



Date: 28/09/2018
To: all welcome
From: tihana@pilar.hr
No: 02 – PULA 2018

goodmorning bridge

Hello Everyone!

The first episode of our festival, The IMP Menace, is behind us and we are ready for the episode two, The Matchpoints Strike Back. We had wonderful weather, even better forecast, and now really nothing stands in our way to get some sun, sea, and fun.

Oh yes, and some bridge too.

Do not forget that Monday evening, after the BAM tournament we have a Karaoke party where you can prove to everyone that showbiz is missing some great talent. We have some special drinks prices during the party so be sure not to miss it!

We had 224 pairs competing in the IMP pairs, very close to the last year's 228 and after some interesting action across the fields the Bulgarian pair Ivan Nanev and Vladimir Mihov won the gold.



1	Ivan Nanev - Vladimir Mihov	102
2	Marco Ter Laare - Linda Molle	90
3	Krzysztof Cichy - Kacper Kopka	75

Sunday was teams time, there were 52 teams competing in the mixed and 62 teams in the non-mixed field which brought us a two new sets of laureates.

We have seen German team Dreizhen dominating the mixed field and Polish team Konstanta on top of the non-mixed field.

Mixed teams winners:

1. **DREIZEHN** - U.Schreckenberger, A.Babsch, M.Gromoeller, A.Gladiator
2. MAMALIRE - M.Ter Laare, M.Thiele, L.Molle, R.Verdegaal
3. MARK - R.Brantsma, A.van der Meer, K.de Leeuw, M.Kaptein

Non-mixed teams winners:

1. **KONSTANTA** - J.Skwark, W.Klapper, A.Dudzik, M.Jaworski
2. BD GOD - G.Hristov, R.Gunev, K.Marinovski, N.Keremedchev
3. VIDEV - K.Videv, G.Rusinov, T.Tenev, I.Velichkov

Congratulations to all winners and all who feel like ones!

While we are getting ready for the main events playing matchpoint tournaments and improving our favourite songs on the karaoke party, you have the whole day on Tuesday to absorb some of this beautiful weather and go for a sightseeing in beautiful Pula, hit the Istrian beaches or sunbathing at the pool. As you like it as long as we see each other in the evening for the tournament in memory of our beloved friend Lara. The best lady will take the winners tiara for the next year so let us remember the past winners:

2017. Justyna Żmuda POL
2016. Valeria Bianchi ITA
2015. Aida Jansma NL
2014. Kremena Kapitanski BUL
2013. Paula Svobodova CZE

We are all warmed up, set up and ready to make this festival yet another memorable moment in our life.

Let's continue!

UPCOMING EVENTS

Next two days we are playing another two "introductory" tournaments:

Mini teams (on Monday) and Mixed and Non-Mixed pairs (Tuesday evening).

Mini teams

Monday 3 p.m. & 9 p.m.

Mini teams are called mini because we do not allow tall people to play. That would be so nice. But, no. Mini teams we play only one day in 7 rounds, four before the dinner and three after the dinner. Rounds are also mini, because there are only 6 boards to play. Scoring is board a match, so you can get 0, 1 or 2 on each board. It is your goal to get as much as possible. Because more is more, whereas less is less. But, in mini teams you need only mini difference to beat an opponent on any board. For instance if you score 120, and your opponents score 110, you still get 2, and they get 0.

15.00-15:50 1st round Swiss

16.05-16.55 2nd round Swiss

17.10-18.00 3rd round Swiss

18.15-19.05 4th round Swiss

21.00-21.50 5th round Danish

22.05-22.55 6th round Danish

23.10-24.00 7th round Danish

But most important about mini-teams is Madhatter Midnight Karaoke Party afterwards. Right after the last card is played, we all go down to the Yacht club (only two-three minutes from the venue – go to the back terrace of Histria, and than down the stairs – you can't miss it). Another great thing is that on Tuesday we have only pairs tournament (Mixed and Non-mixed) that starts at 9 p.m. So you have the whole day to recover from the party.



Past winners:

2017.

1. A. J. DIEMENT C. Baldysz, L. Sztyrak, D. Filipowicz, K. Dufrat, A. Jaszcak
2. BRIDGE24.PL B Z. Ingielewicz, P. Tuczynski, B. Chmurski, K. Nowak
3. BRIGI B. Fisher, G. Szots, G. Kuttner, C. Czimmer

2016.

1. BRIDGE 24 W. Gawel, P. Nawrocki, P. Tuczynski, P. Wiankowski
2. NPC DAISY U. Assman, M. Knobb, H. Thomasberger, C. Wanha, G. Wiedmann
3. NORPOL Z. Ciereszko, J. Helge Herland, A. Poznysz, J. Vage

2015

1. NORTH POLE - Ciereszko, Herland, Poznysz, Vaage
2. LAURA COVILL IS BEAUTIFUL - Hydes, Sasek, Stanicic, Zoric
3. PETTERSSON - Dahlberg, Ek, Pettersson, Vestman

2014

1. KONSTANTA BIELSKO-BIALA - Jaworski, Milaszewski, Skwark, Stworzewicz
2. LAPLAS - Ciechomski, Igla, Nawrocki, Olech, Urbanski, Wiankowski
3. PRAHA - Bahník, Bahníková, Svoboda, Svobodová

2013

1. LAPLAS - Igla, Lasota, Nawrocki, Wiankowski
2. KINGS OF BARBU - Hydes, Marinovski, Zoric, Handley Pritchard
3. BRENO - Goler, Lanzarotti, Manno, Olivieri, Zaleski

2012

1. BRENO - Buratti, Lanzarotti, Manno, Zaleski
2. PRORABBIT - Hauser, Hydes, Pritchard, Senior
3. SLAVICA - Bjedov, Duricic, Mikic, Miskovic, Zadel

2011

1. VERGOED - Ciftcioglu, Topiol, Uslupehlivan, Vergoed
2. KVAL MED. VENNER - Aal, Herland, Nost, Vage
3. 7. KULTCAMP RIENECK - A. Babsch, Basegmez, M. Gromoeller, Schreckenberger

Lara Ruso Mixed Pairs

This is very special tournament for all Croatians since we play it in memory of Lara Ruso, our dearest friend who passed away five years ago. For all of you who knew Lara, it is not surprising that we are awarding best lady with tiara, we are sure Lara would loved that.

In this tournament we will play 26-30 boards in single session. It is match point scoring. There are no seating restrictions, ladies choose their preferred position and gentlemen, of course, are in charge for the bar. Have fun!

Past winners:



2017.

1. J. Zmuda - M. Klukowski
2. M. Pilipović – O. Staničić
3. J. Duszynska – K. Nowak
4. E. Weber – W. Umlauf
5. P. Lipp – M. Lipp

2016

1. V. Bianchi - M. Catellani
2. S. de Donder - T. Dobbels
3. S. Havlicek - Vedran Zoric
4. R. Muller - M. Lewis
5. B. Belle Coste - P. Parolaro

2015

1. A. Jansma - J. Jansma
2. G. Jankunaite - G. Sarkanass
3. S. Kittl - C. Nyberg
4. S. de Donder - T. Dobbels
5. M. Knob - E. Kautzky

2014

1. K. Kapitanski - D. Kapitanski
2. A. Mironova - S. Mironov
3. A. Pietrzyk - K. Gora
4. S. Havliček - V. Zorić
5. A. Buze-Jarmocik - W. Buze

2013

1. P. Svobodova - O. Svoboda
2. P. Parolaro - B. Belle Coste
3. L. Eide - O. Molberg
4. L. Molle - M. ter Larre
5. T. Hristov - A. Levkova

Non-mixed pairs

Not finding a partner of opposite sex is not an excuse for not playing since we have also a non-mixed tournament at the same time. There are also no seating restrictions, we like to keep our options open. Please remember to register in time and don't forget that sometimes non-mixing is even better than mixing.



2017.

1. D. Schulz – D. Viktor
2. G. Stamatov – D. Danailov
3. Z. Dumala – A. Kondeja
4. K. Spiegelberg – M. Jentsch
5. G. Radišić – D. Zipovski

2016.

1. D. Landau - P. Zelnik
2. D. Parezanin - Z. Koldzic
3. L. Huvers - R. Jagroop
4. A. Gelberg - A. Kondeja
5. P. Poloskei - M. Besenyei

2015.

1. J. Vaage - J. Helge Herland
2. I. Kalma - A. Ostapenko
3. B. Shusterman - E. Baydin
4. K. Simeonov - K. Nikolchev
5. M. Pietrzak - M. Banasinski

2014

1. Z. Ciereszko - A. Poznysz
2. A. Hydes - T. Šašek
3. M. Pieczka - B. Pazur
4. G. Sebes - D. Viktor
5. T. Bisping - W. Strzemecki

2013

1. J. Vaage - J. Helge Herland
2. A. Dietrich - R. Braun
3. T. Mestrovic - D. Rasic
4. M. Rodzaj - R. Skotarski
5. J. Michalek - J. Stworzewicz

We remind you again that for both mixeds and non-mixed pairs, you have to report any scoring errors within 1 hour from the end of the tournament. You can do it at the registration desk which is open before the tournament or online at pulabridge@gmail.com, but if you register online it should be at least 3 hours before the tournament. Your online registration is confirmed once you get confirmation.

SO FAR

By SchTsch

When you are playing a butler tournament and the things aren't going your way, you can't simply sit there and wait for the things to happen. You have to act and it has to be juicy.

So you pick up ♠AQ8632 ♥9864 ♦- ♣A52

So far so good.

We have spades, they don't. The board is ours, we just need to harvest it. Our left hand opponent opens 2NT, weak with minors. Of course he does. We have spades, we're the man. He can juggle with his puny minors, but the board is ours. Partner passes, right hand opponent bids 3NT and now it is our time. Should we double? Nah. We bid our spades on the appropriate level four, passed to RHO who doubles making it the final contract. Gain extraction activated. LHO leads ace of diamonds and partner puts the dummy:

♠975 ♥J72 ♦KQ985 ♣Q3

So far so good.

We have some discards now, but we don't have quick entries to dummy. We can try with clubs, maybe something happens. We play low club towards the dummy's queen and that holds the trick.

So far so good!

Now we are on our route home. We cash the king of diamonds and discard a heart. Did this guy signal diamond length? Who cares. We'll play spade finesse,

that will hold, spade ace, club ace, club ruff and the top diamond. We could cash the ace of spades, club ace, club ruff and then try queen of diamonds followed by a trump, but that loses to 6-2 diamonds. And the guy has the king of spades. I know him.

W
none

♠ K
♥ 10 3
♦ A 10 7 6 3
♣ K 10 8 7 6

♠ 9 7 5
♥ J 7 2
♦ K Q 9 8 5
♣ Q 3



♠ J 10 4
♥ A K Q 5
♦ J 4 2
♣ J 9 4

♠ A Q 8 6 3 2
♥ 9 8 6 4
♦
♣ A 5 2

Spade to the queen and king. Heart back. -300. Curtains.

*You're so far away from me
So far I just can't see
You're so far away from me
You're so far away from me*

Tournament results are available at:

<http://www.pzbs.pl/wyniki/turnieje/2018/pula/>



FROM THE DIRECTOR'S CORNER

By Herman De Wael

Other publications often have a place for a series of articles called "from the Directors' Table" or "from the Directors' Chair" but here in Pula, a table is a precious commodity and a chair needs two bodyguards in order for the Director to be able to return to it. That is, when he does have a minute during which he can sit down. So it shall have to be from a corner that I report.

The first tournament that I directed here this year was the Butler pairs. Apart from a few normal rulings, only interesting to bore my colleagues with, two "cases" are worth reporting.

The first involves a mistake made in (of all places) Belgium. You may already have learned that there is a blind player competing in various tournaments this week. Jérôme uses Braille cards, and he brought a set of boards with him from his home (Brussels). At the start of every deal, his partner announces the deal number and he deduces dealer and vulnerability; So when West started with a pass on board 23, he was the only one to call for the Director. Indeed, South should be dealer on board 23, and Jérôme could of course not see that the board was mislabeled with

West as dealer. There is not a lot that a Director can do about this – the board has become unplayable. Rest assured, it will be corrected for all following tournaments.

The second case did not involve a ruling as such, but it provoked enough laughter for the Director to become interested. In order to protect their identity, let's call the four players Adam, Bill, Charles and David. Charles and David had arrived at the table along with a Kibitzer (Eric). David and Adam are due to play together for the remainder of the week, and they started chatting, losing just enough time for Erik to take the East seat. That's the way they bid the board, and when Adam turned out declarer, Bill announced he was going for a beer. So of course, David took the North seat to play dummy. When the board was finished, David took his East seat again, and the next board was put on the table. As Bill had not yet returned, they asked Erik to take the North seat. That's how they bid the next board, and when Bill returned with the beers, not only did he find a different player in his seat, but also a different dummy! It should be said that Erik did not perform to his best, because after letting the first contract make, he overbid the second one, leaving him with a total score of -17 for the two boards. Adam is warned!



WBF President, Mr. Gianarrigo Rona, visited us on the welcome tournament before he left to fight for the better bridge tomorrow

KARAOKE

By Iva

Monday is reserved for BAM but it is also reserved for the craziest karaoke party in this part of the world. Many of you know that Karaoke party is just fun, vocal abilities are not the priority for participating, but... You should prepare a bit and in this article you can find some tips how to find the singing diva in you and shine.

The First thing is to carefully choose a song. In the galaxy of hits there are some that are easier and there is Freddy Mercury for the boys and Celine Dion for the girls. If you are confident you can break free then the Show must go on and don't worry- somebody will always love you and how you sing.

For those ones with less confidence there are so many songs that don't require screaming. Popular performers like Madonna, Abba (some songs) , Oasis, Spice Girls, Robbie Williams, one hit wonder bands, maybe some popular easy song from your country, songs from Disney films...just go on youtube, search a bit and a hit will come. If you want to go safe just type cards, bridge, spades...Ace of Spades, Bridge over Troubled Water, Bridges of Babylon, Shape of my Heart...Bridge audience loves songs that have some connection to the best game in the world. They also know all those songs and will sing with you. If you are not happy with all suggestions mentioned your last hope is duet. Duets are the best, there are not a lot of them but if you pick a good partner you can not go wrong. You can do a bit of singing yourself and then pass the hard parts to him or her. Sonny and Cher, Simon and Garfunkel, Nancy and Frank Sinatra, Nick Cave and P.J.Harvey...this is also a good way to finally ask the bridge player you like for a drink. :)

Ok, now that you know the song it is time to do other preparations. Choose what you can drink all night and match your drink with your song. Whiskey for baritons, vodka for screamers, beer for rock and metal performers, wine for duets and some mix drink for Disney songs.

Think you are ready now. See you in the Yacht Club.



Crowded night club after the Sunday teams sessions. Everyone deserved a drink!

Drinks at discount for karaoke party!

Gemišt 0,20 l – 15,00 kn
Pivo točeno 0,50 l – 20,00 kn
Pivo točeno 0,30 l – 15,00 kn
Mojito – 30,00 kn
Aperol spritz – 30,00 kn
Jose Cuervo tequila – 23,00 kn

Your bridge stinks?

Win prizes
nevertheless!



Aha. I want to announce a contest for the best article on the theme: **why do I like it here.**

The article must contain 300-500 words. Just send it via e-mail: tihana@pilar.hr It can be a description of your whole time here, but also it can be just a record of a fabulous meal or well played hand, any great thing that happened here.

The second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Every entrant should bring at most 3 photos for this contest.

A special secret committee of the editorial board of GoodMorning Bridge will rate all articles and photos. In the last bulletin we will pronounce the winners of both contests and they will receive prizes at the Prize-giving ceremony.

PLEASE!

**POST PHOTOS THE BEST PHOTO
WILL WIN A PRIZE!**

#pulabridgefestival

**IF YOU WANT TO
PROMOTE
PULA BRIDGE FESTIVAL
IN YOUR COUNTRY
LET US KNOW**

IF YOU WANT TO

**PROMOTE YOUR TOURNAMENT
THANK SOMEONE
CONGRATULATE SOMEONE
POST BIRTHDAY WISHES**

SEND e-mail to pulabridge@gmail.com
or post it on the Festival's Facebook page

IMPORTANT

CHECK YOUR SCORES AND REPORT ANY
ERRORS WITHIN 1 HOUR OF THE END OF
THE SESSION (PAIRS), ROUND (TEAMS) DI-
RECTLY TO TOURNAMENT DIRECTOR OR TO
pulabridge@gmail.com

A CONVENTION CARD IS HIGHLY RECOMMEND-
ED! You can get your copy at the Registration
desk.

AT THE REGISTRATION DESK YOU CAN REGIS-
TER FOR ALL TOURNAMENTS IN ADVANCE.
PLEASE DO SO!

You can also register online by sending e-mail to
pulabridge@gmail.com. Online registrations
are open up to 3 hours before every tourna-
ment.

Entries for all tournaments are paid at the table.
PLEASE PREPARE THE EXACT AMOUNT OF
MONEY.

COLLECT YOUR PRIZE AT PRIZE-GIVING DESK
THE DAY AFTER YOU WIN IT.

TAXI RATES IN PULA

START = 2 EUR (15 Kn)

1 KM = 1.5 EUR (10 Kn)

MIXED TEAMS RESULTS

(best 20 of 52)

1	DREIZEHN (U.Schreckenberger, A.Babsch, M.Gromoeller, A.Gladiator)	96,2	165-49
2	MAMALIRE (M.Ter Laare, M.Thiele, L.Molle, R.Verdegaal)	83,92	133-48
3	MARK (R.Brantsma, A.van der Meer, K.de Leeuw, M.Kaptein)	83,17	146-61
4	GOOD NEWS (M.Malkova, D.Prokhorov, P.Solodar, M.Barminskaya)	82,32	151-68
5	OTORINOLARINOLOGIJA (I.Mrkic, M.van Ommen, B.Handley Pritchard, T.Verbeek)	82,29	182-83
6	MONIA I ZOLZA (M.Sautaux, R.Szczepanski, A.Pietrzyk, M.Wrobel)	79,69	172-103
7	SYNIS (D.Kazmucha, A.Pawlak, S.Havlicek, V.Zoric)	78,97	172-95
8	PALATINUS (K.Mezei, Z.Kerekes, M.Larrd, C.Larrd)	77,46	169-81
9	ALWI (P.Nehmert, N.Bausback, C.Froehner, A.Alberti)	77,02	128-68
10	OSKAR (J.Upmark, C.Rimstedt, S.Schnelwar, J.Kranyak)	76,39	133-91
11	TOPPIE (H.Vergoed, Y.Topial, A.Mulder, W.Buket)	74,41	145-94
12	PRAHA (E.Bahnikova, P.Bahnik, P.Svobodova, O.Svoboda)	73,7	151-100
13	POLITA (T.Luzak, J.Derewonko, G.Saina, I.Saina)	72,43	145-100
14	JT2 (N.Sver, T.Scepanovic, O.Stanicic, M.Pilipovic)	71,85	145-105
15	BUSSINK (A.Grossack, S.Conbescure, B.Bussink, M.Thuillez)	68,92	131-112
16	DAMI (D.Rase, M.Mrvica, A.Dujmovic, I.Rukavina)	67,81	137-105
17	AURORA (G.Mitic, V.Danilovic, G.Engebregtsen, N.Bogdanovic)	66,53	141-110
18	SAPDES (S.Pepic, J.Zoranovic, J.Jagodziński, M.Cem Tokay)	66,21	149-131
19	SOFIA MIX (M.Ribarska, D.Grigorova, T.Tzolov, A.Antonov)	65,64	132-119
20	BEPPPO (F.Terraneo, S.Terraneo, B.Simon, I.Artmer)	64,87	138-140



DREIZEHN: Andreas Babsch, Urlike Schreckenberger, Anne Gladiator, Michael Gromoeller - Austria/Germany

NON-MIXED TEAMS RESULTS

(best 20 of 62)

1	KONSTANTA (J.Skwark, W.Klapper, A.Dudzik, M.Jaworski)	97,04	173-57
2	BD GOD (G.Hristov, R.Gunev, K.Marinovski, Ń.Keremedchev)	89,16	217-95
3	VIDEV (K.Videv, G.Rusinov, T.Tenev, I.Velichkov)	82,27	171-87
4	BRZEZINY (K.Gawel, J.Radomski, A.Maszczyzyn, K.Tomsia)	81,08	141-69
5	PJPJ (L.Kostova, V.Kostova, A.Myahov, H.Myahov)	80,98	181-111
6	SUOHUN (V.Leskela, P.Hajdu, K.Virtanen, A.Kovacs)	80,88	143-72
7	REISU (S.Reising, M.Kita, P.Markiewicz, D.Sosin)	80,83	169-104
8	ZABAVLACI (M.Mestric, A.Stankovic, T.Sasek, M.Ivancic)	78,55	184-89
9	BRIDGE+ (A.Vanchev, H.Zahariev, I.Nanev, V.Mihov)	78,26	117-65
10	B3P (M.Boczar, M.Boczar, J.Boczar, M.Pietrzak)	76,04	160-102
11	BECIA (B.Madej, A.Bakalarz, J.Sieczkowski, J.Szczerbowski)	75,87	151-88
12	KUJAWIAK (J.Cieslak, M.Czerepak, M.Pieczka, K.Kujawa)	75,5	144-90
13	ESTLAT (M.Maasik, I.Maasik, A.Imsa, U.Lauri)	71,89	152-119
14	NEDBUL (G.Donev, E.Hoogenkamp, R.Helle, Z.Draganov)	71,16	131-93
15	4 LOSERS (R.Probst, R.McMaugh, T.MacCormac, J.Hackett)	70,85	143-114
16	BRIDGE24.PL B (B.Chmurski, W.Gawel, P.Nawrocki, W.Strzemecki, P.Wiankowski, M.Nowosadzki)	70,47	126-95
17	VENTIN (M.Rimstedt, O.Rimstedt, A.Stokka, C.Laloubeyre)	68,98	136-106
18	STEF (J.Dakin, S.Rohan, E.Lucioni, P.Lamford)	68,25	98-69
19	CVOROVICI (M.Cvorovic, Z.Kocic, D.Opacic, S.Kuluzovic)	66,05	155-114
20	WALDEK-S (P.Tuszynski, W.Sroczyński, M.Rodzaj, R.Wolinski)	65,89	166-123



KONSTANTA: Marek Jaworski, Andrzej Dudzik, Jerzy Skwark, Wit Klapper - Poland

INTERVIEW

Mustafa Cem Tokay



Your name is well-known here, tell us what brings you to bridge. When and why did you start to play, what were your first steps?

I started to play when I was 9 years old but then I made a long break and in university started again when I was 20. In short time bridge became the biggest passion of my life I think the reason is there are too many parameters and is an endless unlimited story. I think computer software engineers will never succeed to write a program who can beat human being in bridge. My first steps like all young players, I started to watch then read books then play small tournaments in bridge clubs, and grew up every day. But especially for reading I spent too much time. Not sure about the number but probably I have more than 1500 bridge books.

What do you like in bridge the most?

Well I really play a lot almost 220 days a year. In every part of the world, my favorite events are American nationals, Spingold, Reisinger and Vanderbilt. With another word I love to play very high level competitions. That's biggest taste of this game.

Do you have a bridge idol or icon? What qualities are crucial for bridge player?

Yes my idol is Alfredo, and we play together many events in the States, China some EBL and WBF events. We have great friendship and in soon future we believe we make the best partnership ever. We have great energy between each other. Crucial point for a player can't be only one there are many but let's say we need to find the best partner and we need to invest for our fundamental of game.

What is, in your opinion, your greatest bridge success so far? *I am happy that you decided to visit us in Pula, what are your impressions so far?*

I don't wanna say any specific event but almost all events I play I arrive up to last rounds hundreds of finals, semifinals and wins.

Pula is so beautiful , climate , hotel , season , level of bridge. And also people everything perfect and I am so happy to be here even it's first time this year. I felt a little regret that I did not come before but for us really hard to create empty days.

What is your goal in bridge? How close are you?

I don't know if my goal will come my passion is too big but to win couple of Bermuda bowls is best idea for now .I am very happy about my bridge life.

What would you recommend to young bridge players if they want to get better?

So this means I am very close to some goals 😊

What do you do when you don't play bridge? What would you do if there was no bridge?

I make some indoor sports when I don't play bridge. I am writing a new system or I am working on our system modifications when I don't play. if there was no bridge I have no idea what happens to me cause I never thought a life without bridge.

What are your special powers in bridge?

We have too much powers in this game. But probably strongest ones are our fundamental, philosophy and partnership agreements.

For young players is not easy to enter professional high level bridge area. They need sponsors they need to work a lot and it's a critical decision to choose bridge as their profession. Cause there is no guarantee for success and they can lose many things about their life if they make wrong decision. Anyway my biggest advices to young players will be to invest on their fundamental , to know that ego is their enemy , to work really a lot and to find a partner as strong as themselves and think that partnership is like a marriage



BUTLER RESULTS

(best 85 of 224)

1 Ivan Nanev - Vladimir Mihov	102	44 Eugene Baidin - Alex Serbin	29
2 Marco Ter Laare - Linda Molle	90	Jerzy Ujma - Marek Kozdrach	29
3 Krzysztof Cichy - Kacper Kopka	75	Adalbert Horvat - Karol Dautbegovic	29
Michal Wroblewski - Adam Suchodolski	75	Artur Glowacki - Tadeusz Kojs	29
5 Tommy Hagstrom - Andreas Blamqvist	74	Jaroslav Stach - Leszek Szttyrak	29
6 Balazs Kotanyi - Gabor Macskasy	68	49 Ivar Kalma - Mikk Mirme	28
7 Stefan Thorp - Florian Weiss	65	Piotr Walczak - Janusz Kalida	28
8 John Dakin - Eddie Lucioni	64	Sylwester Cieslak - Marek Drukier	28
9 Eva Bahnikova - Petr Bahnik	59	52 Astrid Kerbl - Gerhard Hornischer	27
10 Ireneusz Kowalczyk - Tomasz Wisniewski	55	53 Milan Pavlin - Alfonz Sumer	26
11 Grozio Donev - Zhivko Draganov	54	54 Heinz Charkow - Elisabeth Charkow	25
12 Waldemar Skora - Witold Turant	52	55 Miroslaw Makatrewicz - Edmund Reczuga	24
Conor Boland - Roman McMaugh	52	Malgorzata Piechota - Marek Fradczyk	24
14 Woute van den Hove - Jan Duverger	51	Jozef Kowalik - Zbigniew Slaby	24
15 Borna Cicvaric - Jurica Maricic	50	58 Igor Mandalinic - Vyk Markovic	23
Marek Balabuch - Rafal Szafranek	50	59 Bence Bozzai - Peter Bozzai	22
Gregor Rus - Hana Rus	50	60 Pavel Mokran - Eva Sucha	21
Janusz Gawecki - Stanislaw Pajak	50	Tadeusz Laszczak - Artur Rutkowski	21
19 Grzegorz Deptula - Jan Stanczak	49	62 Gorana Mitic - Geir Engebregtsen	20
20 Tomislav Sasek - Ivan Bilusic	47	Georg Weist - Petra Malchus	20
21 Tom Gjøs - Mangus Larssen	45	64 Markus Knob - Clemens Wanha	19
22 Mark Thiele - Rene Verdegaaal	44	Nebojsa Bogdanovic - Vesna Danilovic	19
23 Wojciech Strzemecki - Dariusz Sierocki	43	Krzysztof Kujawa - Marek Pieczka	19
Anton Antonov - Colo Colov	43	67 Anneke van der Meer - Karen de Leeuw	18
Olga Galaktinova - Svetlana Zenkevich	43	Tomasz Szymczyk - Henryk Kopernok	18
26 Andrzej Hycnar - Jacek Lesniczak	42	69 Rob Jagroop - Ronald Brantsma	17
27 Agnieszka Pietrzyk - Michal Wrobel	40	Maria Barminskaya - Philip Solodar	17
28 John Kranyak - Susan Schnellwar	39	Aleksandra Dujmovic - Irena Rukavina	17
Drazen Martinovic - Igor Novosel	39	Alexander Budaev - Edite Klidzeya	17
Dubravko Diklic - Marina Pilipovic	39	73 Alex Toma - Gheorghe Tamas	16
31 Jerzy Radomski - Krzysztof Tomsia	38	Marina Malkova - Dmitry Prokhorov	16
Frank van Engelen - Kevin Gotink	38	Tomasz Pawluk - Slawomir Czech	16
33 Peter Lipp - Michael Knoll	37	76 Goran Lamza - Renata Muller	15
34 Kazimierz Galka - Tadeusz Biernat	36	Michal Witkowski - Jacek Radomski	15
Tadeusz Sobota - Nikander Kuszewski	36	Atanas Myahov - Hristo Myahov	15
36 Mariusz Kowalski - Grzegorz Superson	35	Marek Witek - Andrzej Kazimierowicz	15
Emile Sansour - Karl Wartlick	35	Jerzy Skwark - Wit Klapper	15
Wieslaw Andruk - Lidia Chlad	35	Waldemar Sroczynski - Piotr Tuszyński	15
Maciej Dabrowski - Jeremi Stepinski	35	Waldemar Szelka - Lukasz Stworzewicz	15
Joanna Zalewska - Anna Makarewicz	35	83 Mariusz Ilnicki - Aleksander Poznysz	14
41 Robbie Teunissen - Arie Teeuw	30	Milan Cvorovic - Zoran Kocic	14
Grzegorz Lewaciak - Pawel Zubiel	30	Anna Kowalska - Andrzej Gelberg	14
Frits Holleman - Leo Huvers	30		

FESTIVAL RULES

- ♠ Always be on time!
- ♠ Make your registration in advance!
- ♠ For both pair and team games you should register at the Registration desk at least one hour before an event starts, but please do it as soon as possible.
- ♠ For teams tournaments you should pay your entry fee at Registration desk at the time of registration.
- ♠ For pairs tournaments you pay entry fees at the table in the first round (please prepare exact amount of money in advance). In case you do not put the exact amount of money in the envelope, we will return the change sometime during the tournament.
- ♠ Slow play will not be tolerated.
- ♠ Remain seated until the change is announced!
- ♠ Bridge-mates will be used in all events.
- ♠ Boards are duplicated in all events.
- ♠ Do not leave the table during a session. If you have to do so – call the TD.
- ♠ Your mobile phone, and any other electronic devices, must be switched off – and put on the table or chair next to you. Or leave them in your room.
- ♠ The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- ♠ Make your opening leads face down.
- ♠ Leave the boards and the bidding boxes on the table.
- ♠ Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament a friendly and comfortable place for all.
- ♠ Follow the ALERT procedure!
- ♠ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♠ 1NT opening bid on hands that can have less than 10 HCP is not allowed.
- ♠ HUM and Brown Sticker methods are not allowed (please check with TD if you are not sure about conventions you use).
- ♠ Do not alert any bids higher than 3NT.
- ♠ Psychics of strong openings are not allowed. Strong openings are when the minimum is 15 HCP or more.

How You can help us

- ♠ Register in advance
- ♠ Don't make double registrations – agree with your partner/team who will register
- ♠ When making entries - PRINT your names (as readable as possible)
- ♠ Prepare the exact amount of money to put in the envelope for entry fees
- ♠ Close the bidding boxes after the last round
- ♠ Collect your prize as soon as possible
- ♠ Be nice to your partner and opponents
- ♠ Write something for the Bulletin
- ♠ Bring us a photo from the Festival
- ♠ Send us your story (bridge or not) to be published in the bulletin (tihana@pilar.hr)
- ♠ Publish on Facebook, Instagram or Twitter

Please register in advance!

Madhatter MIDNIGHT



KARAOKE

Party

Right after BAM
Monday, Septemeber 10

at Yacht club

For bridge players & their guests only

DRESS CODE: Show your respect by wearing a hat

