

bridge club "dr.jurica tomljenović"



Date: 12/09/2018
To: all welcome
From: tihana@pilar.hr
No: 03 – PULA 2018

good morning bridge

Hello Everyone!

The main events are ante portas and the warmup period is over. Now get ready to rumble. You all did rumble a lot on the Karaoke party though as the event hit the dawn even with bar closing at 4AM. Singing, dancing and full party mode after a bit slowish start was a great way to relax from trump coups and wrong leads.

We also played some bridge. On Monday we had board a match tournament fielding 102 teams and the thriller finish has seen team Objectivity winning the event in front of team Fijanova that finished the last match early and were waiting for the other results sitting on top of the table.

1. **OBJECTIVITY** - E.Hoogenkamp, R.Helle, J.Stamatov, D.Danailov

2. FIJANOVA - A.Hydes, V.Zoric, B.Handley Pritchard, O.Stanicic

3. SYL - L.Szilagyi, G.Macskasy, D.Gulyas, B.Kotanyi

Tuesday we played mixed and non-mixed pairs tournament in the memory of our beloved friend Lara. The weather was beautiful, the tournament started in the evening so you all had full day to charge your batteries and you obviously did as the

atmosphere was excellent although some plays have been far from that.

After 13 rounds we got our laureates in both categories:

Mixed pairs, 149 pairs competing:

1. **Danuta Kazmucha - Andrzej Pawlak**
2. Petr Bahnik - Eva Bahnikova
3. Wilhelm Gromoeller - Helnia Gromoeller

Non -mixed pairs, 133 pairs in the competition:

1. **Ivan Nanev - Vladimir Mihov**
2. Andrzej Dudzik - Marek Jaworski
3. Ireneusz Kowalczyk - Tomasz Wisniewski

Congratulations to all winners and those who feel like it!

And now get ready for the real stuff, we have the two main events coming up, for all those not making the teams finals you are welcome to kibitz the final three rounds on Friday while preparing for the pairs.

So let's continue!



Lara Mixed Pairs
winners

UPCOMING EVENTS

No more funny tournaments. We have now two serious one in front of us: the main teams and the main pairs.

OPEN TEAMS

FIRST SESSION

Before the tournament starts, the organiser determines 1st and 2nd seeded. Then the draw forms groups of 4 teams. To all teams their competition numbers are given, by draw. Round Robin is played, 3 rounds of 8 boards, IMP/VP up to 20:0. In uncompleted groups Bye is 12 VPs, +5 IMPs. After the RR the ranking in a group is determined considering:

- total VPs
- VPs of a direct match
- total IMPs
- IMPs of a direct match

After first session, total 75% of total VPs and 0 imps are carry-over.

SECOND SESSION

A Team that registered too late can join the tournament after the RR with 20 VPs.

2 teams with the best ranking from every group go to A group, and the rest to B group.

3 rounds of "Danish" are played, 8 boards each, IMP/VP up to 20:0.

THIRD SESSION

After the end of the 2nd session a certain number of teams (pre-arranged) form group A (around 50% of the teams from the former group A and several top teams from the former group B), and the rest play in group B.

3 rounds of "Danish" are played, 8 boards each, IMP/VP 20:0.

FOURTH SESSION

After the end of the third session 2 main and n consolation groups are formed.

A group = 8 top teams + 2 top team from B

B group = all the other teams from A + several best teams from B

Consolation groups = n groups, 8 teams each

3 rounds of "Danish" are played, 8 boards each, 20:0.

10. FIFTH SESSION

- Only group A plays

3 rounds of "Danish" are played, 8 boards each 20:0.

Criteria for determining the final standings:

- total VPs
- total IMPs
- sum of VPs of all opponents
- share the place and the prize

provisional schedule:

Wednesday, 12. 9.

15.00-16.05	1st round	RR
16.20-17.25	2nd round	RR
17.40-18.45	3rd round	RR
21.00-22.05	4th round	A and B groups
22.20-23.25	5th round	
23.40-00.45	6th round	

Thursday, 13. 9.

15.00-16.05	7th round	A and B groups
16.20-17.25	8th round	
17.40-18.45	9th round	
21.00-22.05	10th round	A, B and consolation groups
22.20-23.25	11th round	
23.40-00.45	12th round	

Friday, 14. 9.

15.00-16.05	13th round	A group only
16.20-17.25	14th round	A group only
17.40-18.45	15th round	A group only

Open team winners

2017.

1. BRIDGE 24.PL B Chmurski, Ingielewicz, Narkiewicz, Nowak, Tuszyński
2. TERRANEO Simon, F. & T. Terraneo. Weigkricht
3. A.J. DIAMENT Baldysz, Dufrat, Filipowicz, Jaszcak, Szt-yrak

2016.

1. BRIDGE24 - Gawel, Nawrocki, Tuczynski, Wiankowski
2. NINJAS IN PIJAMAS - Donev, Draganov, Spasov, Vasilev
3. ZAWADA - Chmurski, Ciechomski, Strzemecki, Zawada,

2015.

1. BARACUDA - de Donder, de Roos, Vermeiren, Verbeek
2. DUMBOVICH - Dumbovich, Winkler, Gal, Kemeny
3. KLUKOWSKI - Dufrat, Zmuda, Igla, Klukowski

2014.

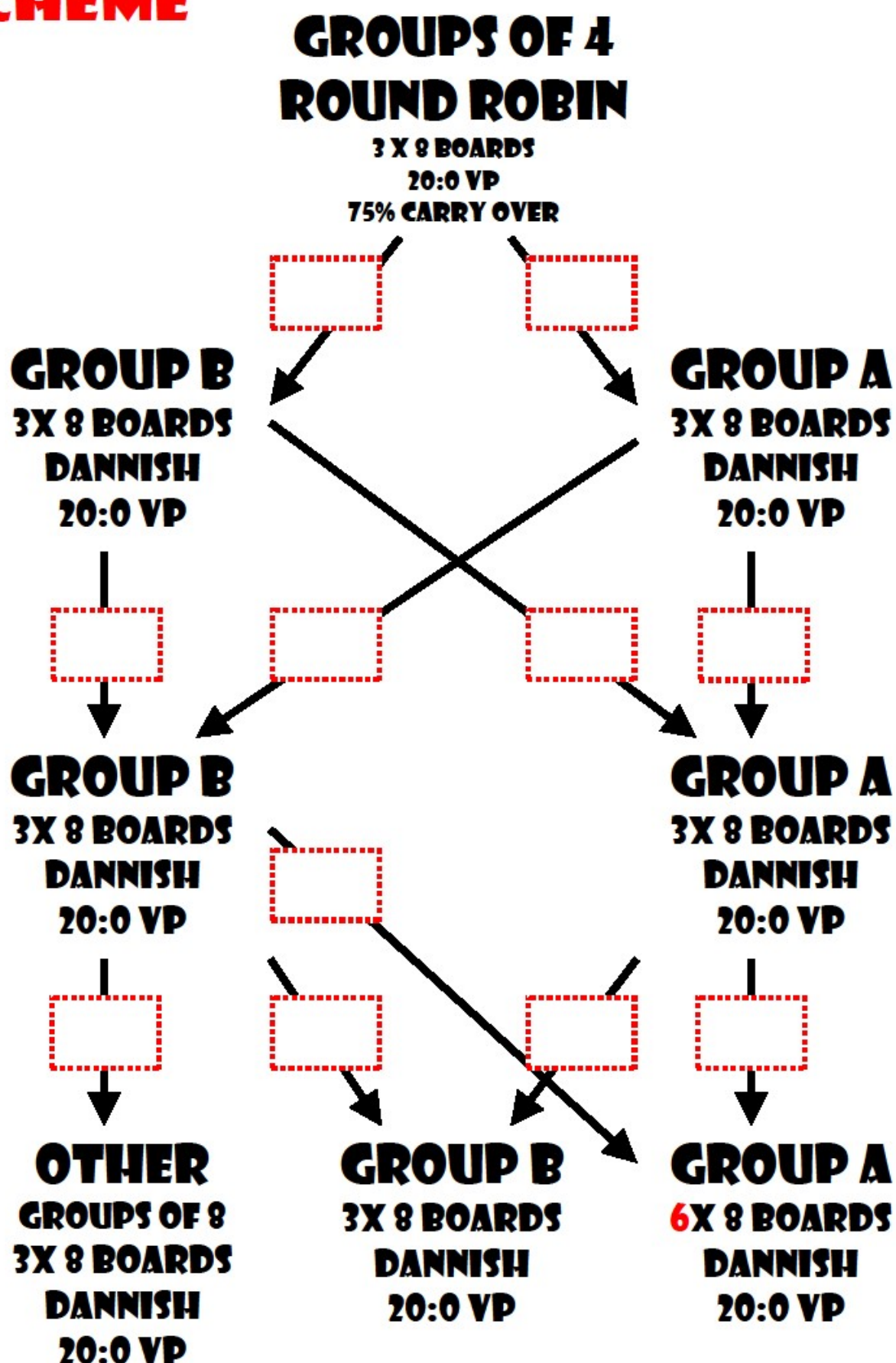
1. LOKOTOK - Gulyas, Kotanyi, Riesz, Lazar
2. KOMLEPOSS - Froland, Herland, J. Jansma, A. Jansma, Vaage
3. LAPLAS - Ciechomski, Igla, Nawrocki, Olech, Urbanski, Wiankowski

2013

1. KINGA - Hegedus, Kovacs, Magyar, Szilagyi, Zsak
2. IRMELI - Buze, Jeleniewski, Morawski, Salonen, Wachnowski
3. TERRANEO - Lindermann, Simon, S Terraneo, F Terra-neo,
C Terraneo



TEAM SCHEME



PARTY TIME!



WHY DO I LIKE IT HERE

By Barminskaja

You and I have got only three happy days together ,
only three happy days ... So sings in very old Russian
song. I v got five happy days here. I was dreaming
about that for four years.

After few days of amazing voyage over Croatia, where
the nature and architecture, in connection of each
other create unbelievable view of the world, such
fairy-tale (sure, only in Croatia The Game of Thrones
must be shot as a movie), my husband and I reached
Pula and felt just the same: we were an home.

Spreading trees, odoriferous rosemary and the pure
sea, the best sea in the world I do believe. As I am
working with autistic babies I usually ask myself, if
they ever could feel such a delight thro the nature
like me. When at 15.00 P.M. you find yourself in Pula
Bridge Festival, thoughts coming to my mind are the
same: Why do all those people come here? Why do
they prefer playing cards in hotel to beautiful nature?
Are they at least a little bit autistic? So do I?

After you are getting involved in game, its getting part
and parcel of your life. Doubts, fears, responsibility to
partners of your team and usual discussions,
discussions.. . Our partners were our great luck, they
never beat us too muchJ Speaking seriously, there is
such type of pairs with whom you feel yourself very
convenient, comfortable, Marina and Dima come
under that type. Mixed bridge is very specific, don't
forget. Only one deal.

♠ x x
♥ A x
♦ J x
♣ Q J 9 8 x x x x

♠ J 10 9
♥ J x x x
♦ K Q 10 9 x
♣ x



♠ A Q x x
♥ x x x
♦ A 8 x x
♣ K x

♠ K 7 x x
♥ K Q 10 9
♦ 7 x
♣ A 10 x

N	E	S	W
		1C	3C
3D	3NT	all pass	

N	E	S	W
		1C	3C
all pass			

As you see, if S will start from diamonds the contract
will be done, but S was the real man, so he started by
K of hearts, down 5. Never believe women! 267

I like:

- All your bridge discussions
- Falling asleep hearing Polish loud voices: Pika, trefa,pika,trefa
- At sunrise swimming at sea, it can gently and blandly whisper to your: Nice play yesterday , or sea can beat you with its waves, saying: What a terrible play you showed.

A good friend of mine once told, that Croats would
put their air in bottles and sold them to other people.
May be I will do three bottles for myself: smell of big
slam, smell of 3NT with redouble minus 5, smell of
the sea and good relations with partner. I will open
them in bad times in Russia.

Your bridge stinks?

Win prizes
nevertheless!



Aha. I want to announce a contest for the best article on the theme: **why do I like it here.**

The article must contain 300-500 words. Just send it via e-mail: tihana@pilar.hr It can be a description of your whole time here, but also it can be just a record of a fabulous meal or well played hand, any great thing that happened here.

The second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Every entrant should bring at most 3 photos for this contest.

PLEASE!

**POST PHOTOS THE BEST PHOTO
WILL WIN A PRIZE!**

#pulabridgefestival

**IF YOU WANT TO
PROMOTE
PULA BRIDGE FESTIVAL
IN YOUR COUNTRY
LET US KNOW**

IF YOU WANT TO

**PROMOTE YOUR TOURNAMENT
THANK SOMEONE
CONGRATULATE SOMEONE
POST BIRTHDAY WISHES**

IMPORTANT

CHECK YOUR SCORES AND REPORT ANY

**ERRORS WITHIN 1 HOUR OF THE END OF
THE SESSION (PAIRS), ROUND (TEAMS) DI-
RECTLY TO TOURNAMENT DIRECTOR OR TO
pulabridge@gmail.com**

**A CONVENTION CARD IS HIGHLY RECOMMEND-
ED! You can get your copy at the Registration
desk.**

**AT THE REGISTRATION DESK YOU CAN REGIS-
TER FOR ALL TOURNAMENTS IN ADVANCE.
PLEASE DO SO!**

**You can also register online by sending e-mail to
pulabridge@gmail.com. Online registrations
are open up to 3 hours before every tourna-
ment.**

**Entries for all tournaments are paid at the table.
PLEASE PREPARE THE EXACT AMOUNT OF
MONEY.**

**COLLECT YOUR PRIZE AT PRIZE-GIVING DESK
THE DAY AFTER YOU WIN IT.**

TAXI RATES IN PULA

START = 2 EUR (15 Kn)

1 KM = 1.5 EUR (10 Kn)

INTERVIEW

Cecilia Rimstedt

You are one of members of the famous Rimstedt family. Is there rivalry between you? Who is the best? With whom do you like to play the most?

I think there is not that much rivalry between me and my siblings. Maybe it has a little to do with the fact that we're usually not playing in the same category; Sandra and I are playing a lot in women and mixed events while our brothers are playing open and junior events.

I'm the best one.

I don't have any preference who I like to play with most of my siblings, but I'm rather playing with any of them than with our father.

Your brothers came to Pula last year, and you decided to join them this year. Are you always sending them for a lookout? What did they tell you and what did you expect?

Haha, I don't have to send them to places for a lookout, they are travelling everywhere all the time anyway, so if I want to know something about any tournament - usually they have been there.

Did Pula meet your expectations? What you like about this tournament? What could you advise us to improve?

They have told about how nice the location of the tournament is, Pula is really beautiful and it certainly haven't disappointed me. I think also the schedule is appealing to many who like combining bridge with vacation. If I'd give some advice for improvement, then I'd say it would be good to find a way to make the registration procedure more effective so that the

game could start on time and maybe the seating for next round could be made without waiting for all the scores to have come in first, so that there would be less time between the rounds.

How about Karaoke party?

Karaoke night was a lot of fun and the schedule adaptation (with shortened evening session and no afternoon session the day after) is very good.

Do you have a bridge idol or icon? What qualities are crucial for a bridge player in your opinion? What characteristics are least desirable?

There are too many bridge players that I look up to, so I think it's hard to mention only one or a few.

Being able to see partner's and opponents' problems, not just your own, is in my opinion what differs the very best players from the rest.

The least desirable characteristic is unethical behaviour. I think the game is beautiful and when people are trying to give themselves advantage by not following bridge ethics, it poisons the game.

What is, in your opinion, your greatest bridge success so far, and what is yet to be done?

I value my two World Championship medals the most, the gold in World Junior Pairs in 2006 and the bronze in Venice Cup 2017. I'm far from being done, there are a lot of tournaments I want to win!

What was the best thing that happened to you because of bridge?

The best thing that happened to me because of bridge is that I've got my kids, since I met my ex husband through bridge it means I wouldn't have had my kids if I didn't play bridge. And all the friends I've got through bridge means the world to me.

What are your special powers in bridge, what you think you are especially good at?

I think one of my biggest strengts in bridge is that I'm good at staying focused on what's going on at the bridge table. Whatever else is happening around me or in life, it usually doesn't affect me so much when I'm playing bridge.

What do you do when you don't play bridge? What would you do if there was no bridge?

When I don't play bridge I'm teaching bridge at the club. I don't even want to think about what I'd do if there was no bridge, bridge is my life!

What advice would you give to a beginner?

Play, play, play. And play a little more.



MINI TEAMS RESULTS

1	OBJECTIVITY (E.Hoogenkamp, R.Helle, J.Stamatov, D.Danailov)	58
2	FIJANOVA (A.Hydes, V.Zoric, B.Handley Pritchard, O.Stanicic)	56
3	SYL (L.Szilagyi, G.Macskasy, D.Gulyas, B.Kotanyi)	53
4	TRI TENORA I ORAZIC (M.Mestric, T.Sasek, L.Zunic, G.Orazic)	53
5	A.J. SYNIS DIAMENT (D.Kazmucha, A.Pawlak, M.Dabrowski, J.Stepinski, J.Stach, L.Sztyrak)	52
6	VENTIN (M.Rimstedt, O.Rimstedt, A.Stokka, C.Laloubeyre)	52
7	PALATINUS (K.Mezei, Z.Kerekes, L.Honti, V.Sandor)	52
8	L 7 (F.Masic, D.Martinovic, S.Katusic, I.Novosel)	52
9	MAMALIRE (M.Ter Laare, M.Thiele, L.Molle, R.Verdegaal)	51
10	ALWI (P.Nehmert, C.Frohner, N.Bausback, A.Alberti)	51
11	WILLE (J.Kranyak, S.Schnelwar, C.Rimstedt, J.Upmark)	50
12	BRIDGE24.PL B (B.Chmurski, W.Gawel, P.Nawrocki, W.Strzemecki, P.Wiankowski)	50
13	TOO TIRED FOR THIS (R.Probst, J.Hackett, J.Helge Herland, J.Vage, .Sezior)	49
14	PAWNS (B.Bochev, G.Georgiev, M.Vitchev, N.Yankov)	49
15	WALDI-S (P.Tuszynski, W.Sroczynski, M.Rodzaj, R.Wolinski)	48
16	CICHY (K.Cichy, K.Kopka, T.Kielbasa, P.Jasinski)	48
17	SPS EKO ROZANKA (T.Pawluk, J.Brzustowski, S.Czech, R.Niedzielski)	48
18	PRAHA (P.Bahnik, E.Bahnikova, O.Svoboda, P.Svobodova)	48
19	BRIDGE PLUS (A.Vanchev, G.Donev, Z.Zahariev, Z.Praganov)	48
	BELGIQUE (J.Duverger, R.Jagroop, L.Mommaerts, M.van der List)	48



LEAD DIRECTING

By SchTsch

Playing board a match tournament means that every trick is sacred and that lead directing bids are extremely valuable. When you have a balanced lettuce with AKQ in one suit and nothing else, it is your obligation to show it in any possible way.

Sitting behind the dealer vulnerable against not you pick up ♠AKQ2 ♥642 ♦643 ♣863.

Not a great start. RHO opens a club and as much as you would like to show your spades it could easily lead to a disaster at MP scoring. So a sad pass. LHO bids a heart and your partner wakes you up with a two diamonds overcall. RHO bids 2 hearts and now should be the right time to show your preferred lead. You did not overcall in spades, you have diamond fit, partner should not go bananas after you bid spades now, right?

Wrong.

LHO bids 4 hearts followed by a quick four spades from your partner. It gets doubled for the final contract and it doesn't look that you are in a good spot for board a match.

Diamond lead and your partner goes down with:

♠J963 ♥- ♦AQJ105 ♣J942.

Not bad, if diamond finesse is good and spades are 3-

2 you could get this one home. But if the lead is a singleton, you could be down at least two meaning that your -500, or even -800, loses to their easy 420. On the other hand, one down wins the board unless they go down one in heart game with spades and diamonds both 3-2 with the diamond king inside.

So, which one is it?

W
NS

♠ 10 5
♥ A Q 10 9
♦ K 9 8 2
♣ K 7 5

♠ A K Q 2
♥ 6 4 2
♦ 6 4 3
♣ 8 6 3

W N E S

♠ J 9 6 3
♥
♦ A Q J 10 5
♣ J 9 4 2

♠ 8 7 4
♥ K J 8 7 5 3
♦ 7
♣ A Q 10

If you put the ace you'll go one down and win against their game. If you finesse diamonds and try to make the contract you'll go two down and lose.

Your lead direction bid suddenly transformed into a brilliant sacrifice vulnerable against not.

Tournament results are available at:

<http://www.pzbs.pl/wyniki/turnieje/2018/pula/>



LARA MIXED PAIRS RESULTS

(best 50 of 149)

1 Danuta Kazmucha - Andrzej Pawlak	64.35	26 Carrie Eden - Mike Eden	56.64
2 Petr Bahník - Eva Bahníková	63.36	27 Urlike Schreckenberger - Andreas Babsch	56.60
3 Wilhelm Gromoeller - Helnia Gromoeller	63.22	28 Fabio Zenari - Silvia Urbani	56.47
4 Terry Weigkricht - Franz Terraneo	61.51	29 Ognjen Stanicic - Marina Pilipovic	56.43
5 Jasminka Klanjscek - Kiril Marinovski	61.50	30 Barbara Drinovec - Tomaz Adamic	56.34
6 Sylvia Terraneo - Tino Terraneo	61.00	31 Davide Pigarelli - Lidia Pigarelli	56.11
7 S Clarke - S Fjortoft	60.44	32 Vesna Danilovic - Nebosa Danilovic	55.68
8 Ilse Betina Artmer - Beppo Simon	60.04	33 Zsuzsa Hamori - Csaba Czimer	55.56
9 John Kranyak - Susan Schnelwar	59.95	34 Antonio Cuccorese - Angela De Biasio	55.25
10 Joanna Dziekanska - Przemyslaw Ohrysko	59.82	35 Elzbieta Czerwinska - Wlodzimierz Zurawicz	55.13
11 Nikica Sver - Tomislav Scepanovic	59.64	36 Angelika Heschl - Klaus Heschl	55.06
12 Maria Boczar - Jerzy Boczar	59.63	37 Sandra Havlicek - Vedran Zoric	54.85
13 Marcin Dobrowolski - Anna Maduzia	59.57	38 Marco Ter Laare - Linda Molle	54.66
14 Laure Mommaerts - Mike Vandervorst	59.53	39 Gorana Mitic - Aleksandar Mikic	54.46
15 Selena Pepic - Darko Parezanin	59.32	40 Mariane Tilliy - Rein van Dyk	54.35
16 Velina Kostova - Nikolaj Keremedchev	59.22	41 Heinz Charkow - Elisabeth Charkow	54.17
17 Sophie Hermann - Tim Verbeek	59.03	42 Jason Hackett - Renata Muller	53.86
18 Lia Kostova - Mikael Rimstedt	58.45	43 Katalin Mezei - Laszlo Honti	53.79
19 Agnieszka Pietrzyk - Michal Wrobel	58.23	44 Malgorzata Praszalowicz - Tadeusz Garbacik	53.75
20 Hannelore Thomasberger - Georg Wiedmann	57.91	45 Mark Thiele - Yael Topial	53.58
21 Joanna Derewonko - Tadeusz Luzak	57.72	46 Otakar Svoboda - Paula Svobodova	53.57
22 Eloise Lafourcade - Jean-Pierre Lafourcade	57.36	47 Magdalena Kazimierzczak - Zbigniew Stachniuk	53.50
23 Karolina Macielak - Mariusz Macielak	57.19	48 Fulvio Milic - Halina Swiech	53.45
24 Andrea Fischer - Peter Sinkovicz	57.16	49 Alexander Kutschera - Barbara Kreutzer	53.42
25 Karen de Leeuw - Ronald Brantsma	56.77	50 Marina Sergo - Nenad Skitarelic	53.38



NON-MIXED PAIRS RESULTS

(best 50 of 133)

1 Ivan Nanev - Vladimir Mihov	64.21	26 Atanas Myahov - Hristo Myahov	56.59
2 Andrzej Dudzik - Marek Jaworski	63.77	27 Denis Putic - Ognjen Skreblin	56.53
3 Ireneusz Kowalczyk - Tomasz Wisniewski	60.93	28 Ondrej Bahník - Kamil Zylka	56.40
4 Tommy Hagstrom - Andreas Blamqvist	60.69	29 Marek Drukier - Sylwester Cieslak	56.28
5 Emile Sansour - Karl Wartlick	60.19	30 Stanislaw Pajak - Janusz Gawecki	56.21
6 Goran Radisic - Dimitraki Zipovski	60.10	31 Richard Probst - Brian Senior	56.21
7 Eduard Schnoell - Odon Dienes	60.02	32 Geir Ness - Terje Iversen	55.81
8 Gyorgy Kemeny - Tamas Szalka	59.94	33 Grzegorz Wolowiec - Piotr Suchodolski	55.53
9 Goran Borevkovic - Vlatko Borevkovic	59.46	34 Tengo Tenev - Kolio Videv	55.48
10 Mariusz Ilnicki - Aleksander Poznysz	59.13	35 Witold Turant - Waldemar Skora	55.25
11 Waldemar Jaworski - Maciej Maka	58.95	36 Jerzy Ujma - Janusz Bachrach	55.15
12 Luka Zunic - Goran Cekol	58.93	37 Marek Kiepora - Ryszard Cieslik	54.92
13 Lan Berktaş - Yusuf Sohtorik	57.81	38 Rafał Szafranek - Marek Balabuch	54.91
14 Maciej Rodzaj - Ryszard Wolinski	57.74	39 Marek Kozdrach - Adolf Bochenski	54.80
15 Ola Rimstedt - Clement Laloubeyre	57.69	40 Lukasz Stworzewicz - Waldemar Szelka	54.27
16 Kamil Nowak - Tomasz Sielicki	57.67	41 Woute van den Hove - Jan Duverger	54.20
17 Veljko Vujcic - Milorad Radojevic	57.60	42 Jarek Figlus - Marek Witek	54.13
18 Adam Suchodolski - Michał Wroblewski	57.42	43 Stefan Thorp - Florian Weiss	53.82
19 Svetlana Zenkevich - Olga Galaktinova	57.34	44 Krzysztof Cichy - Kacper Kopka	53.79
20 Jarosław Stach - Leszek Szttyrak	57.22	45 Florian Alter - Laurits Streck	53.73
21 Andrzej Jaronski - Ireneusz Glowacki	56.98	46 John Vaage - John Helge Herland	53.73
22 Rob Helle - Ed Hoogenkamp	56.93	47 Jarosław Cieslak - Marek Czerepak	53.39
23 Jacek Radomski - Michał Witkowski	56.89	48 Mirosław Makatrewicz - Edmund Reczuga	53.35
24 Mate Mestric - Goran Drazic	56.61	49 Martin Maasik - Adrians Imsa	53.21
25 Jakub Slemr - David Vozabal	56.60	50 Tomislav Sasek - Alexander Hydes	52.76



Non-mixed Pairs winners

FESTIVAL RULES

- ♠ Always be on time!
- ♠ Make your registration in advance!
- ♠ For both pair and team games you should register at the Registration desk at least one hour before an event starts, but please do it as soon as possible.
- ♠ For teams tournaments you should pay your entry fee at Registration desk at the time of registration.
- ♠ For pairs tournaments you pay entry fees at the table in the first round (please prepare exact amount of money in advance). In case you do not put the exact amount of money in the envelope, we will return the change sometime during the tournament.
- ♠ Slow play will not be tolerated.
- ♠ Remain seated until the change is announced!
- ♠ Bridge-mates will be used in all events.
- ♠ Boards are duplicated in all events.
- ♠ Do not leave the table during a session. If you have to do so – call the TD.
- ♠ Your mobile phone, and any other electronic devices, must be switched off – and put on the table or chair next to you. Or leave them in your room.
- ♠ The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- ♠ Make your opening leads face down.
- ♠ Leave the boards and the bidding boxes on the table.
- ♠ Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament a friendly and comfortable place for all.
- ♠ Follow the ALERT procedure!
- ♠ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♠ 1NT opening bid on hands that can have less than 10 HCP is not allowed.
- ♠ HUM and Brown Sticker methods are not allowed (please check with TD if you are not sure about conventions you use).
- ♠ Do not alert any bids higher than 3NT.
- ♠ Psychics of strong openings are not allowed. Strong openings are when the minimum is 15 HCP or more.

How You can help us

- ♠ Register in advance
- ♠ Don't make double registrations – agree with your partner/team who will register
- ♠ When making entries - PRINT your names (as readable as possible)
- ♠ Prepare the exact amount of money to put in the envelope for entry fees
- ♠ Close the bidding boxes after the last round
- ♠ Collect your prize as soon as possible
- ♠ Be nice to your partner and opponents
- ♠ Write something for the Bulletin
- ♠ Bring us a photo from the Festival
- ♠ Send us your story (bridge or not) to be published in the bulletin (tihana@pilar.hr)
- ♠ Publish on Facebook, Instagram or Twitter

Please register in advance!