bridge club "dr.jurica tomljenović"

15/09/2018 Date:

all welcome To:

tihana@pilar.hr From:

04 - PULA 2018 No:



Hello Everyone!

And now, the end is near, and so I face the final curtain.

For this year, of course. We hope to see you all here the next year also. This year the festival was very close in numbers to the 2. FIJANOVA - Alexander Hydes, Ben H Pritchard, Ognjen last year records and we hope to continue this trend.

Next year the festival starts on 7th of September, please use 3. REFI I PRIJATELJI - Goran Borevkovic, Goran Drazic, Mate www.arenaturist.com for booking and remember to use code Mestric, Branko Refi to get better prices. Keep your eye on special promotions on our Facebook page, this year we had most bookings during the special promotion in January.

That said, let's focus on our results of the main teams tournament where Norwegian-Dutch combination swept the field. There was no drama for the gold, but the silver was decided on a very tight margin and we have a short report on that last match.

Open teams winners:

- 1. MARK I John Helge Herland, Yke Smith, Mark Thiele, John
- Stanicic, Vedran Zoric

Congratulations!

We have played the first half of Brk open pairs, Saturday at 12AM we play the second half and at 9PM we have a victory ceremony followed by a party in the night club. Don't miss it!

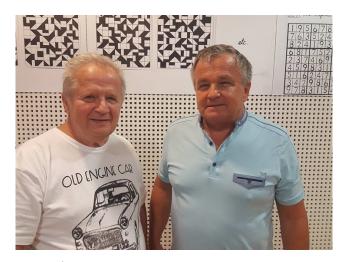
I hope you enjoyed the festival as the weather was really gorgeous and I am sure you are coming back.

See you next year in Pula!



2018 Open teams winners

BRK OPEN PAIRS



2017 Brk open pairs winners

2017

- 1. Tadeusz Biernat Kazimierz Galka
- 2. Steven de Donder Tim Verbeek
- 3. Csaba Czimer Gyorgy Kuttner
- 4. Grozio Donev Zhivko Draganov
- 5. Slobodan Babic Zvonko Petrovic

2016

- 1. Danailov Stamatov
- 2. Szots Lazar
- 3. Kujawa Kowalski
- 4. Papierniak Figlus
- 5. Siba Czimer

2015

- 1. Jaszczak Narkiewicz
- 2. Busse Mscisz
- 3. Radisic Zipovski
- 4. Nyberg Blomquist
- 5. Dumbovich Winkler

2014

- 1. Nanev Gunev
- 2. Macskasy Dombi
- 3. Stamatov Danailov
- 4. Gold Castner
- 5. Brantsma Jagroop

2013

- 1. Terraneo Simon
- 2. Zipovski Radisic
- 3. Skwark Witek
- 4. Szilagyi Zsak
- 5. Hristov Ivanov

Brk memorial Trophy

Last year we started a new 5-year competition for Brk memorial trophy, which is played in memory of Miljenko Brkljačić, Brk, former organizer of Pula bridge festival, great player and promotor, who passed away in 2011. After the first year, you can still join the contest but the best 20 players (from 630 who played this tournament last year) are:



Tadeusz Biernat	POL	62.28
Kazimierz Galka	POL	62.28
Steven de Donder	BEL	61.85
Tim Verbeek	NED	61.85
Csaba Czimer	HUN	61.73
Gyorgy Kuttner	HUN	61.73
Grozio Donev	BUL	61.28
Zhivko Draganov	BUL	61.28
Slobodan Babic	CRO	60.39
Zvonko Petrovic	CRO	60.39
Lucie Kohutova	CZE	59.99
Martin Schanka	CZE	59.99
Vincent de Pagter	NED	59.75
Yke Smil	NED	59.75
Simon Ekenberg	SWE	59.52
Ola Rimstedt	SWE	59.52
Miklos Dumbovich	HUN	59.33
Gabor Winkler	HUN	59.33
Jan Stanczak	POL	59.06
Grzegorz Deptula	POL	59.06

ARENATURIST OPEN TEAMS RESULTS (group winners)

FINAL A

1 MARK I	John Helge Herland, Yke Smith, Mark Thiele, John Vage	214.24
2 FIJANOVA	Alexander Hydes, Ben H Pritchard, Ognjen Stanicic, Vedran Zoric	181.29
3 REFI I PRIJATELJI	Goran Borevkovic, Goran Drazic, Mate Mestric, Branko Refi	181.11
4 ELACZ	Jaroslaw Cieslak, Marek Czerepak, Krzysztof Kujawa, Marek Pieczka	172.99
5 TERRANEO	Josef Simon, Tino Terraneo, Franz Terraneo, Terry Weigkricht	170.72
6 OLE	Goran Cekol, Rob Jagroop, Anneke van der Meer, Luka Zunic	166.29
7 WOODCOCK	Stuart Clarke, Sue Fjortoft, Sue Woodcock, Nick Woodcock	166.15
8 SZCZEPANSKI	Ireneusz Kowalczyk, Monika Sautaux, Waldemar Skora, Radoslaw Szczepanski, Witold Turant, Tomasz Wisniewski	165.00
9 SYL	Daniel Gulyas , Balazs Kotanyi , Gabor Macskasy , Laszlo Szilagyi	149.18
10 SENATOR	Janusz Gawecki , Mariusz Kowalski , Stanislaw Pajak , Grzegorz Superson	148.00
	FINAL B	
1 ALEX	John Kranyak, Cecilia Rimstedt, Susan Schnelwar, Johan Upmark	148.05
2 NT	Lan Berktas, Linda Molle, Yusuf Sohtorik, Marco Ter Laare	141.97
3 AURORA	Geir Engebretsen, Lars Froland, Haldis Guttormsen, Gorana Mitic, Robert Olsen	139.85
4 GALIM	Csaba Czimer, Peter Gal, Gyorgy Kemeny, Tamas Szalka	139.76
5 LAVEC	Jan Becklen, Johan Bennet, Arne Larsson, Mats Pettersson	139.61
	FINAL C	
1 VENTIN	Clement Laloubeyre, Mikael Rimstedt, Ola Rimstedt, Adam Stokka	140.10
	FINAL D	
1 ACE FOR VIKING	Florian Alter, Darko Parezanin, Selena Pepic, Laurits Streck	135.60
	FINAL E	
1TOPPIE	Andre Holder, Jan Jansma, Yael Topial, Hans Vergoed	132.45
	FINAL F	
1SPS EKO ROZANKA	Jerzy Brzustowski, Slawomir Czech, Rafal Niedzielski, Tomasz Pawluk	126.47
	FINAL G	
	Adrian Bakalarz, Beata Madej, Agnieszka Pietrzyk, Jaroslaw Sieczkowski, Jacek Szczer-	
1 BECIA	bowski, Michal Wrobel	126.11
	FINAL H	
1 MACI	Balint Homonnay, Daniel Tubak, Attila Vikor, Daniel Vikor	119.79
	FINAL I	
1 RAFFI	Ilse Betina Artmer, Sylvia Terraneo, Raffael Wald, Simon Weinberger	116.65
	FINAL J	
1 OPALEN HEDACES	Peter Baekstrand, Robert Frank, Stefan Lilja, Johan Wetter	112.59
10171211112571025	FINAL K	112.00
1BRIDGE+	Grozio Donev, Zhivko Draganov, Angel Vanchev, Zahary Zahariev	109.68
IDMDGE		105.00
1 DC 16 CENTODS	FINAL L Keyin Cetink, Aria Taguna, Babbia Taguissan, Franksyan Engelan, Masika yan Omman	112.40
1 DS. 16+SENIORS	Kevin Gotink, Arie Teeuw, Robbie Teunissen, Frank van Engelen, Maaike van Ommen	112.40
	FINAL M	0
1 MATRIX	Gareth Bartley, Jutta Bartley, Hanna Leskiewicz, Malgorzata Praszalowicz	99.22

WHY DO I LIKE IT HERE?

By Peter Lipp

Why do I like it here?

Hmmm... let's see. Playing Bridge in Pula is like life – it comes with pleasure and with pain.

Pleasure: Where in the world can you play in an extremely wellorganized tournament with immediate frustration (and the rare joy) checking the results of the round in a team-match online before the other table has even finished? Pain: it's great if you wake up at 2:55, rush over to the venue and register the last minute - the organizers need to do something extra to earn their money, don't they? One man's pain is another man's pleasure it seems...

Pleasure: Where in the world do you find world-class tournament directors going out of their way to explain their – like it or not – correct decisions? Pain: unless you don't know the rules and make up your own, you have nothing to complain about the We are enjoying the Pula Bridge Festival. We'll be back! directors, sorry about that.

Pleasure: Where in the world can you play against world class opponents like Adam Grossack on table 38 in the teams? Pain: The result.

Pleasure: Where in the world can you play until 1 pm and then go to the bar, get a pack of Pop-Corn and listen to others analyzing their many mistakes? You present your single blunder of the night and get some excellent tips on doing better next time. Pain: There is no such thing as a single blunder. Extra pain: Getting up in the morning.

Pleasure: Where in the world can you enjoy the hot sun wearing shorts and t-shirts in September staying in nice rooms at decent prices and play high-level Bridge too? Pain: Freezing in the playing-rooms even when wearing long trousers, fleece-jackets, and scarfs.

PULA BRIDGE FESTIVAL 2019.

Starts on **September 7th** (Saturday)

PLEASE, make your bookings via arenaturist.com

Use code: **BRIDGE** to get the best prices.

Or just email to:

tihana@pilar.hr

Tournament results are available at:

http://www.pzbs.pl/wyniki/turnieje/2018/pula/



FROM THE DIRECTOR'S CORNER

By Herman De Wael

Some of you may know him, some will only have heard his name Sometimes the Directors get lucky. Look at the following but don't recognize him: the youngest member of this year's auction: (for the very curious among you, board 19 of Thursday directors staff: Ton Kooijman. Yes, THE Ton Kooijman. He is a night) Chief Tournament Director of the EBL and WBF (and as such outranks even our chief Sławek) but he wanted to experience some floor work. He is also the Chairman of the Laws' Committee of the WBF, and was responsible (guilty?) for the recent new Laws.

And yet, yesterday something happened which not only stumped me, but him as well.

It happened behind screens, and the screen was still closed when a player was about the make the opening lead. He selected to lead the Ace of Spades, and even wrote this down on his score-card. And then he put, face upwards, the Ten of Spades on the table. He immediately indicated that this was not But there were numerous problems. East-West had not been the card he wanted to lead, and the screen remained closed certain about how to behave against the weak No-trump, so until the Director (me) arrived.

Now screen regulations are notoriously difficult to get hold of. I North's redouble. Which was explained as "to play", while in believe the WBF should do more to make some standardized set fact North had a singleton spade so maybe it was intended as of regulations (have you taken note, Ton?). The regulations that SOS, and East-West would not have run had they been told that. the WBF does write are for use in one particular championship only, and every country, and every festival, should write their own set of regulations. Something which Croatia may well have You can imagine that the directors had a tough time deciding it. done, but I have not seen a copy of those regulations. And anyway, I don't know any regulation (not even the Belgian ones which I helped write) that covers precisely this action. All the screen regulations are about the auction period, because during the play period the cards are in plain view and the normal laws can apply. But this is a specific case of a card played (or shown?) while the screen is still closed.

So I applied some common sense and noted that no harm had been done (except to the player himself who had revealed the position of the Spade Ten to declarer). I also applied the normal version of the laws (applicable both with and without screens) which say (in Law 45C1)that for a defender, a card is played when it is held in such a position that partner could have seen it. Since this partner could not have seen the card through the screen, I ruled that the card had not been played.

West	North	East	South
			1NT
2Cl	Dble	Rdbl	2Sp
Dble	Rdbl	3Cl	Pass
3Di	Dble	Pass	Pass
3He	Dble	All Pass	

That contract had gone four off (+1100).

East explained 2 Clubs as clubs and another, while in fact West had both majors. North's double meant something different against either option, but the real problem focused around

After all, you would not want North-South to stay in a redoubled contract in a suit that the opponents had bid? And someone even suggested that 2Sp might make!

That is when lady luck intervened. Another director approached the huddle of directors discussing the problem, saying "I have a case on board 19, and the other room was in 1100". Which led to the conclusion that it was in fact the same board from the same match! At the other table, the hand had been played out with one hand containing 14 cards and another (an opponent's one, luckily for us) had only 12. The director dealing with that case had wanted to consult, because under the modern laws, an extreme result at the other table has to be taken into consideration. The other table's result would certainly be extreme, but we did not even know yet in which direction! But since both sides were at fault (in fact none of the four pairs could be considered non-offending) it was deemed best just to scrap the board entirely. By now, the tournament had finished and the discussions went on until the wee hours in the nightclub ...

THE ECSTASY OF SILVER

By SchTsch

This year our main teams tournament lacked the race difference can bring you silver in Pula teams. for the gold as the winning team from Norway and The Netherlands secured the victory before the last round. Therefore they played the 10th seed in the last round while we saw head to head clash for the silver on the first table. Two Croatian teams, Fijanova and Refi I Prijatelji, met to decide who is the best Croatia team in this tournament.

It started silently, but the finish was pretty dramatic. Both one saw a push when both Norths sacrificed against the spade game that goes off on the heart ace lead from South. But, with good 6-5 in the minors it is hard to avoid it. Board two a dull push, and on the third board Fijanova lost an IMP when Ogi misguessed the trump suit missing an overtrick in the partscore. First blood was drawn. As it turned out, over/under trick IMPs had a huge value in this match.

Board four is another push when both NS pairs opted for a heart game in 6-1 fit rather than no trump.

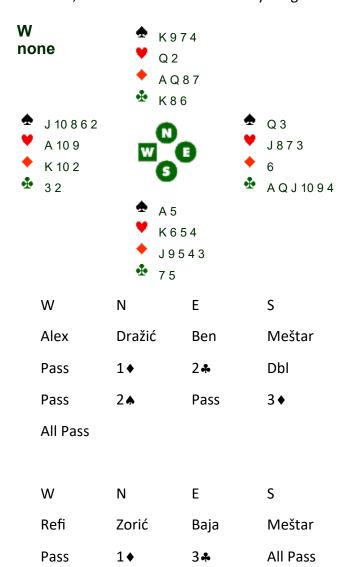
Board five saw Fijanova taking 2IMPs back when they went one off in a thin heart game, because Baja-Refi missed the heart fit completely and settled for two off in a diamond partscore.

Three more boards to play and the score is 2-1 for Fijanova. Seems like a football match, but then the action starts. Board six has seen some bad defence from Baja-Refi letting an unmakeable 2NT make which gave Fijanova another 5 IMPs.

Heading into the final two boards Fijanova leads 7-1 and Refi I Prijatelji need 5 IMP win to take the silver. Board seven has seen Ben and Alex miss a vulnerable game when Alex decided to take a bit conservative view on a hand that screams "Game!". Stealing the Baja needed just to collect his 8 tricks in club twelfth trick saved an IMP, but it was 9 IMPs for Refi contract, score down one and take home the silver. and the battle for silver was in two IMP zone. If the But, at the ending when Baja saw he is not making last board brings Refi two or more IMPs they'll take the contract he misplayed the hand and went two the silver home. With less than that Fijanova keeps down instead of one. That was enough for one IMP, the second place.

The last board has seen how a small systemic They are probably still looking for the missing IMP.

Meštar and Dražić open 1♦ with four diamonds in a balanced hand while Zorić and Ogi open 14. As it turned out, on this board it meant everything.



With 8 tricks in clubs and 9 tricks in diamonds Refi I Prijatelji were ready to take the silver. Dražić even brought an overtrick with him, just in case.

but, unfortunately for them, they needed two.



7th - 8th - 9th DECEMBER 2018

HOTEL DA VINCI - MILAN - CONGRESS CENTER VIA SENIGALIJA.8 - 20161 MILAN

SCHEDULE

7th

2 PM - end of registration 2.30 PM - 4 rounds 9.30 PM - 2 rounds



10.18 AM - 2 rounds 1.45 PM - 5 rounds



10.15 AM - 2 rounds 1.30 PM - 1 round 3 PM - prize giving

REGISTRATIONS

FRONT DESK REGISTRATIONS

Participation fee: 6 380 per team
Information: Gianluca Frola
gianluca.frola@federbridge.it - +39 329 560 99 77

ONLINE REGISTRATIONS
Participation fee: 6 800 per team
www.federbridge.it
Click on the banner "Torneo Città di Milano"

Free entry for teams entirely composed of Junior players.

At the time of registration, please specify your team's category in order to gain access to the special prizes.

Participation is allowed to FIGB members and members of foreign Bridge Federations.

PRIZE POOL

FINAL FINAL OTHER FINALS o teams per group В A 1= € 4000 1= € 750 1 € 850 2⁴⁴ € 2500 2 € 600 8™ € 500 8rd € 1900 SPECIAL PRIZES 4 € 450 € 900 5th € 700 5 € 400 n of \$100 to the second by € 600 1th larrier trees, facin. I trees of 74 € 500 m fair. I to € 400

Government Prises. In case of 50+ terms, the number and amount of prises may be increased according to the number of participants. All the terms in the Final A will be awarded. The prise meney will be awarded after legal terms are deducted. For foreign residents, the terminal is 30%.

ACCOMMODATION

For hotel reservations, please directly contact the Hotel.

The following rooms are reserved to bridge players:

SINGLE ROOM double use 6.60,00 (per night)
breakfast buffer included, 10% VAT and WITI included

DOUBLE ROOM 6.70,00 (per night) breakfas, buffet included, 10% VAT and WIFI included

TRIPLE ROOM, I queen't single bed € 90,00 (per night) breakfas, buffet included, 10% VAT and WIFI included Of ADRIPLE ROOM 3 meet beds € 119,00 (per night).

QUADRUPLE ROOM 2 queen beds 6 110,00 (per night) breakfas, bullet included, 10% VAT and WIFI included

Bar and Snack bar are open during the whole event for a delightful break. Lunch and diamer: 6 20 per person (buffet).

HOTEL DA VINCI Viz Senigallia, 6 - 20161 Milano tel 139 02 366682333 - fax 139 02 366682233 davinci@bookingsolutions.it - www.hoteldavincimilano.it









BRK OPEN PAIRS RESULTS - sessions 1-3

(best 98 of 291)

1	R Olsen-L Froland	65.74	50	I Martinko-G Juhasz	55.96
2	E Baidin-A Serbin	64.92	51	A Burda-M Stefaniuk	55.84
3	W van den Hove-J Duverger	64.43	52	Y Topial-J Jansma	55.68
4	M Pettersson-J Bennet	64.18	53	G Szentandrasi-A Honyek	55.56
5	R Helle-E Hoogenkamp	63.48	54	G Lewaciak-P Zubiel	55.54
6	C Raduly-Z Lauer	62.40	55	M Kaptein-F van Engelen	55.46
7	K Cichy-K Kopka	61.64		B Drinovec-T Adamic	55.46
8	L Szilagyi-G Macskasy	61.56	57	D Gulyas-B Kotanyi	55.41
9	B Wenneberg-G Andersson	61.13	58	S Simic-D Pokorny	55.27
10	G Radisic-D Zipovski	61.00	59	C Terraneo-J Simon	55.12
11	A Pietrzyk-M Wrobel	60.78	60	C Gries-G Gries	55.12
12	B Krzewski-L Pecherzewski	60.76	61	M Pietrzak-J Stworzewicz	55.05
13	J Kranyak-S Schnelwar	60.60	62	I Kikic-S Kikic	54.96
14	A Dudzik-M Jaworski	60.50	63	Z Simec-R Jurilj	54.87
15	P Nawrocki-P Wiankowski	60.44		J Stach-L Sztyrak	54.82
16	M Radojevic-V Vujcic	60.23		B Knuczek-R Kwiatkowski	54.79
17	S Ninos-B Kas	59.40	66	J Derewonko-T Luzak	54.79
18	I Kowalczyk-T Wisniewski	59.35	67	U Wanha-E Kautzky	54.56
19	L Eide-A L Bru	59.34		V Markovic-I Mandalinic	54.53
20	Y Sohtorik-L Berktas	59.33	69	I Nanev-V Mihov	54.49
	W Sroczynski-P Tuszynski	58.65	70	R Probst-B H Pritchard	54.48
	B Chmurski-W Strzemecki	58.39	71	C Szabo-P Hodosi	54.38
23	D Vozabal-J Siemr	58.39		M Kita-S Reising	54.32
24	A Vikor-D Tubak	58.28	73	G Lamza-R Muller	54.28
25	T Szalka-C Czimer	58.19	74	G Saina-N Mele	54.23
26	Z Draganov-G Donev	58.14		E Martini-D Tam	54.15
27	C Wanha-M Knob	58.14		R Siegrund-M Knoll	54.03
28	R Niedzielski-S Czech	58.03	77	J Goralczyk-Z Baryla	53.98
29	I B Artmer-R Wadl	57.84	78	D Rase-D Blazencic	53.97
30	D Fischer-B Saurer	57.81	_	N Woodcock-S Fjortoft	53.95
	O Dienes-L Honti	57.60		Z Debeljak-K Care	53.95
	M Mrvica-M Mustra	57.57		S Bohnsack-S Bohnsack	53.94
33	M Ribarska-D Grigorova	57.45		T Jakobson-M Mirme	53.84
34	M Ferenca-S Havlicek	57.31		I Vukovic-V Lamza	53.78
35	M Zabierek-H Urban	57.19		P Svobodova-E Bahnikova	53.73
36	J Stamatov-D Danailov	57.16		J H Herland-J Vage	53.66
37	M Rimstedt-O Rimstedt	57.16		F Milic-H Swiech	53.64
38	M Tilliy-R van Dyk	57.11		Z Kerekes-V Sandor	53.54
39	M Ter Laare-L Molle	57.11		R Marks-G Superson	53.49
40	J Skwark-W Klapper	57.06		A Fogalas-G Demeter	53.44
41	M Senk-G Rus	57.06		Z Kocic-D Pesic	53.31
42	K Kujawa-M Pieczka	57.02		M Tesla-A Cakic	53.18
43	A Babsch-N Bausback	56.96		M Sautaux-R Szczepanski	53.12
	L Zunic-G Cekol	56.77		J Cieslak-M Czerepak	52.95
45	J Maricic-M Pravdic	56.71		G Mitic-G Engebretsen	52.93
46	J Stepinski-M Dabrowski	56.70		E Czerwinska-W Zurawicz	52.90
47	T Garbacik-J Lesniczak	56.33		M Mestric-G Drazic	52.85
48	H Thomasberger-G Wiedmann	56.29		J Jalsovszky-E Vandewiele	52.75
	G Keldermans-Y Papakyriacopoulos	56.16		B Refi-G Borevkovic	52.73
73	G Keidermans-i i apakyriacopoulos	50.10	30	D ACT G DOTEVROVIC	32.74

INTERVIEW

JEROME CLAESSENS - THE BOY WHO FEELS THE CARDS

Can you tell me something about yourself? How did you start to Well, here in Pula we have many players that come back to us play Bridge?

I am 31 years old and I come from Belgium. I started to play spend 8 weeks a year playing in big tournaments like this one.

You play with special cards that look the same but have Braille cells in corner. Where do you get it from? Is it expensive?

Not so much, because I prepare it myself. I buy plain decks of cards and use Braille writer to mark each card. It is expensive in Yes, he goes everywhere with me. He sleeps most of the time touch anymore.

Have you always played with Braille cards?

No, I lost my sight gradually, so I play using Braille only for the last 6 months.

So, can you tell me how do you play?

I bring my cards and boards and after shuffling, tournament director prepares the cards in order to save me some time. I ask opponents to announce bids and cards they put on the table, my partner reads dummy cards to me and I memorize what I hear and the rest of the game is the same. The main problem is that some people refuse to say the cards or forget and then my partner must say it to me. That messes with concentration of both me and my partner and in that case I don't know who played what. It is often a loss of energy and it slows the game.

You have to memorize so many things, do you have some special technique?

No, it is experience. There is no magic, just practice. The game is the same, I am not so different than any other player, but I have some difficulties. For example, I can't use bidding boxes or read a book to advance my game.

Are there any other problems you come across?

Well, noise is always a problem. I have to listen to be able to play. And we usually play 1-2 minutes longer than others, so when people finish and start to get up, the level of noise increases and it is very difficult to play. But it gets better and better. Every time I go back to some tournament, more and more people know me and I have less problems with explaining and playing with the opponents.

each year. Do you plan to come back? How do you like Pula Bridge Festival?

Bridge with my father in 2014. We took some courses together, This is my first tournament outside of Belgium and France and I as an activity for the evening. But, after two weeks I wanted to would like to come back. It is a very positive experience. We know more, to discover the game and 6 months later I went to already checked for apartments for the next year, but it depends my first tournament. Now I play 4-5 times a week in a club and I on my partner Chantal if she can accompany me. Organization is very good, tournament director and referees are very nice and I enjoyed it.

> You have your own kibitzer. Your guide dog Lewis. Does he travel with you everywhere? How do people react?

time. It takes 30 minutes to prepare one deck and for example I while I play, but he is used to wait. People like him, but it is not brought 32 decks to Pula. After this tournament, it will all allowed to touch him, because he gets confused and drags me in probably end up in garbage, because it will not be readable by direction I don't want to go. That is why he carries a sign "do not touch".

> Well, we liked having both of you here. I hope you will come back again next year!



FESTIVAL RULES

- ▲ Always be on time!
- ♠ Make your registration in advance!
- For both pair and team games you should register at the Registration desk at least one hour before an event starts, but please do it as <u>soon as possible</u>.
- For teams tournaments you should pay your registration.
- ♠ For pairs tournaments you pay entry fees at the table in the first round (please prepare exact amount of money in advance). In case you do not put the exact amount of money in the envelope, we will return the change sometime during the tournament.
- ▲ Slow play will not be tolerated.
- ♠ Remain seated until the change is announced!
- Bridge-mates will be used in all events.
- Boards are duplicated in all events.
- ♠ Do not leave the table during a session. If you have to do so – call the TD.
- Your mobile phone, and any other electronic devices, must be switched off and put on the table or chair next to you. Or leave them in your room.

- The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- ♠ Make your opening leads face down.
- Leave the boards and the bidding boxes on the table.
- entry fee at Registration desk at the time of A Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament a friendly and comfortable place for all.
 - **♠** Follow the ALERT procedure!
 - 1 NT opening bid, if not 15-18 balanced variety must be alerted!
 - 1NT opening bid on hands that can have less than 10 HCP is not allowed.
 - ♠ HUM and Brown Sticker methods are not allowed (please check with TD if you are not sure about conventions you use).
 - Do not alert any bids higher than 3NT.
 - Psychics of strong openings are not allowed. Strong openings are when the minimum is 15 HCP or more.

How You can help us

- ♠ Register in advance
- ♠ Don't make double registrations agree with your partner/team who will register
- ♠ When making entries PRINT your names (as readable as possible)
- Prepare the exact amount of money to put in the envelope for entry fees
- ♠ Close the bidding boxes after the last round
- ♠ Collect your prize as soon as possible
- ♠ Be nice to your partner and opponents
- ♠ Write something for the Bulletin
- ♠ Bring us a photo from the Festival
- Send us your story (bridge or not) to be published in the bulletin (tihana@pilar.hr)
- Publish on Facebook, Instagram or Twitter