

Goodmorning Bridge

Pula Bridge Festival Online Bulletin

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Dear Pula Players,

We have come near the end of our (main) part of the festival!!

Only thing that lies in front of us is BRK open pairs. It is a two day event, we started today. Last year pairs event had 133 pairs and this year have 184 pairs.

Also if you are in the mood for more bridge even after the Saturday don't be sad we have four more days of additional pairs tournaments for you. Atmosphere will be more relaxed than on "serious" bridge tournaments so far and you are very welcome to join us. As for all other tournaments registrations will be available only [online](#) and if you don't know what to do, follow link in this bulletin or just ask any of our helpful staff. But I guess you already know what to do.

Winners of main open teams is team Bridge24.pl Grzegorz Narkiewicz, Krzysztof Buras, Wojciech Strzemecki, Piotr Marcinowski, Bartosz Chmurski and Piotr Tuczyński. Congratulations!

Other group winners are as follows: Group B winners—Senseitonal (Ivan Bilušić Filip Katušić Marshall Lewis Renata Muler), Group C winners—Zeeroob(Engbert Krist Yke Smit Ivar Beijl Ingmar Beijl Matthijs Meijer), Group D winners—NS1 Djura(Darko Parežanin Marko Mladenović Goran Radišić Dimitraki Zipovski), Group E winners—KKlan(Sandeep Karmarkar Marianne Karmarkar Himani Khandelwal Rajeev Khandelwal Sanja Lazić Momčilo Ignjatović) and Group E winners—BAVARIA(Brigitte Melzer-Lena Helmut Lena Roland Leutbecher Maria Leutbecher Gilbert Ramirez Cynthia Swezey Brenda Pugsley Paul Pugsley). Congratulations to all the winners!!

Since we have over 180 pairs at the BRK Open Pairs tournament, we are also using another playing room which is in the ex-Casino.

If for any reason you decide not to come to the second session of the pairs, please inform us at least two hours earlier. It is very difficult to cope with "no-shows" and we need your full cooperation to run this tournament smoothly. To cancel your registration please inform us immediately at pulabridge@gmail.com so we can organize the sections and maybe let someone else play.

Thank you all so much for joining us this year. I hope you all had great time and made memories at the bridge table and away from it.

Next year Pula Bridge Festival will be held in either second or the third week of September (we have to adjust to the fall of seasonal prices - otherwise accommodation would be very expensive). Please follow all information about Pula on Facebook, and we will also send e-mails with most important information to everyone who registered for this year's festival. Once again we kindly remind you to make your bookings via arenahotels.com as they guarantee best prices, and we get discount on the playing room because of your bookings (bookings made via other agencies such as booking.com or [expedia](http://expedia.com) unfortunately do not count for our discount).

If you need any other assistance with whatever you can think of feel free to ask any of our staff, we are here to help.

One more day to go!



Bridge24.pl - Winners of the Open Teams

RESULTS MAIN TEAM (GROUP A)

1	Bridge24.pl	Grzegorz Narkiewicz Krzysztof Buras Wojciech Strzemecki Piotr Marciniowski Bartosz Chmurski Piotr Tuczyński	211.90
2	barracuda	Steven de Donder Tim Verbeek Clovis Dehaye Bernard Dehaye	187.56
3	Senator	Stanislaw Pajak Piotr Kucharski Przemysław Zawada Mariusz Kowalski	183.48
4	Tosca	Yke Smit Gerbrand Hop Robert Lindeman Jan Jansma	178.09
5	Stanicic Software	Ognjen Staničić Nikica Šver Ben Handley-Pritchard Vedran Zorić Marina Pilipović	174.09
6	San Servolo	May Sakr Allison Howard Michael Cappelletti Jacek Pszczola	171.62
7	LOLa	Barbara Drinovec Drnovšek Bogdan Rašula Jože Sadar Tomaž Adamič	167.49
8	TZAR	Davor Rase Jurica Carić Kiril Marinovski Georgi Hristov Jasminka Klanjscek	
9	RADO	Marek Witek Jonas Drobulis Ireneusz Kowalczyk Tomasz Wiśniewski	133.10
10	Aida	Aida Jansma Geir Engebretsen John Vaage John Helge Herland	129.46

B GROUP

11	Senseitional	Ivan Bilušić Filip Katušić Renata Muller Marshall Lewis	148.77
12	ROMAMIAMI	Alfredo Versace Claire Alpert Francisco Bernal Leonardo Fruscoloni	142.02
13	Sjancheless	Oscar Nijssen Tim Van de Paverd Aarnout Helmich Anneke van der Meer Emma de Ruiter	140.91
14	Krakow	Grzegorz Superson Tomasz Paluchowski Andrzej Dudzik Krzysztof Kleinrok Marek Jaworski Marek Tekieli	135.57
15	Royston	Károly Kelen Peter Hajdu Orsolya Hegedus Gyula Argay	134.61
16	BEJT	Ewa Sobolewska Tomasz Sielicki Jacek Lesniczak Bogdan Szu-lejewski	133.19
17	Budapest-Szeged	Krisztián Grezsa Péter Hodosi Dániel Gulyás Zoltán Zsák	133.08
18	bastionsmaku.com	Grzegorz Deptuła Mirosław Makatrewicz Marcin Bartoszewski Tomasz Kuś	132.92
19	GONZO - Raglot	Jerzy Góralczyk Robert Kwiatkowski Sylwester Cieślak Maciej Krzywka Jerzy Madera Andrzej Proczkowski	128.60
20	Paddington Bear	Nigel Bird Brian Senior Attila Viktor Hanka Lajos	128.44
21	Bromigos	Wim van Luijk Rob Jagroop Sibrand Van Oosten Odd Egil Skodje	127.64
22	Apa Heili Downunder	Axel Johannsson Karen McCallum Peter Gill Liz Sylvester	126.90
23	Team Stucky	Wouter Van den hove Ines Meersman Eline Samson Jens Jossaer Dominique Stuyck Sam Bahbout	120.94
24	TaXeS	Nenad Skitarelić Tanja Gvozdenović Ksenija Čare Aleksandra Jeseničnik Tolja Orač Tina Drnovšek	118.96
25	SRBrix	Ivan Brajković Boris Jovanović Vuk Trnavac Stojan Važić	118.39
26	Sasin	Maciej Kita Michał Krysa Mariusz Kita Dariusz Sosin	115.06
27	Agriport	Jack Kranenburg Niki Pfeiffer Loekie Ahrens Frank Van Wezel	108.64
28	Kalmaar	Leevi Dahl Aire Taube Jyri Aava Mikk Mirme Marion Ryndal Ivar Kalma	102.60

C GROUP

Zeerob	Ingmar Beijl Matthijs Meijer Ivar Beijl Engbert Krist	148.95
Kontomiter	Giankos Papakyriakopoulos Petros Roussos Dinos Doxiadis Aris Filios	130.82
Poptoorn	Robbie de Koster Eva Poppe Cheryl van der Toorn Dries Olgers	127.81
The Daltons	Mark Thiele Renee Verdegaal Ruud von Seida Ronald Brantsma	126.47
Apartmani Stan-ković	Andrea Stanković Filip Jelic Ivan Ivković Luka Kesić	124.61
Mačka	László Szilágyi Péter Gál Balazs Kotanyi Péter Talyigás	121.14
FIFI	Milovan Milović Faruk Mašić Dražen Martinovic Igor Novosel	119.08
Top Swedes	Björn Wenneberg Henrik Wegnelius Lars Goldberg UllaBritt Goldberg	118.52
Kloun	Albert Pedmanson Martin Maasik Manglus Lember Riko Piirisild Adrians Imsa	116.28
E-european	Katalin Mezei László Honti Oleksandr Bielov Grigol Gogoberidze	112.48
D GROUP		
NS1 Djura	Dimitraki Zipovski Goran Radišić Darko Parezanin Marko Mladenović	132.70
BooM	Olga Simić Branislav Petrovic Nebojša Bogdanović Vesna Danilović Vuk Marković Igor Mandalinić	130.32
NPC Vittorio	Clemens Wanha Ursula Wanha Markus Knob Stefan Thorpe	120.10
Mázli	Agnes Zalai Júlia Hegedűs Tamás Fodor Kata Vass	116.78
Zabavljači	Mate Meštrić Tomislav Sasek Goran Čekol Luka Žunić Toni Vidović	115.41
Windmill	Jan De Ruiter Rijk van der Krol Peter Dekker Anton Zegwaard	112.27
GraWie	Astrid Kerbl Gerhard Dr. Hornischer Stefan Fuchs Sabine Bogner	111.38
Team UB	Márk Kemény Zsolt Argay Róbert Zoller András Zoller	106.44
Hefalumps		96.33
BI-VE	Guerrino Saina DARIO KUCHAR nicola mele Ileana Cigui Darko Jevremović	94.65

E GROUP

Kklan	Himani Khandelwal Rajeev Khandelwal Sandeep Karmarkar Marianne Karmarkar Sanna Lazić Momčilo Ignjatović	124.88
Galovich	Berend Van den Bos Paul Van den Bos Tim Van den Bos Johann Bouman	116.46
Second to last call	Wisse Huvers Leo Huvers Janka Jalsovszky Máté Vági	115.61
Finland Abu	Billy Ronan Patrick Cassidy Kirsi Virtanen Vesa Leskela	114.12
MS Romantika	Otto van Schravendijk Arie Teeuw Lisbeth Eide Torgeir Maanum	112.89
Mixed bag	Andrew Clery Eve Brenner Richard Creamer Graham Horscroft	110.44
Gienek	Eugeniusz Seichter Adam Seichter Leszek Tarnogrodzki Janusz Kurdej	105.99
Druzba		98.48
Gaba	Malgorzata Sawicka Magnus Bruun Larssen Piotr Walczak Janusz Kalida	92.25
Neurovirtu	Sebastjan Jeretić Marjan Vezjak Ognjen Škreblin Fulvio Milić	90.62

F GROUP

BAVARIA	Brigitte Melzer-Lena Helmut Lena Maria Leutbecher Roland Leutbecher	116.59
Roza - pa	Malene Christensen Bas van Engelen Maaïke Van Ommen Sandra Krekel Frank van Engelen	113.98
HolUK	Marianne Linden Rein van Dijk John Dakin Gulden Kesimoglu	102.01
Rebid Grodzisk	Aleksandra Klupś Adrian Foltyn Małgorzata Żychlińska Paweł Kańduła	94.58
Karaoke	Martin Paćelat Konstantin Kurygin Sandra Havliček Nikola Badrov Matea Grgurić	91.12
Storks	Koen Poppe Cisca Vorselman Alison Pritchard Patricia Emery	87.90
Persen	Siniša Kuruzović Jasmina Vignjević Djuro Opačić Aleksandra Dujmović Sanja Suman Nebojša Terzić	86.56
MaciLaci	László Földesy Máté Mráz Csenge Földesi László Mészégető Zsuzsa Hamori	85.91
POSTOJNA	Marko Baša Peter Tavčar Igor Požar Rajko Čeh	77.78
Spicy	Paul Pugsley Brenda Pugsley Gilbert Ramirez Cynthia Swezey	75.20

UPCOMING EVENTS

Additional pairs

Sunday—Wednesday

Although main part of the festival is over, we are not done with bridge just yet.

If you are staying with us and enjoying some more sun, sea and cocktails we are giving you more chances to play bridge.

Each day there will be tournament played in relaxed atmosphere where you still can show your bridge skill and win some prizes. All tournaments will be played in Park Plaza Histria Casino.

From Sunday to Tuesday tournaments will start at 5 p.m., and on Wednesday the tournament will start at 1 p.m.

Registration is as usual online, and if you need any more info just ask any of the staff you see. During additional tournaments players often change partners so if you wish to play with someone new, this is a good opportunity.

Detailed format will be decided each day depending on number of registered pairs

We still encourage you strongly to be friendly towards your partner, opponents, officials, bartenders, animals, plants and all other beings you encounter. Remember how lucky we all are that we can be all together here again and for a week worry only about IMPs and MPs.



All you need to know

Registrations

All players have to be [registered](#) for the festival.

For each event, the [registration](#) deadline is 24 hours before the start of that contest. After that time, registrations will be possible only if it is convenient for organization. Starting positions will only be displayed online at [pulabridgefestival.com](#) -- no later than one hour before the start of the event. If you are looking for a partner or teammates, you can post your request online at the specific event, or contact the organizers (tihana@pilar.hr).

IMPORTANT: If you register for a tournament and later decide not to play – it is crucial to delete your names from the list of registered pairs/teams. If you decide not to play less than 24 hours before the start of the tournament please inform us immediately (pulabridge@gmail.com).

Venue

The venue is the Congress Center of Park Plaza Histria (same as in previous years). If we reach over 150 pairs or 70 teams, we have additional playing space in the casino of hotel Histria, which is only one minute walk from the Congress Center.

Entries/Prizes

The entries are 25 euro/play/day for all main events. (e.g. BAM teams 100 euro per team, Mixed pairs 25 euro per player, and Open teams 200 euro/team - since it is a 2-3 day event). You are kindly requested to put the entries in the envelopes on the tables before the start of the tournament. Juniors (born 1996 or later) get a discount in all pairs tournaments, and in team tournaments as long as there is no more than one adult on the team. Around 60% of the collected entries goes to the prizes for the best 10%-15% overall in a given event, and to the best in "special categories" (e.g. Mixed). Right after the entries are collected, prize amounts will be displayed at [pulabridgefestival.com](#). Prizes should be collected the next day at the venue, right after the end of that day's event – please bring an ID card. Cups will be awarded at the Victory Ceremony on September 17th.

Rules

We are playing this festival by The Laws of Duplicate Bridge 2017, as long as they do not interfere with common decency and gentlemanship. Chief TD is Mr. Adam Magyar. Convention cards are not obligatory, but it is highly recommended for your protection. Slow play cannot be tolerated since we have to follow a strict timetable – the official tempo allows 15 minutes per two boards at pairs, 65 minutes per 8 boards at teams, 50 minutes per 6

boards in BAM). Mobile phones MUST be switched off during the course of play in all events, otherwise automatic penalties apply. You are responsible for all results entered in the Bridgemate at your table. You should check all your results (online), and report any error, NO LATER THAN one hour after the end of every match (teams) or session (pairs). Later (but NOT more than 12 hours) complaints will be considered only if it was the organizers' fault.

Although the Pula Bridge Festival is very proud of our international TD team, we also still believe in Appeals Committees composed of players. If you think that a ruling was not right, you are entitled to appeal (you should inform the TD right after the match). Appeal tax is 50 euro and it will be returned unless the Appeal is judged by the AC to be "without merit".

Systems, Alerts, styles

HUM and most of Brown stickers are not allowed except in finals A of the Open Teams. Please check with TD if you are in doubt. 1 club opening should be alerted if it doesn't promise at least 2 cards. 1NT needs to be alerted if it is not in the range of 14-18, balanced or semi balanced.

Please use STOP cards for your own protection. Keep in mind this is a very international tournament (30+ countries) and opponents may not be familiar with your methods and "standards" - try to explain as good as possible.

Dress code

PLEASE do not dress as you go to the beach. Any casual or smart casual will do -- for example T-shirts are perfectly fine. Please don't be barefoot or bare-belly. We are happy that you love your body, and that you are fully relaxed in Pula, but these are firm rules set by the hotel, and we must follow them.

Mission

Please keep in mind that although many competitive, even world-class players gather in Pula, this is primarily a festival, a celebration, and not a battlefield. We nurture Pula as a venue for international, friendly games that every participant will enjoy.

Please do not ruin our effort by placing your killer instinct above a pleasant atmosphere -- we are sure you can win without making others miserable. Here, we are in a business of making memories -- we have been doing so for the last 60 years, and as always, I am expecting and gratefully counting on your full support.

“PULA FAST ONE” -- SITTING ON DE FENCE

Marshall Lewis (Zagreb)

For my 2022 karaoke number, please cue the Rolling Stones background music, Mr. DJ Brajkovic:

*I'm just sitting on De fence / People say I got no sense
Trying to make up my mind / Really is so hard a bind
So I still sit here on De fence*

One of the very commonest – and all too often both trickiest and most crucial – problems arising in bridge defence is the situation where we need to take all our winners just as FAST as we possibly can. Innumerable doomed contracts have slipped through due to a failure to recognize how this has to be encompassed. Of course, the troubles can begin even before a single card is played, because opening leads are often so crucial in this respect. Here however we will consider issues that involve defensive signaling methods, taking as our point of departure the deal featured below.

As usual in this event my partner was Renata Muller, and on this occasion we were in fact “defending” last year’s title, won (via tiebreaker) with our usual BAM posse of Steven de Donder and Tina Dobbels. Tine could not make it this year so Steven brought along a sort of Tine *alter ego* -- the young and very gifted Clovis Dehaye -- hence our team name was inevitably DOBBELSGANGER. This year we ended in a tie for 3rd/4th, but this time round we lost the tiebreaker. Before you jump to the obvious conclusion that the difference in final ranking must be down to Clovis, take a gander at our debacle on Board #19, on which partner and self unfortunately forfeited our birthright and let 4H get home:

Bd. 19	NORTH		
	♠ 74		
S	♥ 104		
EW	♦ AKQ4		
	♣ J10852		
	WEST	EAST	
	♠ AQ102	♠ K6	
	♥ AK73	♥ QJ9865	
	♦ 1052	♦ 73	
	♣ 63	♣ K74	
	SOUTH		
	♠ J9853		
	♥ 2		
	♦ J986		
	♣ AQ9		



As dealer I opened 2♦, a weak-2 in one Major, and after a pass Renata responded 2♥ (Pass/Correct) – sometimes 2♠ might prove more effective, at this vulnerability anyway, but probably it wouldn’t have mattered here. East overcalled 3♥ and W raised to game. My opening lead was D-8 (3rd-best from even, low from odd, high from Dobbelttons) – so in theory we were in with a chance. Renata won the queen and cashed another top honor, on which I followed up the line with D-9. Thinking I must have started with a tripleton she tried to cash the remaining honor, whereupon ensued copious lamentation and wringing of hands and rending of garments.

One must have considerable sympathy here, as it does look like opening leader started with D-J98, and moreover S rated to have S-K/KJ and thus it was highly unlikely (though not impossible) that he also had C-AQ on the side, especially in a style of light opening bids and the favorable vulnerability. The presentation of this deal is not about assigning blame but rather simply to address the question: HOW CAN N-S FIND THE WINNING DEFENSE HERE – AND IN PARTICULAR WITHOUT EITHER GUESSING OR TRANSMITTING UNAUTHORIZED INFORMATION? My contention is that what is needed for hands of this sort is METHODS, and what follows now are my views of how the defence should unfold and of the general kinds of agreements that that are essential to making such a scenario possible.

Overview

Holding three top honors E has numerous choices regarding the order in which she will deploy them, particularly the first two since the third may not survive. On one of the first two tricks N should play the queen so that S knows she holds all three tops – that creates four possibilities, because a second binary factor (i.e. apart from when the Q gets played) is which other top honor N produces during the first two tricks. Partnership should assign clear meanings to all of the variations, as potentially vital information (i.e. beyond mere possession of all three honors, which is already achieved by releasing the queen early on) can be transmitted thereby. Generally speaking, those messages could be about COUNT or something else, and the possessor of the honors might want to DELIVER that information or alternatively to REQUEST partner to supply it.

Proposal

(a) Winning T1 with the QUEEN sets up a COUNT-based dialogue, while winning with a higher honor establishes the focus on ATTITUDE/PREFERENCE. (As with most/all if the specific suggestions made in this squib, meanings could alternatively be assigned in the opposite way.)

(b) Queen-then-King asks for count in the suit led. Playing the Ace instead @T2 would request Count In some other pertinent suit. (The latter scenario will not be relevant here but it sometimes could be.)

(c) When the Queen is saved for T2, playing the Ace at T1 instructs S – once the latter has seen the Q – to give an Attitude signal about the suit he has led, i.e. to say whether or not he wants a third round of the suit he has led – typically this is tantamount to asking for an “Obvious Shift” signal. In contrast, K@T1-followed-by-Q asks for a preferential signal from S@T2, which would obtain when BOTH of the remaining side suits are in play. (This likewise will not occur very often, but it is not impossible.)

(d) Whatever N has done @T1, holding four cards in the suit he has led S must at all costs NOT follow with his lowest card, because that would unequivocally show a “Dobbelton”. S has two highest cards than the one he led, and he will use those to convey to partner whatever information she has asked for via her choice of honor @T2.

Analysis

T1: Simplest is for N to win with the Queen and then play the King, asking for Count in diamonds.

T2: S follows with D-9 (as he did) to show that he started with four – playing D-J instead would show an original tripleton. This is basically ‘original count’ as expressed by the partnership’s basic signaling methods, which in this case are UDC(A). As noted above, he meanings could be assigned the other way instead – it is up for the partnership to decide.

T3: N now knows no more diamonds are cashing and it is obvious to lead a club.

As readers can work out for themselves, a similar result could easily be achieved if N were instead to play a different top honor @T1, asking S to advise her on: (i) whether or not she should now shift; and (ii) if so, to which suit.

Interview: Peter Gill

Peter is phenomenal player that has come to this festival from across the world—Australia. He has represented Australia fourteen times, he has 51 national championships with 31 different partners, he was 4th in Blue ribbon pairs 2012, and 5th in Cavendish international 1997. We have decided to pick his brain a bit so here it is:

You came all the way from Australia... why?

P: When Liz and I attended the week-long Slawa Congress in Poland in 2018, many Poles mentioned that their favourite congress was Pula, so I promptly put it on my bucket list. Covid stepped in the way for 2019, but now I am finally here and loving it. Sopot in Poland is on my bridge bucket list too, but I doubt it could be better than Pula.

How do you like it here so far?

It's been a great tournament - no problems, great atmosphere, friendly players, good staff and directors, suitable venue. Visiting Dubrovnik, Split and Zadar in Croatia en route to Pula was great fun too, especially Dubrovnik.

When did you start to play bridge? Please describe your bridge career so far. What do you consider as your greatest accomplishment?

When I was about 10, my mother hosted a rubber bridge foursome at home. When we arrived home from school, we kids joined in the game as each mum left to pick up their kids. Then my high school had a small lunchtime bridge club. At age 16, I went to a local bridge club in Sydney, followed a year later by going to Australia's National Youth Bridge Week, which has been held for over 50 years now. My greatest accomplishments have been in Australia, winning 54 Nationals with 31 partners. I've also come first or second in major events in 5 continents.

What are your bridge plans and dreams for the future?

No Australian has ever won a World Championship at bridge, so the main aim is to win a World Championship. Otherwise, I'm happy just to play bridge and reap whatever rewards ensue

What is the most important thing in the partnership?

What do you expect from a good partner? What are you offering?

At dinner at an Australian National, I was sitting next to Bill, whose team was coming 71st out of 72 teams. Bill asked me what is the most important thing for being a top expert at bridge. Not sure what to say (for once normally I can talk my head off), I replied: "Being a go-



Peter Gill

od partner." "No wonder I do so badly," Bill replied. Bill's team ended up coming 68th - perhaps my advice helped his team improve? Being a good partner is crucial. No criticism at the table. The learning process has to be kept separate from playing - after the day's bridge or on the long flight back to Australia are appropriate times for any learning processes to be discussed.

What is the best thing about bridge?

To exercise one's brain properly so you don't get dementia, researchers say you need to do five things:

- get out of your home surroundings, e.g. go to a bridge club.
- interact with other people.
- find an activity that involves spatial recognition, like ballroom dancing.
- do the type of thinking which makes your brain race from one synapse to another, due to the variety of thinking needed.
- combine logical thinking with intuitive thinking.

I believe Bridge is the ONLY activity that involves all five. It is simply the best thing to do if you like to use your brain. Ask Bill Gates or Warren Buffett, if you don't believe me.

Does bridge really matter? Why?

Bridge is an important part of life for several reasons. Firstly, it's fairly obvious to most of us who play bridge that using our brains at bridge reduces the chance of getting dementia or Alzheimer's disease. Marek Malysa in Poland is doing amazing research to support such claims. Bridge has other benefits - e.g, using one's brain in your hobby leads to a more productive life.

Tell us something about yourself, what do you do when you don't play bridge?

Outside of bridge, I love travel, gourmet dining, cricket, tennis, ice cream and chocolate. Luckily for me, the gelato here in Pula is as good as in Italy, and the Croatian restaurants, with one exception, have been wonderful.

During the pandemic, Liz Sylvester and I moved to our holiday house beside the beach, four hours' drive from Sydney. While there, I play tennis and we go for long walks on the beach and grow our own vegetables at the community garden.

My bridge website is

<https://petergillsite.wordpress.com/>.

What are the biggest problems of bridge as a game these days? How could we solve it?

I think that there are vast numbers of people out there who would love bridge but don't know how to learn the game or get into bridge. In my opinion, China, by introducing bridge to several million people of all ages, has indicated that there is a huge untapped mass of potential bridge players in other countries.

The WBF has for several decades said that it is each country's responsibility (not theirs) to promote bridge and get new players, not something WBF should do. I think that's wrong. The WBF should replace their clunky website by a user-friendly website. If anyone in the world googles "learn bridge" or the like, they get sent to the new WBF website, where the main page has two options: click here if you want to learn or know about bridge; click a different button if you are already a bridge player. Those who click on the first link can enter their home town to be told whom to contact to learn bridge face to face locally, or can see links for learning bridge online if they prefer. More things like that should be done to provide linkage between the general public and the bridge teachers of the world.

A bridge movie like Queen's Gambit would help too. Please write the movie script, if you have spare time.

What would be your advice to a young player who has just started to learn bridge?

Don't worry when you have a bad experience. At some stage, an older person will meanly pick on you without justification, simply because you are young. This means that you have "arrived" in the bridge world - you are now a threat to the over-competitive oldies who pick on you. Ignore the vocal minority - it's their problem, not yours. The silent majority of bridge players out there are delighted that you're playing bridge.

Give us one interesting hand from Pula bridge festival.

Bd. 11	NORTH	
	♠ KJT75	
	♥ K9862	
	♦ Q63	
	♣	
WEST		EAST
♠ 4		♠ AQ9862
♥ A54		♥ Q3
♦ KJ9		♦ 8752
♣ AK8542		♣ J
	SOUTH	
	♠ 3	
	♥ J107	
	♦ A104	
	♣ Q109763	

On board 11 of the first session of the first day of the Open Teams, 65 contracts went down and only 3 of the 68 tables made their contract. West opened 1♣, I overcalled 1♠ in the North seat, pass, 1NT by Liz, 2♣ by West, 2♥ by me, all pass. ♣J - Q - K - ruff. Diamond to ace, spade to jack and queen. Diamond to K, low Heart. I rose with ♥K because East might have switched to hearts at Trick 4 if he didn't have heart queen.

Then came ♠10, ducked and ruffed by West (maybe cashing DQ first is better). West cashed ♥A and exited a diamond to my queen. I ruffed a spade and played ♣10, pitching a spade loser. West had to exit a club, giving me my 8th trick. Plus 110 was a 5 imp gain when my teammates defeated 3♥ by two tricks.

Special prizes

Since we are not normal festival, we offer more than normal prizes. In accompaniment with regular prizes we offer one special prize - Brk memorial trophy.

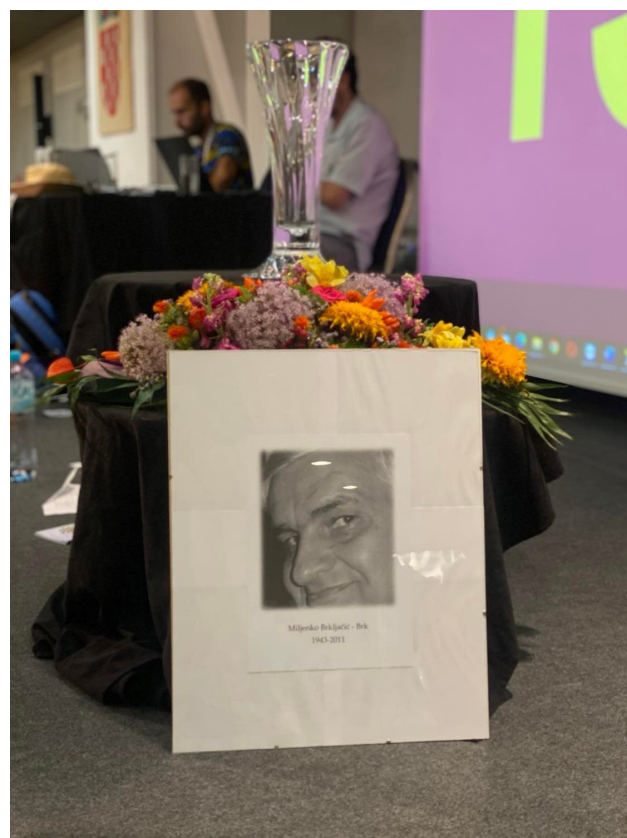
In the memory of Miljenko Brkljačić Brk, late organizer of Pula bridge festivals, great player, teacher and promoter of bridge in Croatia, we award crystal trophy to the best player in five consecutive years at Main Pairs event (Brk's Pairs).

Propositions: The trophy will be awarded to the player with greatest sum of percentages in years 2017-2022 (except 2020 where we hold very small and awkward Pula bridge festival due to the pandemic). If player does not participate one year he gets 50% for that year, and still can compete.

You can check full list of points on:

<https://www.pulabridgefestival.com/tournament/special-prizes/>

But here are first 20:



a-	Player	2017	2018	2019	2021	2022	Total
1	Goran Radisic	58.12	62.85	62.61	50		233.58
2	Dimitraki Zipovski	58.12	62.85	62.61	50		233.58
3	Steven de Don-	61.85	50	62.47	58.75		233.07
4	Tim Verbeek	61.85	50	62.47	58.75		233.07
5	Wojciech Strze-	50.22	59.81	63.56	54.9		228.49
6	Ola Rimstedt	59.52	59.06	50	59.05		227.63
7	Zhivko Draganov	61.28	59.16	55.52	50		225.96
8	Laszlo Szilagyi	55.35	59.58	61.02	50		225.95
9	Csaba Czimer	61.73	56.75	53.96	50		222.44
10	Bartosz Chmurski	56.34	59.81	50	52.99		219.14
11	Piotr Marcinowski	57.93	50	56.12	55.04		219.09
12	Arkadiusz Maj-	57.93	50	56.12	55.04		219.09
13	Mats Pettersson	54.25	58.98	55.38	50		218.61
14	Johan Bennet	54.25	58.98	55.38	50		218.61
15	Gabor Macskasy	50	59.58	58.69	50		218.27
16	Jerry Stamatov	57.81	58.74	50	50		216.55
17	Diyan Danailov	57.81	58.74	50	50		216.55
18	Marek Jaworski	50.67	62.59	53.45	49.27		215.98
19	Maciej Dabrowski	57.57	57.57	50	50		215.14
20	Jerzy Stwor-	53.47	53.53	61.33	46.46		214.79

60th PULA BRIDGE FESTIVAL



FRI, SEPT 9TH	4 P.M.	WELCOME PAIRS: single session: 24-26 boards
SAT, SEPT 10TH	4 P.M.	IMP PAIRS: single session: 26-30 boards
SUN, SEPT 11TH	12 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
	4 P.M.	MIXED & NON-MIXED TEAMS: 3 rounds of 8 boards
MON, SEPT 12TH	12 P.M.	BOARD-A-MATCH TEAMS: 4 rounds of 6 boards
	4 P.M.	BOARD-A-MATCH TEAMS: 3 rounds of 6 boards
	10 P.M.	MADHATTER'S MIDNIGHT KARAOKE PARTY
TUE, SEPT 13TH	4 P.M.	LARA MIXED & NON-MIXED PAIRS single session: 26-30 boards
WED, SEPT 14TH	12 P.M.	OPEN TEAMS - QUALIFIER: 3 rounds of 8 boards
	4 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
THU, SEPT 15TH	12 P.M.	OPEN TEAMS - A & B GROUPS: 3 rounds of 8 boards
	4 P.M.	OPEN TEAMS - MORE GROUPS: 3 rounds of 8 boards
FRI, SEPT 16TH	11 A.M.	OPEN TEAMS - FINALS GROUP A: 3 rounds of 8 boards
FRI, SEPT 16TH	4 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 17TH	1 P.M.	BRK OPEN PAIRS - 3 SESSIONS of 10 boards
SAT, SEPT 17TH	9 P.M.	VICTORY CEREMONY
SAT, SEPT 17TH		PARTY
SEPT, 18TH -21ST	5 P.M.	DAILY ADDITIONAL PAIRS

NUMBER OF PLAYERS IS LIMITED
REGISTRATION ONLY ONLINE AT: pulabridgefestival.com



Taxi Goran +385 99 678 1913

Offers fixed price of transfers:

Airport - Histria: by car 250 Kn, by mini van 350 Kn

Histria - Pula center: car 100 Kn, by mini van 150 Kn

Horizont - Histria: by car 80 Kn, by mini van 120 Kn

- car is comfortable for four persons, mini van for



Restaurant Boschetto

Very nice, friendly place near the tennis courts, 500 meters from the venue. Decent food and reasonable prices. This restaurant will host us for Madhatter's Karaoke Party. They will stay open every day until there are guests (2 a.m.). So this is the place to go after the tournaments for dinner or drinks. Most of other places around close at 11 or 12. They accept only cash!

Restaurant Yacht Club

Only about 100 meters from the venue, down on the sea shore, one of Croatia best fish restaurants with breath-taking views. During the day you can also have a snack or just a cocktail and enjoy.

Reasonably priced for a restaurant of this level. For a bigger groups (especially in the evenings, booking is recommended.



Restaurant Kuglana

The closest restaurant to the venue, maybe 50 meters, between Histria and Park Plaza Verudela, right across the Histria Wing hotel. Lot of various dishes, from as simple as ham and eggs and pizza to Istrian and Croatian specialities. It is not expensive and you can get a decent dish for 100-150 Kn (15-20 euro). They usually do not take bookings as it is always crowded anyway. They also serve breakfast.

Ribarska koliba

This is a famous fish restaurant about 20 minutes walk from the venue, in marina. You can see Ribarska koliba from windows of the main playing. It is rather expensive and booking is usually required. Michelin Guide's Point Of View: This restaurant in the Ribarska Koliba Resort is situated near the Marina Veruda which can be admired through the large picture windows or from the restaurant's attractive terrace. Delicious Mediterranean cuisine takes pride of place on the menu, ranging from pasta-based starters to fish and seafood dishes made from the freshest ingredients, although a few meat-based specialities also feature.

Reminders:

- Please register on time;
- Find your position for every tournament - it will be published online - at the tournament webpage, one hour before the start of the tournament;
- Come to the venue 15 minutes before the start and find your table;
- All entries are paid at the table: Please prepare the exact amount of money or even better put the money for the whole team in one envelope.
- Switch off your mobile phone during the tournaments (you can turn it on between team matches);
- Respect the time (15 minutes per two boards in pairs tournaments, about 60 minutes for 8 boards in teams);
- Carefully check results in bridgemates;
- Once the session/match is over check the results (published online). Report any error immediately at pulabridge@gmail.com (you have one hour after the first results are published);
- Official results will be published approximately 12 hours after the tournament. If you won a prize you should collect it the next day at the venue, right after the end of that day's event;
- If you win a tournament, please either stay at the venue until we find you to take a photo, or take a photo to yourself and send us.

Thank you,
The Crew

PULA BRIDGE FESTIVAL DECLARATION

Hereby I declare
While it may sound unconventional
That *Pula Bridge Festival*
Turns invitational.

Please accept my apologies
I am just too old for surprises.

To receive your invitation
Proceed with registration
You will get confirmation
Upon verification.

But, I sustain the right to send
you home
If you are suffering from a cheating
syndrome.

It's nothing personal
Just stay away.
Yes, we are all mad here

