandalinić (CRO) Vuk Marković (SRB)	53.49
20	POLHUN Tomasz Kmiecik (POL) Elzbieta Kowalska (POL) Andras Hudecz (HUN) Bence Kertesz (HUN)	53.41
21	BIN Bohdan Pliszka (POL) Mariusz Grabowski (POL) Maciej Stasiński (POL) Marek Pietrzak (POL)	53.05
22	NARIE Jan Stańczak Ireneusz Jagielski Piotr Suchodolski Włodzimierz Kocoń (all POL)	51.49
23	Apartmani Stanković Mate Meštrić (CRO) Filip Katusic (CRO) Toni Vidović (CRO) Matko Ferenc (CRO) Andrea Stanković (CRO)	50.49
24	Justi Leszek Kawski (POL) Marek Kamelski (POL) Justyna Graniczny (POL) Bartłomiej Kamelski (POL) Jan Styczyński (POL)	45.54
25	KOČEVJE Štefan Cimer (SLO) Franc Gornik (SLO) Teodor Dobrič (SLO) Marjan Štimac (SLO)	44.79
26	PIANPUR Barbara Tuma (POL) Krzysztof Tuma (POL) Grzegorz Antosz (POL) Krzysztof Materek (POL)	43.17
27	Dr Korting Dries Olgers (NED) Felix Leufkens (NED) Rob Jagroop (NED) Wim van Luijk (NED)	42.27
28	AA Zdzisław Baryła (POL) Leszek Garbacik (POL) andrzej Proczkowski (POL) Tadeusz Danczak (POL)	38.30
29	Daandog Andrea Keszthelyi (HUN) Csenge Foldesy (HUN) László Mészégető (HUN) László Földesy (HUN) Mate Mraz (HUN)	35.46

UPCOMING EVENTS

OPEN MINI TEAMS

Board-a-match

Monday, noon

We continue our festival with another team event, board-a-match.

Board-a-match is a type of scoring where one could say that it is a team tournament scored like pairs. You compare your scores only with your teammates, but regardless of the difference in points you can only gain 2VP on every board. So on every board you can win the board (2VPs), tie the board (1VP) or lose the board (0VPs). Imagine you are playing pairs tournament on only 2 tables, so be alert and don't let any tricks disappear.

Last year we had 40 teams, and we also expect similar number this year, as it seems that although we have over 500 participants at the festival, many prefer enjoying sun and sea to playing cards :). We are starting as all teams tournament at noon, and at BAM we will have short break from about 4 p.m to 5 p.m.

Couple of more reminders:

For all the tournaments you will pay at the table. Please prepare exact amount of money.

You are responsible for entering the correct result into BridgeMate. If you, however, somehow miss-score, there is only very short time available to make corrections: one hour after the tournament. We cannot accept later complains so please, just check the result after every board. Soon after the tournament unofficial results will be published and you will have one hour to report an error. You have to do it by sending email to pulabridge@gmail.com.

Once you have registered, there is nothing much you should do before the tournament except arrive to the playing room 15 minutes before the start (11.45 a.m. for this tournament) and find your table. Positions will be displayed online one hour before the start (11 a.m.), again, at pulabridgefestival.com.

We will play 7 rounds, 6 hands per round. One round is 50 minutes and there is a small break between rounds.

It is the best to leave your mobile phone in your room, but if you take it with you it should be shut down, and left in an visible place near you. Be warned that having a mobile phone that is not openly displayed at the table is illegal, and so is looking at it at any point. Tourna-

ment directors will not be happy if they see you looking at your phone, and it could again cost you, guess what: VPs. If there is a real need for you to use a phone during the tournament you should ask TD and he/she will help.

We encourage you strongly to be friendly towards your partner, opponents, officials, bartenders and all other beings you encounter. Remember how lucky we all are that we can be all together here again and for a week worry only about IMPs and MPs.

Provisional Schedule:

12.00-12.50 1st round
13.00-13.50 2nd round
14.00-14.50 3rd round
15.00-15.50 4th round
Short Break
17.00-17.50 5th round
18.00-18.50 6th round
19.00-19.50 7th round

Best in BAM in 2022:

- 1 Senator Stanislaw Pajak (POL) Piotr Kucharski (POL) Przemyslaw Zawada (POL) Mariusz Kowalski (POL) 58.20
- 2 Bridge24.pl Grzegorz Narkiewicz (POL) Jacek Latomski (POL) Krzysztof Buras (POL) Wojciech Strzemecki (POL) Piotr Marcinowski (POL) 52.00
- 3 DOBBELSGANGER Clovis Dehaye (BEL) Steven de Donder (BEL) Renata Muller (CRO) Marshall Lewis (CRO) 49.00
- 4 E-European Katalin Mezei (HUN) László Honti (HUN) Oleksandr Bielov (UKR) Grigol Gogoberidze (GEO) 49.00
- 5 FICHO750 Sandra Havliček (CRO) Tomislav Sasek (CRO) Georgi Hristov (BUL) Kiril Marinovski (CRO) 48.20

Poland dominates Board a Match, just accept it. Last year famous Senator team, that has been playing in Pula for as long as I remember, won the BAM, and Bridge24.pl won silver, while bronze went to Belgium-Croatia team, the one that won 2 years ago. Fourth and fifth were interesting combinations including Hungary, Ukraina, Georigia, Croatia and Bulgaria. Last year 8,3 MPs per match were needed to win the tourney.

Hope you will enjoy this event!

UPCOMING EVENTS

LARA MIXED PAIRS

Tuesday, 4 p.m.

Mixed pair is a pair that consist of a man and a woman.. If for any reason you don't want to play with a partner of opposite sex we have a solution for you, you can play Non-Mixed Pairs.

We expect close to 100 Mixeds and about 50 in Non-Mixed Pairs.

If you have any problem finding a pair/partner to play with, please post a message at the tournament registration page or just e-mail Tihana at tihana@pilar.hr.

In both mixed and non-mixed pairs, we will play 13 rounds of 2 boards. In between rounds there will be only 1 minute break so please don't wander off so we can keep playing on schedule.

Entries will be collected at the table, during the first round. You would make us a great favour if you collect have exact change and put it in an envelope.

So, it seems it is time to play now! I believe you have all relevant information, but in case you don't - please feel free to ask anyone from the tournament crew or send us email.

I wish you all good luck, lot of success and even more fun!

Lara mixed pairs are played in Memory of Lara Ruso, Croatian lady player, who died in 2013 few days before the beginning of the Festival, at age of 27. Lara was light of the festival, and to celebrate her life we award tiara to the best lady in Mixed pairs tournament.

Mixed Pairs Winners 2022

1 Ewa Dziekanska (POL) - Krzysztof Dziekanski (POL)	64.14%
2 Malgorzata Sawicka (POL) - Magnus Bruun Larssen (NOR)	63.85%
3 Sanja Lazić (SRB) - Igor Novosel (CRO)	63.43%
4 Tihana Brkljačić (CRO) - Sibrand Van Oosten (NED)	63.37%
5 Cheryl van der Toorn (NED) - Tim Van de Paverd (NED)	62.83%

Non-Mixed Pairs Winners 2022

1 Hristo Dunev (BUL) - Georgi Georgiev (BUL)	61.45%
2 Adam Seichter (POL) - Eugeniusz Seichter (POL)	60.15%
3 Milan Pavlin (SLO) - Alfonz Šumer (SLO)	58.12%
4 Brian Senior (ENG) - Nigel Bird (ENG)	57.92%
5 Rob Jagroop (NED) - Wim van Luijk (NED)	57.84%

Again Poland won the mixed pairs, and Bulgarians were the best in Non-Mixed Event. Mixed pairs is obviously more challenging event, for at least two reasons. First, we can see that names of the players in Mixeds are much longer than those in Non-Mixeds, second you need more matchpoints to win it, over 63!

So if you are not sure weather to play Mixed or Non-Mixed, we strongly recommend Mixed events!

Madhatter's MIDNIGHT



KARAOKE



**WE ARE
BACK!**



Restaurant Boschetto (Boškariin)
500 meters from the venue

**TEAM UP FOR
MADHATTER'S
CHALLENGES!**

MoonDay, September 11, starting 9.30 p.m.

DRESS CODE: Show your respect by wearing a hat

Zia Mahmood published a new book, everyone is talking about. The book name is *Bridge, A Love Story*.

This book is a compelling memoir of Zia and his passion for the greatest game ever invented.

Zia unlocks his personal bridge vault to share the secrets to his remarkable and enduring success for over 50 years. Fast-paced, irreverent, humorous and instructive, this book is for all levels, from beginner to super-expert. Join him as he travels the world playing mega high-stakes game in exclusive clubs as well as under the spotlight at international tournaments.

In this book, Zia talks about topics such as...

- Who does Zia believe is the greatest player in the world?
- Why is bridge sexy?
- How did the rampant cheating scandals wreak havoc on the game?

Pula is the first European tournament where the book is sold, so don't miss the chance to get it today, right after IMP tournament!

Here are some thoughts about the book:

Reading *Bridge My Way* as a teenager, I fell madly in love with the game. Now in my fifties, *Bridge, A love Story* brings back the same passion. In both books, Zia vividly explains why bridge is so much more than just a game; it's life.

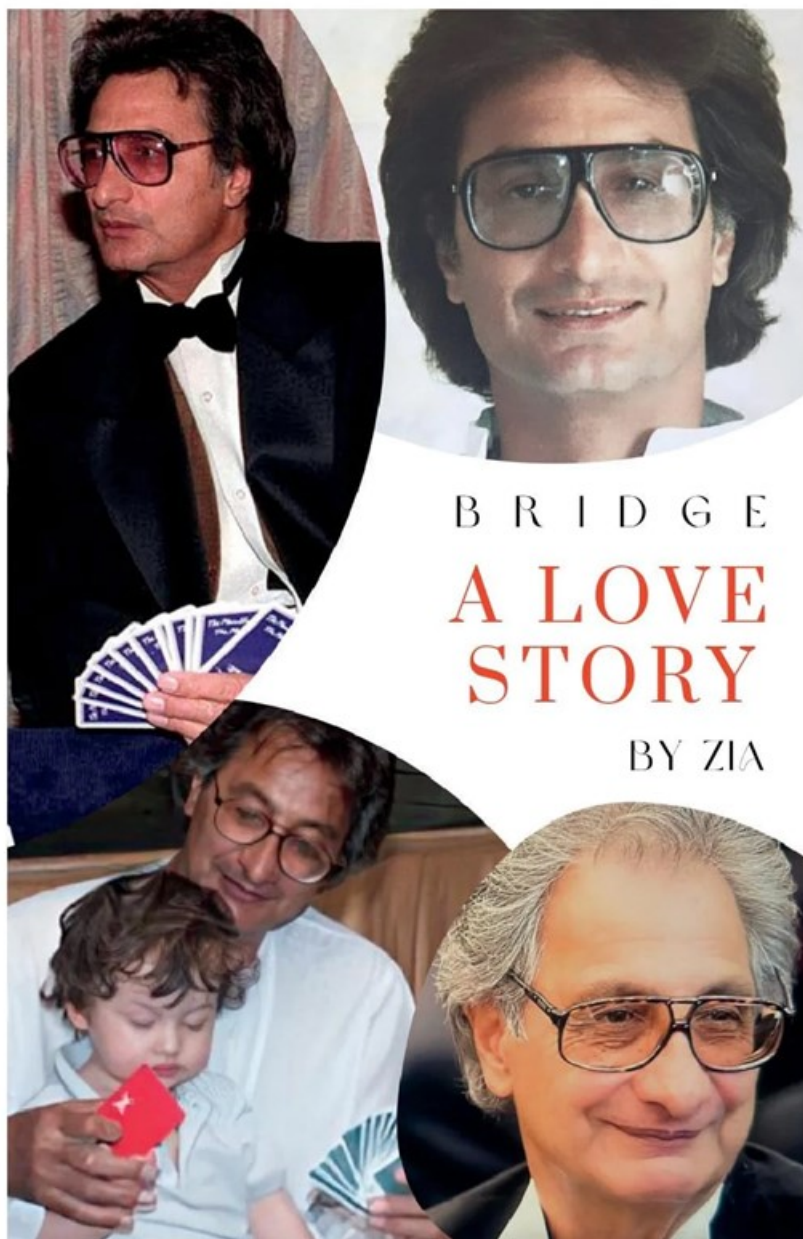
Boye Brogeland

In his elegant and literally style, Zia shares intimate details of his life as a professional bridge player. He immediately captures the interest of a wide range of players, from world champions to casual participants, as he brings to life the details of his adventure. You'll love this book. It's personal and insightful.

*Audrey Grant,
Acclaimed Bridge Teacher*

Zia is a once-in-a-generation bridge player. He's one of my favourite partners; when I play with him, I don't have to play against him. He has more charisma and style than any other player on the planet. You'll find many of Zia's secrets in this terrific book.

Jeff Meckstroth



Why would I buy this book?

- It's a great book, so you may want to read it and have it in your collection.
- Everybody is talking about it. Be prepared for a discussion!
- Buy it for your partner. It is a great way to say sorry for all the blunders you made during the Festival.
- Buy it for your partner as a subtle suggestion s/he could use a bridge book.
- By buying the book you automatically participate in the Pula festival lottery where you can win festival souvenirs such as T-shirt, a bag or a hat.

You can buy the book in the playing area right after the IMP tournament on Saturday at promotional rate of 25 euro.



PUBridge QUIZ

Teams of 4-8 persons are invited to enter the competition: Find your team, choose a name and register by Thursday 8 p.m. online. No entry fees.

FORMAT:

Qualifications: Knowledge quiz related to various aspects of bridge (e.g. history, people, techniques, systems)

Semifinals: Association game related to bridge - best four teams

Finals: How well do you know your partner/team-mate/friend? (bridge attitudes and habits) - best two teams

Winner gets a cup and a sponsor prize.

Venue:
to be announced

TEAM UP FOR
PUBridge QUIZ!

Thursday, September 14, starting 9.30 p.m.

All you need to know

Registrations

All players have to be [registered](#) for the festival. If you did not register so far, please do it immediately at pulabridgefestival.com. Once you are on registration list, you get Pula ID (first column on the list), and this is the number to put in [bridgemates](#).

For each event, the [registration](#) deadline is 6 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at pulabridgefestival.com -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams.

If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 150 pairs or 70 teams, we have additional playing space in the same building same floor.

Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team - since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1997 or later) get a discount in all pairs tournaments, and in team tournaments as long as there is no more than one adult on the team. Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in "special categories" (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at pulabridgefestival.com. Prizes should be collected the next day at the venue, right after the end of that day's event – please bring an ID card. Cups will be awarded at the Victory Ceremony on September 16th.

Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention card is not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15

minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6 boards in BAM). Mobile phones MUST be switched off during the course of play in all events, otherwise automatic penalties apply. You are responsible for all results entered in the Bridgemate at your table. You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). You can either complain to TD, or send email to pulabridge@gmail.com. Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although the Pula Bridge Festival is very proud of our international TD team, we also still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned unless the Appeal is judged by the AC to be "without merit".

Systems, Alerts, Styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and "standards" - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy and feel comfortable even if s/he is just a beginner.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories --we have been doing so for the last 60 years, and as always, I am expecting and gratefully counting on your full support.

Interview: Luc Bellicaud

What do you do for living, are you a professional player? What do you do when you don't play bridge? What are your other passions?

I'm not a professional player, although my life is kind of 100 % bridge, as my main job is to build and improve bridge robots for Intobridge. I also write create some french bridge content, like streaming on Twitch, making videos on my Youtube channel, and writing some articles for Funbridge or Intobridge. I enjoy playing chess and running - I'm preparing my first marathon next year, hope it will go well! 2. How/why did you start to play bridge? I was already a big fan of cards game when my grandfather taught me bridge around 10. I instantly liked it and bought some bridge CD, Gotobridge 2010. I spent my evenings playing with it not stop for 1 or 2 years!



What are your best/worst qualities as a bridge player? What do you expect from your bridge partner?

I'm not sure what my qualities are, but I think my partners enjoy my bidding theoretical knowledge and that I don't yell at them too much . My main issue is that I'm able to tilt a lot internally when I'm doing a mistake and I can't focus properly on the following boards.

France is the country with most players in Europe. What is the secret? Are there many young players?

How can we get more young people to get interested in bridge?

France has the biggest federation in Europe, but the number of players is going down very fast recently, it's quite alarming. There are quite a bunch of young players compared to some other federations, but not that much really – even if we have some really competitive trials to play in juniors. Not sure what is the secret to get more young people into bridge, but I'm sure it goes through online play and content.

How do you like U31 category that was recently introduced by WBF and EBL?

I feel like the category is kind of weird, as the best players don't play there. I think it would make more sense to create a mixed U31 category and to delete the U26W category which decreased a lot recently. This point of view has become quite popular in France, I hope it will get some consideration by the EBL and the WBF.

What would you suggest to a young player who wants to improve in bridge?

To play with players who play better than you do, and to try as much of different partners as possible ! Also, when you feel like you are about to do something stupid bid but you are not sure why, just do it : learning the hard way is the best way to remember it.

Is mixed a different game? What is your strategy?

Being nice with your partner and trying to have a good time is the most important part, results follow as my opponents mostly can't do this for some reasons. I just play regular bridge when playing mixed and never try to declare more or anything like this, it just makes my partner less confident.

What is your greatest success so far, and what are your goals?

I have been world champion in U21 and U31, and I hope I'll do the same in Open at some point. Right now I feel like I'm not too far of playing in Open but there is still some work to do.

How come that you decided to come to Pula?

We have decided to come here for the annual Intobridge meeting! By the way, I came from Paris by night train + bus as I only fly for world championships, so I hope it will be worth the long trip!

Agreements

By Vjekoslav Žepić

When you are playing in regular partnerships there are lot of agreements that don't come in the convention card but through experience and discussion you have roughly the idea what page partner is on. It can be regarding style of preempts, overcalls, balancing, usually parts of bidding in which everybody has their own opinion but there is no „standard“.

And then you find yourself playing in mix tournament. It may be with your standard partner, in which case you are in luck because there are some agreements in place, but more often you are playing with somebody for the first time and you are finding out about your agreements on the fly.

Match 1, Mixed & Non-Mixed Teams

Bd. 5	NORTH		
N	♠ AJ32		
NS	♥ 74		
	♦ AJ8		
	♣ A1075		
	WEST		EAST
	♠ K1075		♠ -
	♥ AQ10852		♥ KJ93
	♦ -		♦ K7632
	♣ J82		♣ K964
	SOUTH		
	♠ Q9864		
	♥ 6		
	♦ Q10954		
	♣ Q3		

Lets take a look at some boards from this tournament. We start from first round on vugraph between Malou and Pure Zagreb. We jump to board no. 5. In closed room NS are Marshall and Renata, seasoned partnership who play together for a while now, and have represented Croatia in European championship. What could go wrong?

I am sure that after natural 1NT opening there are firm agreements what bidding a new suit means, how many points, is it invitational, forcing or sign off. But after conventional bid of 1NT, and to add not very frequent conventional bid, do you know with your favourite partner how strong would 2S be. Does it depend on vulnerability.

On a side note do you know what is double and then bidding your suit?

Obviously NS were not on the same page since Renata with minimum opening jumped to vulnerable game but partner having sign off just didn't bring enough to make. To make things worse opponent distribution was very unfriendly so the contract got doubled in the end.

Match 2, Mixed & Non-Mixed Teams

Bd. 9	NORTH		
N	♠ A		
EW	♥ AKQ1076		
	♦ J75		
	♣ J32		
	WEST		EAST
	♠ K82		♠ 654
	♥ 9532		♥ J
	♦ 10942		♦ KQ86
	♣ 95		♣ AK1086
	SOUTH		
	♠ QJ10973		
	♥ 84		
	♦ A3		
	♣ Q74		

Now we jump to Round 2 between Inter and Riviera. Action starts on first board, no. 9. The problem will arise on the defence at trick 2 after E leads Ac and N cleverly false cards with J. E will know from west carding that W holds even number of clubs, but is it two or four. If W holds four cashing the K would be disastrous.

I think solution to this problem should be solved in bidding but only if you discussed this sequence with your partner. My question is this, does your raise of partners overcall after your RHO bids shows any extras? Does it show extras if RHO passed. If you agree with your partner that it doesn't would W bid 3c with just 4 card fit. I think he should, it takes away bidding room for opponents, and although you are vulnerable it shouldn't be too disastrous even if you get doubled.

Having all this in mind it is much easier for E to deduce that W has only doubleton club, give his partner a ruff and wait for setting trick in diamonds.

ANNIVERSARY QUIZ: 50 YEARS OF THE WORLD, THE BRIDGE WORLD, & The Bridge World (Chapter #2)

By Marshall C. Lewis

Welcome back to this retrospective Anniversary Quiz series – or just Welcome, if you missed the first installment a few days ago, which contained a defensive problem faced at my table 50 years ago at the first NABC that I ever attended. To review the situation (see diagram): you are seated W, and have led H-K against 4S which was reached via the auction shown below. Declarer has let you win the first trick, so now you must decide how to pursue the defense @T2. For reasons explained last time – it took half a page, so that part will not be revisited – you are pretty much on your own here, essentially because whatever card partner played at T1 you couldn't be sure what it meant anyway. For the record though, it was a mid-size heart and S followed with the deuce. SO HOW DO YOU DEFEND @T2, AND WHY?

All	NORTH
S	♠ J984
	♥ AJ4
	♦ 8765
	♣ K7
	WEST
	♠ K106
	♥ KQ10
	♦ AQ9
	♣ J853

West	North	East	South
-	-	-	1♠
1NT	3♠	pass	4♠
all pass			

3sp=something like a bad 8 LTC, sort of a mild INV

On the surface, it looks as though the hand will be about getting a second defensive diamond trick – indeed, if declarer is short in the suit our prospects are bleak at best, because he will have almost all the remaining high-card assets. There are numerous situations where our play will not matter for one reason or another – S can never go down, or else can never make. Thus we are concerned only with scenarios where our play @T2 is critical. From this standpoint, there are two basic types of possibility:

- (1) We must immediately cash our diamonds.
- (2) We must avoid playing diamonds, and instead passively wait for our tricks in that suit.

What exactly does “passively” mean in (b)? Obvi-

ously leading trump can never be right, and might easily expose us fatally to a throw-in on the third round of spades, after hearts and clubs are stripped. Further analysis leads to the conclusion that a heart continuation can never be better than switching to a club, but the converse might be true. So we must decide between a Desperate Diamond and a Cool Calm Collected Club.

The immediate cash-out will be essential when: (a) S lacks D-K, and (b) his shape is 5224/6223/6421 (he is marked with C-A, and probably C-Q as well if he has more than a singleton). However if declarer has D-K, attacking diamonds can never gain and will often be fatal – when that critical card lies with S, the defense must simply hope declarer has three cards in one of the red suits, and just exit passively.

Now wouldn't it be Ever-So-Nice if you knew what partner's card @T1 meant? Tough toenails, Toots – you don't. In fact, you weren't even told what card he played. “NOT FAIR”? Obviously you skipped that day in Pola Škola where you were warned that justice is only an intermittent visitor to the bridge table. Anyway this is not about what defense you chose – it isn't always about you. Anyway, were you even alive in 1973? What you are going to get here is not a S*O*L*U*T*I*O*N, but a story. As it should be.

First let me set the stage in a little more detail. Here I was at my first-ever NABC, where earlier in the week my sophisticated mentor and I had won the Non-Master Pairs, a narrowly restricted contest that somehow or other got accorded National-Event status. This glorified-club-game triumph was Noticed by one of my district's top Master-Point holders – an achievement due far more to her 28-hour-a-day participation in sanctioned ACBL games than to any overwhelming prowess on her part, but of course Rookie Me was oblivious to such subtle distinctions. Anyway, she approached me the next day to ask if I would care to partner her in a real event later in the week.

That was it, my Big Break – HALL OF FAME here I come, but don't worry Howard, I won't forget you when I'm playing for the Walloon Open Team. So a few days after the invite I was facing her in a serious National Open Teams and found myself in 4S with this lot in the closed hand: AQ753 2 JT2 AQ-T4, opposite the dummy you already know and love.

Even a “developing player” could see there was no legitimate way the contract could make. Winning H-A seemed like accepting my doom, and meek surrender had never been an option for me. There was nothing to do but duck H-K and hope my opponent would have a problem and go wrong. Or go wrong even if he didn’t have a problem, because he didn’t realize he had no problem. Or something, anyway.

As already noted, there is no genuine case for continuing hearts, but bless that Diamond Life Master -- that is just what he did. Blessing is exactly what the poor guy needed too, because when he saw me discard two diamonds on dummy’s heart tenace he almost had apoplexy. Meanwhile my partner when she saw me throw a diamond on H-J @T2 raised her painted-on eyebrows almost up to her beehive coiffure. She spent the rest of the NABC telling anyone who would listen what had happened, which was not bad publicity -- though I was somewhat embarrassed, because how else could I have played?

The real takeaway from this droll incident wasn’t the 12-IMPs-from-nowhere, nor any unwarranted pride in a play I’d basically been forced to make while hoping against hope. Rather, this life-altering deal taught me some invaluable lessons, which I still cite endlessly to anyone who is forced to listen to me, such as the Croatian Juniors:

(A) Everybody stinks, even the best – so to win, we just need to stink less than the opponents do.

(B) Give opponents a chance to go wrong, even when you cannot envision how they could do so.

(C) One of the main causes of debacles on defence is over-reliance on partner’s carding. For example, EVEN IF we know partner’s signal in a particular situation is “Attitude”, what exactly does that mean? Command? Request? Information about the suit in question? Or just vehement denial of a positive Attitude regarding some other relevant suit?

(D) Probably the biggest source of defensive catastrophes among generally capable players is what we may call “HYPNO-DEFENSE” – players seize on a single piece of evidence, or a few bits of data that are indeed relevant but which only comprise a fraction of what needs to be considered. They obsess over that incomplete body of input, while closing their minds to other factors. This all-too-human failing is no doubt due in large part to a combination of laziness, fatigue and wishful thinking – we do so prefer for problems to be simple rather than complex. The results of such lassitude are routinely disastrous.

That is exactly what happened in my Cautionary

Tale, and bear in mind that the defenders were quite accomplished performers. In the agreed carding methods of this pair, the default meaning for a T1 signal was Attitude (high encouraging), BUT it seemed to E that this should be a Count situation since it was hardly likely that E would ever be wanting to convey a positive Attitude toward hearts, and that the situation should look that way to W as well. E would dearly have liked for his T1 card to be a suit preference signal instead, but that was not their agreement. He was reluctant to try a flamboyant H-9 for fear of how W might interpret it, so he finally settled on a spot-card he felt sure his partner could and would read as reflecting an even number of hearts.



W did indeed interpret his partner’s signal as Count, and did place his partner with an even number. Surely that had to be a 4-card holding, which would leave S with a harmless trebleton – this was such good news that W essentially stopped thinking. It never entered his mind that declarer might duck the first trick with a singleton heart. If declarer had three hearts, it was safe to continue the suit, and that was enough for him in a timed event.

Nor did he bother to analyze the position INDEPENDENT OF the card played by E @T1, or to consider whether a club shift might be even MORE foolproof than a heart continuation. He may possibly have gotten as far as realizing that a diamond shift could be fatal and on those grounds felt that a passive defense was in order – but he failed to look beyond the heart suit for the safest available vehicle to drive that passive defense.

So if you shifted to diamonds @T2, well done. Not really, though, because in that case we just toggle over to the parallel universe in which my hand was: AQxxxx xx Kxx Ax. Nice try, wiseguy. Better luck with Problem #2. Which reminds me

Problem #2

This fateful deal appeared in The Bridge World many years ago. This time you will occupy the E chair, and your task is to find a successful defense against 3N, reached via the auction shown. Your partner leads a 4th-best S-6, and this is what you see. While declarer ponders, decide on your defensive plan.

All	NORTH		
S	♠ J4	WEST	
	♥ 105	♠ 973	
	♦ J3	♥ QJ42	
	♣ KQ109752	♦ 10952	
		♣ AJ	

West	North	East	South
-	-	pass	2NT
pass	3NT	all pass	

All will be revealed in a few days – watch for the third installment of this series in the next edition of Good-Morning Bridge.

WE ARE ALL MAD HERE!!!



This year same as last years we are running our traditional Madhatter Team Challenge followed by karaoke party that will be held on Monday starting 9.30. p.m. at Boschetto (Boškarin). The schedule for the party is Madhatter's Challenge where teams will compete in various tasks not related to bridge after which you will show us your singing talent on karaoke party. Boschetto is less than 500 meters (see the map on the last page of this bulletin) from the venue and we arranged they stay open (very) late, so we can have a really loud party without disturbing other guests.

Pula

If during your time away from the bridge (i know that doesn't exists) you like to do some sightseeing and learn a bit about places you visit, but also don't like to walk in the blistering sun blindly trying to find something worth seeing, this article will point you in right direction of what to see.

Let's start with Pula.

Located on the southwestern end of the Istrian peninsula , the city spreads on seven hills (Kaštel , Zaro , Arena , St. Martin , Abbey St . Mihovil, Mondipola and Pra Grande), on the inner part of a wide gulf and a naturally well protected port (depth up to 38 m) which is open to the northwest with two entrances: from the sea and through Fažana channel .

Thus, the similarities with Rome are more than obvious , so just like the eternal city, Pula itself is imbued with legends about its beginings and the hills on which it is located. One of the most famous Croatian legends tells a story about the ancient fairies who created the Arena and called it a Divić grad – city of wonders based on the old Slavic word, but as the day came too early they never manage to built a roof.

The most famous monument of Pula is amphitheatre widely known as the Pula Arena. This is the only remaining Roman Amphitheatre to have all four side towers entirely preserved. Amphitheatre de Pula was constructed between 27 BC and AD 68.

It is among the world's six largest surviving Roman arenas. Amphitheatre de Pula is also Croatia's best-preserved ancient monument. The arena was built in the city of Pula as it had become a regional centre of Roman rule.

The Pula Arena was named after the sand, in Latin harena which once covered the inner performance area. Amphitheatre de Pula was built outside the town walls along the Via Flavia which is the road from Pula to Aquileia and Rome. Initially, the amphitheatre was built in timber during the reign of August between 2-14 AD.

61st PULA BRIDGE FESTIVAL



FRI, SEPT 8TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 9TH	4 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 10TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4.30 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 11TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	5 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	9.30 P.M.	MADHATTER'S MIDNIGHT KARAOKE PARTY Restaurant Boschetto (Boškarin)
TUE, SEPT 12TH	4 P.M.	LARA MIXED & NON-MIXED PAIRS single session: 26-30 boards
WED, SEPT 13TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 14TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4.30 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
THU, SEPT 14TH	9.30 P.M.	PUBridge Quiz (venue to be announced)
FRI, SEPT 15TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 15TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 16TH	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 16TH	9 P.M.	VICTORY CEREMONY & AFTPARTY
SAT, SEPT 16TH	after	PARTY
SEPT, 17TH -19TH	5 P.M.	DAILY ADDITIONAL PAIRS
WED, SEPT, 20TH	1 P.M.	TEAMS: CROATIA AGAINST THE WORLD



Taxi Goran +385 99 678 1913

Offers fixed price of transfers:

Airport - Histria: by car 40 euro, by mini van 55 euro

Histria - Pula center: car 15 euro, by mini van 22 euro

Horizont - Histria: by car 12 euro, by mini van 15 euro

car is comfortable for four persons, mini van for eight persons



Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12.

Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings), booking is recommended.



Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 15-20 euro. They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing room. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

Konoba Volme

This place is a bit further away, in Banjole, but it is worth visiting. It is a very nice restaurant with big terrace, very local and homey. Food is authentic Croatian, delicious and prices are in a lower range. You will need a car to get there. To make sure you get your table make a reservation +385 (98) 818265.



Restaurant Batelina (Gaultmillau review)



Restaurant Batelina is actually an old tavern in Banjole, a small town near Pula. It is not particularly decorated, nor does it have any advantages such as a garden, a special view or an interesting interior design, yet it is incredibly popular and it is very difficult to get a reservation. The first reason is the always fresh fish and seafood, but also the reduced working hours. An additional reason is certainly their famous chef David Skoko, a cook that appears almost every day on TV. Although he does not cook at Batelina on a daily basis, he is the one who creates the menu. The appetizers are varied and they serve 6

or 7 of them in small bowls or little plates: marinated sardines, sardines in savor (fried and marinated) , sea bass ceviche, pickled vegetables, salads... Our favourite was the grancigula, a delicious crab that is harder to find in restaurants these days. All dishes are based on a traditional and simple method of preparation. First of all, there are raw or grilled scampi, as well as various fish, depending on the day's catch, but also traditional cuttlefish brodetto, squid noodles with fried onions, which are definitely to recommend. If you expect top-quality dishes, prepared with imaginative culinary techniques, paired with wines, and all this in an elegant space – well, you won't find it here. Rather, we would say that Batelina is a tavern of "raw passions", basic, simple and traditional. Important notice: in Batelina they don't accept credit cards.

AQUARIUM PULA
61ST PULA BRIDGE FESTIVAL
8.9.-21.9.2023.
10% DISCOUNT

The advertisement features a background image of several clownfish swimming near a large, white, branching sea anemone. The text is overlaid on the right side of the image.

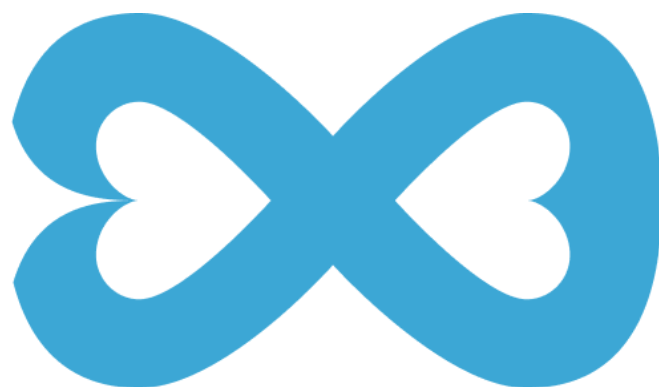
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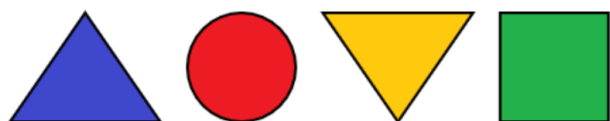


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TOTAL PRIZES 25000 EURO



May 23, 2024 - May 26, 2024
First Place = 7000 EURO

Tournament Director: Răzvan Spiridonescu

Bogdan Marina

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Organizers:



Caro Cup

May 25, 2024 - May 26, 2024

First Place = 2000 EURO

www.cupacontra.ro



TEAMS may 23 - 26 2024

Entry fees: 600 euro/team (4-6 players)



PAIRS may 25 - 26 2024

Entry fees: 50 euro/player

PRIZES

1 st PLACE - 7000 EURO + trophies

2 nd PLACE - 4000 EURO + trophies

3 rd PLACE - 2800 EURO + trophies

4 th PLACE - 1600 EURO + medals

5 th / 8 th PLACES - 600 EURO

PRIZES

1st PLACE Division A - 2000 EURO

50% of the pairs in League A, 20% of the pairs in League B, C, etc will be awarded prizes.

PROGRAM

May 25, 2024 - 5 sessions of 10 boards

May 26, 2024 - 1 session of 30 boards

PROGRAM

May 23, 2024 - 5 rounds of 10 boards

May 24, 2024 - 5 rounds of 10 boards

May 25, 2024 - QF 2 rounds of 10 boards

SF 3 rounds of 10 boards

May 26, 2024 - Final, 3 rounds of 10 boards

- 3 rd place play off, 2 rounds of 10 boards

Prizes are guaranteed at a minimum of 30 teams

www.cupacontra.ro

Accommodation with breakfast / night

Euros	CARO Hotel ★★★★★
37	place in double room BUSINESS
45	place in double room PREMIUM
65	single room BUSINESS
85	single room PREMIUM

the prices are based according to the rates in force in Romania

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Compete for special prizes Our friends from IntoBridge are sponsoring a special award for the best played hand. A plaquette and a €200 prize are included in the award! Also, there is €50 award for The WORST Played Hand!!! All hands played during the Pula Bridge Festival count. Please submit your most amazing and most disastorous hands to the Festival staff and we will also feature some of them on our Bulletin. Go on, play some (into)bridge!



Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo yourself and send us.

PULA BRIDGE FESTIVAL DECLARATION (2019)

Hereby I declare

While it may sound unconventional
That *Pula Bridge Festival*
Turns invitational.

Please accept my apologizes
I am just too old for surprises.

To receive your invitation
Proceed with registration
You will get confirmation
Upon verification.

But, I sustain the right to send you home
If you are suffering from a cheating syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here
But mad in a good way

