## bridge club "dr.jurica tomljenović"

**Date:** 08.09.2018.

To: all welcome

From: pulabridge@gmail.com

**No:** 01 – PULA 2018



Hi people!

Welcome to the 57<sup>th</sup> International Pula Bridge Festival!

We had a great festival in 2017, beating all records by almost 20%. We are not ready for new records, since, as you may remember, we were full, full, there was no extra chair. However we are expecting similar numbers this year, and I am especially happy that so many junior players will join us. Pula is getting younger every year, so I guess we are doing a good job.

#### WHO IS COMING?

So far I have bookings from... Austria, Belarus, Belgium, Bosnia, Bulgaria, Canada, Croatia, Czech Republic, England, Estonia, Finland, France, Germany, Greece, Hungary, India, Italy, Ireland, Jordan, Kuwait, Latvia, Lebanon, Lithuania, Monaco, Netherlands, Norway, Pakistan, Poland, Romania, Russia, Serbia, Slovenia, Slovakia, Scotland, Sweden, Switzerland, Turkey, Ukraine and USA. I am sure I missed someone, so let us know! I expect reasonable number of players - it is harder to approximate the numbers as you may think hope to have 200 at IMPs, and close to 300 at pairs. Over 300 is really very difficult to take, so if the numbers escalate, be sure to make registrations very soon --- you can register today for all the tournaments. And of course, there are some bridge stars, new to Pula, who will join us this year. I will just name some: Johnny Kranyak, Cecilia Rimstedt and Mustafa

cem Tokay. I hope you will fit in among us normal people © and I hope you will have wonderful time here and return in the future... as for example Mikael Rimstedt and Michal Nowosadzki do – you can see that Michaels love Pula, and Pula loves Michaels. That is why we prepared playing list with Wham hits for Night club. And yes, night club (the disco) will be open every evening after the bridge, and I will be expecting you there. You have to find the way, follow the white rabbit. Oh yes, I am still taking your music wishes, just find me, and then tell it to the girl who sits next to me.

#### TOURNAMENT ORGANIZATION

For those weirdos who are here for the first time, we will play in the hotel Park Plaza Histria. In the left wing of the lobby, you will find all things related to the bridge festival: Registration desk, Prize-giving desk, Partnership wall, and Information desk. Directly behind these administrative stations is the playing room. Check posters on the walls for the latest information, or just ask anyone around who wears tournament badge.

For all tournaments, please register as early as possible. For both pairs and team tournaments you pay entries at the table, so you don't need any money to register. You can also register by sending e-mail to <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a>, but you need to do it at least 3 hours before the start of the tournament. Please include all information (tournament you are registering for, player information (first name, second name, country) and special category (e.g. seniors).

You can receive your prize for a given event one day afterward (about 16 hours after the tournament), by visiting the Prize-giving desk, which is open before and after every evening session. Please don't leave it until the last day, because at the victory ceremony we will be giving ONLY cups and trophies, and we will be forced to use your prize in some impolite manner.

Another **very important thing** is to check your results. First in bridge mates, and then again when you get your personal score. You have one hour after round or session to report a mistake. You can report it to TD directly or send e-mail to pulabridge@gmail.com. Later complaints are possible only if the mistake is obvious (e.g. six spades made by West instead South) or if the mistake is technical (e.g. computing mistake). However, once the results are official (usually 16 hours after the tournament) we will accept no complaints.

#### **BOOKINGS**

Maybe you remember from last year that we have to keep track of where you are lodging. To remind you again, it is very important for us and for the success of the festival, that you book via www.arenaturist.com (using the code BRIDGE). If for any reason you do not include the code, still put BRIDGE in your comments. We quarantee the best prices of accommodation and so far we never had any complaint regarding this. If you have any special requests or you need my assistance, you can send e-mail to me and I will take care of your bookings. If you make booking via arenaturist.com I would still appreciate if you send me e-mail and let me know that you are coming. I know it is far from standard practice, but you know, we are all mad here.

Next year Pula festival will start on September 7<sup>th</sup> (Saturday) and there will be no important changes (except that hotel Brioni may go under reconstruction). Similar as this year in January there will be extra discount (apart from regular bridge-discount) so check our Facebook or web page occasionally.

#### **THANKS**

As usual, there are so many people who helped with the organization of the festival. I would first like to thank Mr. Witold Stachnik - President of the Polish Bridge Union - for lending equipment for the tournament. Slawek Latala, our chief TD, as well as all other TDs and stuff members helped a lot with promotion and organization. My Croatian crew prepared everything and kept me from nervous breakdown, so huge thanks to Kiki, Jurica and Lana.

Croatian organizations also helped in these ways, so many thanks to Jurica Carić, Drago Diklić and Goran Lamza for lending screens, boards, and Bridge-Mates. Thanks to Anneke, Alison, Doris, Sylvie, Kiril, Steven, Dominique, Geir, Gretchen, Mats, Renata & Marshall and many others for sharing information about the tournament and helping with promotion and bookings. Thanks to BBO, we will be able to broadcast all team events with Simec & Co. as our on-site BBO team, and thanks to Traian Chira we will be able to provide video broadcasts too. So be beautiful while you play, the world is watching you! Finally, we could not run the festival without our ladies at the Registration desk, our TD team, computing team, board-prep crew, caddies and staff.

#### **EVENTS**

This year it is second year of 5-year competition for the second Brk Memorial Trophy, which will be awarded during this closing Victory Ceremony of 60<sup>th</sup> Pula bridge festival. For the lady winner of Lara mixed pairs, we prepared crystal tiara.

Karaoke party will be held on Monday at midnight (after the BAM tournament) at the Yacht Club (behind hotel Histria – 2 minutes walk). If rain stops us, we will have Karaoke in the Histria disco. Since Madhatter organizes the party, you should come with a hat.

Victory Ceremony will be held in the playing area on Saturday the 15<sup>th</sup> beginning at 9 p.m. After that, we will continue to party in the disco.

#### **UPCOMING EVENTS**

### By Tihana

Dear all,

We are officially starting today, with IMP tournament. We are expecting to have close to 200 pairs. We are starting at 9 p.m. Please register as soon as possible. To ensure starting on time we have strange system of arranging those registrations who come after 8 p.m. — if I understood it — I would explain it — but I don't - so I won't. The bottom line is, please register as soon as possible to avoid troubles and confusion. If not yours, than mine.

So, to participate at this tournament, as well as any other, you should register first. You can do it at Registration desk, which is in the left part (when facing the hotel) of the Park Plaza Histria, it is open from 7.30 p.m. Just fill in your names on the registration form, and you will pay at the table (please prepare the exact amount of money in Euros!). Please do not be lazy and wait for the last moment. You can also register online sending e-mail to: <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a> but this has to be done not later than 9 p.m. You will get confirmation. Please do not make double registrations.

Really very important, nothing new, but to remind you: You are responsible for entering the correct result into BridgeMate. If you, however, somehow miss-score, there is only very short time available to make corrections: one hour after the tournament. It is really huge problem for us, so please, just check the result after every board. During the last round you will get your personal score: please check it immediately, before you go to drink or sleep or whatever you do at 1 a.m. If there is a mistake, you should report it immediately. Later adjustments will not be possible unless they are obvious. It is the best to go to TDs in the playing room to report a mistake (if possible with opponents) but you can also send e-mail to: <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a> (Alexander Krych).

Once you have registered, there is nothing much you should do before the tournament except arrive at the lobby 15 minutes before the start (8.45) and find your table position on the lists posted on the wall. It may seem stressful and difficult, but names are in alphabetic order, so you will find yourself.

We are not one of those tournaments where drinking is forbidden, but please don't stone yourself during the first tournament: you have 8 days, and many chances.



IMP = TODAY = 9 p.m.

We will play 13-15 rounds, 2 hands per round and score the results with Bridge-mates. Check the results!

The goal is to get lot of IMPs and the easiest way to get IMPs is by taking tricks. Bridge is simple game.

Smoking and leaving the playing area during the tournament is forbidden, and disobeying this rule can cost you a serious number of IMPs. And you don't want to lose IMPs. Not now, not here. It is the best to leave your mobile phone in your room, but if you take it with you it should be shut down, and left in an visible place near you. Be warned that having a mobile phone that is not openly displayed at the table is illegal, and so is looking at it at any point in time. Tournament directors will not be happy if they see you looking at your phone, and it could again cost you IMPs.

Here are last year's winners of this IMP-Pair event:

#### 2017.

- 1. Tadeusz Biernat Kazimierz Galka
- 2. Malene Holm Christensen Bas van Engelen
- 3. Przemyslaw Zawada Vojciech Strzemecki
- 3. Rob Jagroop Anneke van der Meer
- 5. Odon Dienes Csaba Raduly

#### 2016

- 1. Steven de Donder Richard Probst
- 2. Karolina Macielak Mariusz Macielak
- 3. Beartice Delle Coste Pierfrancesco Parolaro
- 4. Gergeley Siba Csaba Czimer
- 5. Vedran Zoric Matej Ivancic

#### 2015

- 1. Jerry Stamatov- Diyan Danailov
- 2. Ognjen Stanicic Vedran Zoric
- 3. Aleksandra Jesenicnik Tolja Orac
- 4. Eva Bahnikova Petr Bahnik
- 5. Gyorgy Marjai Daniel Vikor

#### 2014

- 1. Stanković Šćepanović
- 2. Svobodova Svoboda
- 3. Pilch Pieczka
- 4. Maszczysyn Swiatkowski
- 5. Probst Senior

#### 2013

- 1. Laszczak Rutkowski
- 2. Ujma Drabczyk
- 3. Ribarska Ikov
- 4. Poznysz Ciereszko
- 5. Wolinski Stachnik

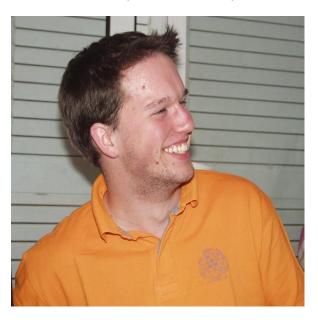
## MIXED AND NON-MIXED TEAMS TOMORROW – SUNDAY 3 P.M. & 9 P.M.

"Mixed Team" is a team of 4-6 players (minimum 2 men and minimum 2 women). In every round each man must play with a woman, while each woman must play with a man. There is lot of confusion regarding this. For instance, you keep on asking me if two women can play together, and why not. Please read definition again. But no drama, if your team doesn't fit mixed team description, then you are Nonmixed. You must be one or the other! If for any reason a Mixed team wants to play in the Non-mixed field, this is allowed but not recommended.

In mixed events, we are old-fashioned so ladies decide if they want to be E or W, N or S. We let men take care of bridge-mates, boards and drinks. For non-mixed we don't have any rules of this type, just play cards, you are obviously desperate.

Again, you can register at the Registration desk in the lobby, but you can also do it online via <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a>. If you choose online option you have to do it before noon.

If you have any problem finding a team/pair/partner to play with, we have organized a "Partnership Wall" (located next to the Registration desk). You can leave a message, look at other players' posts, or wait until half an hour before the tournament, when there will be a meeting there for all those looking for partners. Borna works at Partnership desk, so you can also contact him (he will be around). Borna:



In both events, we will play 6 rounds, 8 boards per round. All boards will be prepared, so you will get diagrams afterwards. Leaving the room during play is not allowed. If there is an emergency you must call the director. The first 3 rounds will be a Swiss movement, and the last 3 rounds Danish movement.

#### Orientation timetable:

1st round: 15:00-16:05 2nd round: 16:20-17:25 3rd round: 17:40-18:45

(dinner break)

4th round: 21:00-22:05 5th round: 22:20-23:25 6th round: 23:40-00:45

We shall score with Bridge-mates. After every round please compare with team-mates and then compare that result to the one on the screen. So if your result matches the one on the screen you just go out and enjoy until the next round starts, but if it doesn't you should go to the computing desk and they will solve the problem.

Last year's winner of Mixed teams was team BEPPO: I. Betina Artmer, J. Simon, S.&F. Terraneo from Austria.



#### 2017.

- 1. BEPPO I. Betina Artmer, J. Simon, S.&F. Terraneo
- 2. BALWANEK Chmurski Duszynska Tuczynski Zareba
- 3. 88 KN A. Budaev, L. Eide, O. Gundersen, E. Klidzeya

#### 2016.

- 1. LA BOMBA Pilipovic Scepanovic Stanicic Sver
- 2.♥Q Bohlke Herz Bea Parolaro Pierfrancesco Parolaro
- 3. YORIE Care Jesenicnik Klanjscek Kiro Orac Sadar

#### 2015.

- 1. FRANZ Artmer Simon Terraneo Terraneo
- 2. BARRACUDA de Donder, de Roos, Dobbels Fisher
- 3. LA BOMBA Pilipovic Scepanovic Sver Stanicic

#### 201/

- 1. TOMI Braun Eggelling Gotard Jansma Jansma
- 2. FRANZ Artmer, Simon, S. & F.Terraneo
- 3. MY NAME IS BOBBY BROWN Domby Hudzka Macskasy Nyardi

#### 2013

- 1. DE PLAS Brewiak, Buniko/Chmiele(wski), Janeczek
- 2. XXXXXYXY Pritchard, Lewis, Muller, Toutenel
- 3. FRANZI Artmer, Simon, S. & F. Terraneo

Last year Non-mixed teams won team GOLASY: J. Derewonko, Golas, T. Luzak, J. Natorski from Poland.



#### 2017.

- 1. GOLASY J. Derewonko, Golas, T. Luzak, J. Natorski
- 2. SZENBERG Bielawski Bogucki, Milaszewski, Szenberg
- 3. NET FRIENDS Czech Radomski Suchodolski Witkowski

#### 2016

- 1. BRIDGE 24 Gawel, P. Nawrocki, P. Tuczynski, P. Wiankowski
- 2. KRAKOW T. Biernat, K. Galka, M. Jaworski, G. Superson
- 3. CHRZ. WABRZEZNO Grabowski Kawski Sielski, Tomczak

#### 2015.

- 1. KONSTANTA Klaper Milasewski Skwark Stworzewic
- 2 MAJOR B Dolarevic Kajtaz Tezcan Tica
- 3 LODZ Grzelczak Lewaciak Pawlowski Zubiel

#### 2014

- 1. DRYL Burakowski Kowalczyk Russyan Wisniewski
- 2. LAPLAS Ciechomski Igla Nawrocki Urbanski Wiankowski
- 3. PRAVDA ZA DEANA Kauzlarić Simić BHP Stanković Žunić

#### 2013

- 1. LETVE Kaludercic Katusic Martinovic Masic
- 2. LAPLAS Igla Lasota Nawrocki Wiankowski
- 3. AGA Gora Pietrzyk Sejud Sieczkowski

#### Tournament results are available at:

http://www.pzbs.pl/wyniki/turnieje/2018/pula/



## Interview: Johnny Kranyak

John is proffessional bridge players and one of the best bridge players in the world, and this July he won prestigeus Bros Cup in Beijing worth US\$180,000 in the team with Vince Demuy, Justin Lall and John Hurd who comfortalby defeted Team Monaco in the finals (Pierre Zimmermann, Franck Multon, Tor Helness, Geir Helgemo, Alfredo Versace and Lorenzo Lauria).

⇒ Congratulations on your recent success in China, how do you feel about it?

Thank you for the Congratulations!! I'm not sure if you're referring to the Yeh Bros. or to the Chinese league. Both tournaments were very difficult as there were great players not only from Asia but from the rest of the world as well.



⇒ Do you come from bridge family, from whom you learned the most, and do you have any bridge idols?

Both of my parents were national level players in American so i had very good teachers. I actually won my first national event playing the mixed pairs with my mother. I definitely have learned the most from my parents, from my

father the technical part of playing the hand and from my mother the ability to be a ferocious competitor. However, I have also learned a lot from the professionals who play in America we talk about hands often and I feel that that's what has improved my game the most.

⇒ When and how did you decide to become bridge pro, did it came gradually or was it a sudden decision?

I played some professionally while studying at Columbia University in New York City, however I left school early and needed a job, so it was very nice to have bridge to fall back on. I truly would have regretted doing anything else with my life.

- $\Rightarrow$  What are your special powers in bridge @? I would say my best ability is my confidence, you need confidence in this game.
- ⇒You lost in the finals of American trials for open team. We remember unlucky spade break... was this a great disappointment? What went wrong (except of spades ©)

Bd 2 E, NS	NORTH  ♠ A K Q 5  ♥ A K 9 2  • Q 5  ♣ J 6 2	
WEST  107642  4  164  164  10974	** J U Z	EAST
	SOUTH  ↑ J 9 8 3  ▼ Q 8 7  ↑ A K  ♣ A K Q 8	

In the other room auction was:

West <i>Wooldridge</i>	North <i>Milner</i>	East <i>Hurd</i>	South <i>Lall</i>
-	-	3∳	3NT
pass	6NT	all pass	

West	North	East	South
Zia	Demuy	Pepsi	Kranyak
-	-	2•	Dbl
pass	3*	pass	3♠
pass	4♥	pass	4NT
passs	<b>5</b> *	pass	5 <b>♦</b>
passs	6♣	pass	6♥
passs	7♠	all pass	

2♦ was bad weak two in major, and 3♣ was artificial and forcing. 4♥ agreed spades. Unfortunately, spades broke 5-0 and the contract failed one trick. We saw on vuegraph that Kranyak thought for some time before passing 7♠, contemplating about 7NT, but it seems that 7♠ is better contract as long as spades are not 5-0. Here is his answer to the question:

We lost in the Semi-finals, that hand was very disappointing especially because from the auction it seemed very likely the spades may be behaving badly, with the preempt it became a difficult auction to realize that we had 38 points together, although in hindsight I believe I should've bid 7NT. The team we played was not only very good but played very well, so although it was disappointing I've had many other similar situations like that in bridge, best to move on and go win the next one!!

I like the fact that no matter how long you play something will come up that I've never seen before. I also like the social aspect of meeting people from all walks of life from all over the world. Bridge has given me the chance to see the world in a way I would have never gotten to with any other job.

⇒ You are recently married, congratulations ©. Is your wife playing bridge? How she feels about devoting your life to bridge?

My wife does play bridge, she is a world youth champion, and a former member of the under21 and US ladies teams. However now she is studying to be a doctor so she has very little time to play these days. And she totally gets me playing bridge!

⇒ How did you decide to come to Pula? Are you visiting many European tournaments?

A client of mine asked me to look for a European tournament, and I had heard of Pula. I loved how it was on the beach and neither my client nor i have ever been to Croatia. We are very excited to come!!! Also I looked at the schedule and we like how there are two sessions a day (most days). In America all tournaments are like this so my clients get what they pay for. It's hard to convince them to come play in tournaments that are only one session.

⇒ What is the difference between bridge in Europe and States?

I think the main difference is the smaller tournaments. In America you can play 3 sometimes 4 and maybe even 5 sessions a day if you like. In Europe it seems a lot of festivals include a vacation aspect as well. I'm not exactly sure why this is, I don't think one way is really better than the other, just different. For a Pro it is easier to convince our students to go to a tournament that has more than one session a day.

⇒ It is not secret that, despite lot of efforts, bridge population is declining. Why is that? What should we do to get more young people to start, and more important, to stay in bridge world?

It saddens me to say but I believe the rise of the internet although has helped bridge a lot and made it easier for people to play and learn, also there are so many things kids can do on their computers and TVs that I feel bridge doesn't have much of a future for young kids. Although as I say this I think in Asia we have more young bridge players than we've ever had. I do think the days of people playing a lot at universities are long gone as college and entering the workforce has become so competitive it's hard to just sit around and play bridge with your friends all day.

## The Queen's vengence

### By Mate Meštrić

Eight ever, nine never. Most bridge players know this adage, and that it applies to finesses for the queen in eight and nine card fits. You should finesse when holding only an eight card fit, and play for the drop when holding a nine card fit. Let's see if we can apply it in a slightly different manner. The following deal was played this May in the finals of the USA trials for the 2019 Bermuda Bowl:

#### The auction had been:

West	North	East	South
Bathurst	Levin	Lall	Weinstein
pass	2♥	2♠	<b>4</b> •
4♠	all pass		

#### West

- **♦** J T 6 2
- **♥** A 6
- ♦ J 7 5
- ♣ Q 9 7 3

#### East

- **♠** A K Q 8 7 4
- **y** 9 3
- ♦ Q 3
- ♣ A 8 5

2♥ was a weak two in hearts, and 4♦ showed hearts and diamonds.

The opening lead was the ◆A, followed by the ◆K, and a third diamond, ruffed by North.

Clearly declarer should over-ruff. When he draws trumps he finds out that North started with three, and South with a void. Since North opened a weak two in hearts his shape should be 3622. In order to make his bid, declarer needs three club tricks, but it doesn't seem like he will be getting a 3-3 club break with the king onside. Is there hope for declarer?



Can the queen get some vengeance for all those years of being captured by the king/jack/ten combination, and use the eight and the nine to capture them instead? It turns out that she can. After the over-ruff declarer should draw trumps in two rounds ending in dummy, and play a club to the eight. Once that loses he captures the heart return, and plays a club to the ace, hopefully catching North's king, and then takes a finesse against the remaining club honor. If the jack or the ten of clubs appears from North on the first round of clubs, he wins the ace, and then ducks a club. This line will succeed whenever North started with the club king.

North in fact did start with &K4, but at the table declarer took a different line, which was not successful. Mercifully for declarer, although it was a very close match, making his bid would not have changed the outcome of the match and team Nickell shall once more represent USA.

# Your bridge stinks? Win prizes nevertheless!

Aha. I want to announce a contest for the best article on the theme: why do I like it here.

The article must contain 300-500 words. Just send it via e-mail: tihana@pilar.hr It can be a description of your whole time here, but also it can be just a record of a fabulous meal or well played hand, any great thing that happened here.



The second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Every entrant should bring at most 3 photos for this contest.

A special secret committee of the editorial board of GoodMorning Bridge will rate all articles and photos. In the last bulletin we will pronounce the winners of both contests and they will receive prizes at the Prize-giving ceremony.

## PLEASE!

POST PHOTOS THE BEST PHOTO WILL WIN A PRIZE!

#pulabridgefestival

IF YOU WANT TO PROMOTE

PULA BRIDGE FESTIVAL

IN YOUR COUNTRY

LET US KNOW

Find me ©!

#### IF YOU WANT TO

- PROMOTE YOUR TOURNAMENT
- THANK SOMEONE
- CONGRATULATE SOMEONE
- POST BIRTHDAY WISHES

SEND e-mail to pulabridge@gmail.com or post it on the Festival's Facebook page

## **IMPORTANT**

- CHECK YOUR SCORES AND REPORT ANY ERRORS WITHIN 1 HOUR OF THE END OF THE SESSION (PAIRS), ROUND (TEAMS) DIRECTLY TO TOURNAMENT DIRECTOR OR TO pulabridge@gmail.com
- 2. A CONVENTION CARD IS HIGHLY RECOMMENDED! You can get your copy at the Registration desk.
- 3. AT THE REGISTRATION DESK YOU CAN REGISTER FOR ALL TOURNAMENTS IN ADVANCE, PLEASE DO SO!
- You can also register online by sending email to <u>pulabridge@gmail.com</u>. Online registrations are open up to 3 hours before every tournament.
- Entries for all tournaments are paid at the table. PLEASE PREPARE THE EXACT AMOUNT OF MONEY.
- 6. COLLECT YOUR PRIZE AT PRIZE-GIVING DESK THE DAY AFTER YOU WIN IT.

#### TAXI RATES IN PULA

START = 2 EUR (15 Kn)1 KM = 1.5 EUR (10 Kn)

Ask us and we will call taxi for you!

## Prizes for special categories

In every tournament we have many special prizes. These prizes are non-cumulative, so if you win a regular prize you can't also win one of these, and also you cannot win more than one special prize per tournament. Special prizes are awarded only if there are at least 5 teams/pairs in the category.

When you register for a tournament you *should indicate on the form which categories you belong to*, otherwise we will not be able to give you your award, even if you fit into a certain category.

#### **TEAM EVENTS**

#### A team can be in 0 or 1 or 2 of these categories:

LADIES TEAM = all ladies

MIXED TEAM = minimum 2 ladies, minimum 2 men

JUNIOR TEAM = all players born 1993 or later

SENIOR TEAM = all players born 1953 or earlier

#### Every team is in exactly ONE of these categories:

CROATIAN TEAM = all players from Croatia FOREIGN TEAM = all players from same foreign

country

INTERNATIONAL TEAM = players from at least two different foreign countries, not including any Croatian CRO-INTERNATIONAL TEAM = at least 1 Croatian and 1 foreign player.

#### Examples:

- a. 4 women playing together, all born before 1950.
   One player is from Italy, one from Sweden, two Croatians. This team is: Ladies, Seniors, and Cro-International.
- b. 2 ladies and 4 men playing in the team. 4 of them are juniors. All of them from Poland. This team is mixed and foreign. It is not a junior team because some players are older.

#### PAIR EVENTS

#### A pair can be in 0 or 1 or 2 of these categories:

LADIES = 2 women

MIXED = 1 man & 1 woman

JUNIOR = both born 1991 or later

SENIOR = both born 1951 or earlier

#### Every pair is in exactly one of these categories:

CROATIAN = both from Croatia

FOREIGN = both from the same foreign country INTERNATIONAL = players from different foreign

countries, neither from Croatia

Special prizes are awarded only if there are at least 5 teams/pairs in the category. When filling in the entry form, please specify your categories correctly, otherwise we will not be able to give you your award.

In different events we give prizes for different categories. For specifications please see leaflets with schedule and prizes, which you can find all around the bridge areas.

## Junior discounts on entry fees

FOR PAIRS TOURNAMENT if you were born in 1993 or later your entry fee is reduced.

FOR TEAMS TOURNAMENT if all players are born in 1993 or later your entry fee is reduced.

## Definition of Mixed and Men's (OPEN) for Mixed/Non-mixed events

- MIXED: 2 PERSON OF OPPOSITE SEXES PLAYING TOGETHER ALL THE TIME
- IF YOU ARE NOT MIXED, YOU ARE NON-MIXED

#### **WORKING HOURS**

#### **Registration Desk**

Saturday: 7 p.m.- 8.45 p.m. (before the tournament)

1 a.m.- 1.30 a.m (after the tournament)

Sunday: 1.45 p.m.- 2.45 p.m. (before the tournament)

1 a.m.- 1.30 a.m (after the tournament)

#### **Prize-giving Desk**

Sunday: 8.30 p.m.- 9 p.m. (before evening session)

1 a.m.- 1.30 a.m. (after the tournament)

#### **Information Desk**

Saturday: 8 p.m. - 8:30 p.m. (before the tournament)

Sunday: 8 p.m.- 8:30 p.m. (before 2nd session)

#### Tihana

Non-stop, find me. (<u>tihana@pilar.hr</u>, +385 99 666 8877)

**Partnership desk** (wall) is right next to Registration desk. Leave your message there! Meetings with possible partner/team-mates, 30 minutes before every tournament

## PARTIES & PLACES

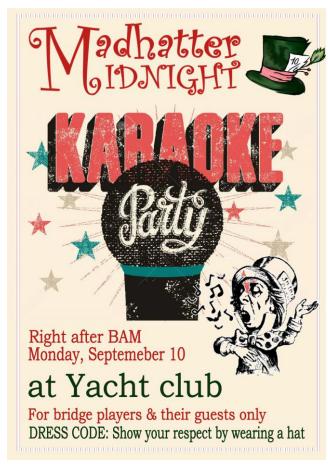


**EVERY DAY** 

YACHT CLUB
BAR & RESTAURANT

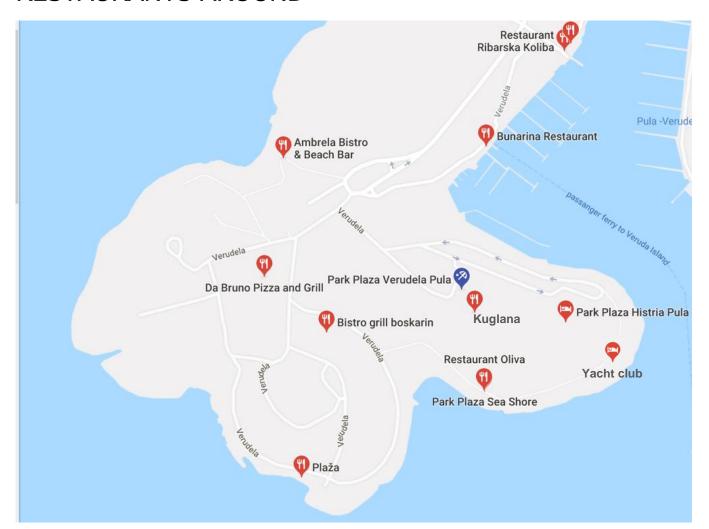
10% DISCOUNT FOR BRIDGE PLAYERS FIND COUPONS IN THE LOBBY







## **RESTAURANTS AROUND**



**Yacht club** - On the shore, 2 minutes from the venue. 10% discount for bridge players (take a flyer in a loby). Wonderful view. Menu: fish, salads, grill. Prices: moderate to high.

**Kuglana** - Opposite of Histria wing entrance. 1 minute from the venue. Menu: pasta, pizza, stakes, calamari, soups. They have Bridge Menus to make sure you get your meal in time. Prices: moderate.

**Oliva** - Next to Park Plaza Verudela Pool. Bridge players often spend mornings there playing dices or cards and occasionally swim. Menu: pizza, pasta, salads, icecream – but you don't go there to eat seriously. Prices: high

**Plaža** - Laid-back local beach restaurant. Closest to Veradale Beach Resort. Menu: pizza, pasta, calamari. Prices: moderate. **Bistro grill Boškarin** - Opened only one year ago. Menu: grill, sea food. Prices: don't know

**Da Bruno Pizza & Grill** - Big portions. Menu: grill, seafood, pizza. Prices: moderate

**Ambrela lounge & restaurant** - located just few meters from Ambela beach. Menu: snacks and small meals (italian and croatrian dishes) plus all types of drink. Cocktails. Prizes: moderate to high.

**Bunarina** – big portions. Next to the sea, but not fancy, rather local place. Menu: seafood, grill. Prices: moderate.

**Ribarska koliba** – Most fancy place around. Menu: seafood, stakes. Price: High

**Explanation:** Moderate: meal for 10-20 euro, High: meal for 20-30 euro

## In hurry but hungry?

If you are in a hurry between sessions and need to take quick dinner/lunch for reasonable price, you may want to try restaurant Kuglana, just opposite of the venue (2 minutes walk).



## BRIDGE MENUS at Kuglana restaurant

#### Saturday

- Wienersnitzel with SD & cake 92 Kn
- Rump steak with SD & cake 98 Kn

#### Sunday

- Spit-roasted pork with SD & cake 92 Kn
- Grilled turkey fillet with SD & cake 98 Kn

#### Monday

- Manestra (vegetable stew) & cake 72 Kn
- Fish filet with SD & cake 112 Kn

#### Tuesday

- Fried calamari with SD & cake 95 Kn
- Goulash with gnocchi & cake 82 Kn

#### Wednesday

- Rump steak in mushrooms sauce, stewed potatoes & cake 92 Kn
- Grilled pork steak with SD & cake 92 Kn

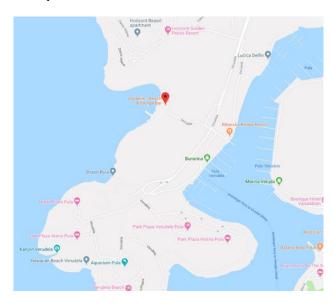
SD = side dish, options: salad, rice, pommes frites, chard, boiled vegetables....

#### **Drinks:**

0.5 beer	24 Kn
0.3 beer	18 Kn
Water still and sparkle 0.75	25 Kn
Juice 0.25	20 Kn
House wine 1L	100 Kn

# Zeppelin beach & lounge bar

If you are staying in Horizont or Splendid resort Zeppelin is on your way to the venue (red mark).



Zeppelin is a beach & lounge bar located in <u>Saccorgiana cove</u> in Pula – Verudela. The bar is situated just a few meters from the sea and its ideal for chilling while looking on the seashore. Zeppelin is open until 2 a.m. on weekdays and until 4 a.m. on weekends, so players who stay in Horizont or Splendid can stop there when going home from tournaments.

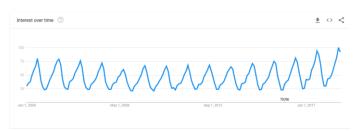
But, it is also great for daytime relaxation. You will always find some bridge players there, discussing hands, playing dices and chilling before the tournament.



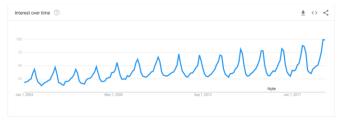
## An extraordinary bridge

## By Mate Meštrić

"We are living in a time where attention is the new currency." Peter Cashmore

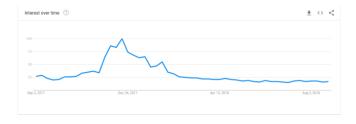


Now, what could that be? The graph above represents the amount of interest in the last 15 years that people worldwide have on what is probably the best know city in Croatia, Dubrovnik. Every single spike is in the month of July and every single bottom December. The story is no different for other Croatian coastline cities, everybody loves them during the summer. Here is another Croatian coastal city, Zadar:



Again attention spikes in the month of July and bottoms in December. It is commonplace for many of the Dalmatian cities and villages to base their economy on these attention spikes, hoping it's benefits will last through the year. The merits of this approach are unclear at best. The source for these graphs is the website "Google trends".

The strong correlation between attention and value is of course applicable to more than just Dalmatian cities. Below are two charts, one is how often people have used google to search for the term "Bitcoin" in the past year, and the other is it's value.



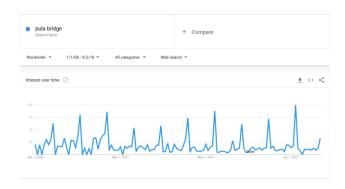


So how does all of this apply to bridge? This is supposed to be a bridge bulletin, right? Well you haven't played any bridge yet, so I don't have much to work with, do I? As all I have really are a bunch of pictures in this article, here is a picture of a bridge:



This bridge is located in Pula, the very city you are in now. What is funny about this bridge is that unlike the rest of the Croatian coastline, the interest for it seems to peek in September rather than July!

You don't believe me? Here is the proof:



Every single of those spikes in the last 10 years is in September. If you have any explanation as to why this is so, please write to <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a>.

I'm sure Tihana will be interested in reading your e-mails, as she always is.

# Special prizes at Pula bridge festival

#### **Lara Tiara**



In the memory of **Lara Ruso**, to whom our Mixed pairs tournament is dedicated, we give a crystal tiara to the lady winner. During the victory ceremony, Winner of last years festival gives tiara to the new winner. Just as it should be, tiara goes to different country every year, and we are still waiting for Croatian lady to catch it. But why not Hungarian, Austrian, Serbian, Belgian, British, American, Dutch, Swedish or... you? But, whoever gets it, must come again the next year to give Tiara to the new winner. Lady winners so far:

2017. Justyna Żmuda POL 2016. Valeria Bianchi ITA

2015. Aida Jansma NL

2014. Kremena Kapitanski BUL

2013. Paula Svobodova CZE

## **Brk memorial Trophy**

Last year we started a new 5-year competition for Brk memorial trophy, which is played in memory of Miljenko Brkljačić, Brk, former organizer of Pula bridge festival, great player and promotor, who passed away in 2011. After the first year, you can still join the contest but the best 20 players (from 630 who played this tournament last year) are:



Tadeusz Biernat	POL 62.28
Kazimierz Galka	POL 62.28
Steven de Donder	BEL 61.85
Tim Verbeek	NED 61.85
Csaba Czimer	HUN 61.73
Gyorgy Kuttner	HUN 61.73
Grozio Donev	BUL 61.28
Zhivko Draganov	BUL 61.28
Slobodan Babic	CRO 60.39
Zvonko Petrovic	CRO 60.39
Lucie Kohutova	CZE 59.99
Martin Schanka	CZE 59.99
Vincent de Pagter	NED 59.75
Yke Smil	NED 59.75
Simon Ekenberg	SWE 59.52
Ola Rimstedt	SWE 59.52
Miklos Dumbovich	HUN 59.33
Gabor Winkler	HUN 59.33
Jan Stanczak	POL 59.06
Grzegorz Deptula	POL 59.06

#### **RULES & REGULATIONS**

- ♠ Always be on time!
- Make your registration in advance!
- For both pair and team games you should register at the Registration desk at least one hour before an event starts, but please do it as soon as possible.
- ★ You can register online by sending e-mail to pulabridge@gmail.com
- ♠ For both teams and pairs you pay entry at the table – please prepare exact amount of money to put in the envelope. If you don't have exact amount - we will return the change sometime during the tournament.
- **▲** Slow play will not be tolerated.
- Remain seated until the change is announced!
- **♠** Bridge-mates will be used in all events.
- ♠ Boards are duplicated in all events.
- ♠ Do not leave the table during a session. If you have to do so – call the TD.
- Your mobile phone, and any other electronic devices, must be switched off – and put on the table or chair next to you. Or leave them in your room.

- ★ The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- Any scoring corrections must be reported to a TD within 1h of the session (pairs) or round (teams) finishing
- ♠ Make your opening leads face down.
- ▲ Leave the boards and the bidding boxes on the table.
- Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament a friendly and comfortable place for all.
- **♠** Follow the ALERT procedure!
- ▲ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♠ 1NT opening bid on hands that can have less than 10 HCP is not allowed.
- ★ HUM and Brown Sticker methods are not allowed (please check with TD if you are not sure about conventions you use).
- ▲ Do not alert any bids higher than 3NT.
- ♠ Psychics of strong openings are not allowed. Minimal strong opening is 1NT=14-16.

## How You can help us

- **♠** Please register in advance!
- Don't make double registrations agree with your partner/team who will register
- **♠** Give your team a short name
- **♦** When making entries PRINT your names (as readable as possible)
- Prepare the exact amount of money to put in the envelope for entry fees
- ♠ Please do not go to the areas where you are not allowed
- ♠ Please check your results in bridge mates
- ♠ Please check your personal score once it is published online
- ▲ If you need scoring corrections report it to a TD within 1h of the session (pairs) or round (teams) finishing or by e-mail to: <a href="mailto:pulabridge@gmail.com">pulabridge@gmail.com</a>
- ♠ Close the bidding boxes after the last round
- **▲** Collect your prize as soon as possible
- ♠ Be nice to your partner and opponents
- ♠ Write something for the Bulletin or send us a photo from the Festival
- ★ Send us your story (bridge or not) to be published in the bulletin (pulabridge@gmail.com)
- Publish about Pula Bridge Festival on Facebook, Instagram or Twitter
- **▲** Talk to others about Pula bridge festival
- ♠ Please make bookings (for the next year) via arenaturist.com (promo code: BRIDGE) or ask Tihana to do it for you (tihana@pilar.hr)