



Date: 05/09/2017
To: all welcome
From: tihana@pilar.hr
No: 02 – PULA 2017

good morning bridge

Hello Everyone!

We have successfully completed the first three days of our beloved tournament and we have just finished our karaoke party in the yacht club featuring a whole bunch of perspective singers, dancers and drinkers. Don't worry, if your ear was offline last night you are in the drinkers category. We also have some special guests: the EBL president Ives Aubry and the delegation from Bangladesh Bridge Federation. Welcome!

As we hit the record numbers I have to remind you that the number of participants is limited by the capacity so please register as soon as possible!

Saturday fielded 228 pairs and some dramatic finale as the results were changing all the time. It took a while for the computing team to validate all scores and stop messing around with the final standings. Until then we had Heisenberg results, the uncertain ladder of possible laureates. We even took pictures of few different winners, just to be ready for parallel universes if needed.

In our universe though, one pair finally emerged as clear winners. The Polish pair won the field with a narrow margin and the laureates were:

- | | | |
|---|---|-----------|
| 1 | Tadeusz Biernat - Kazimierz Galka | 59 |
| 2 | Malene Holm Christensen - Bas van Engelen | 58 |
| 3 | Przemyslaw Zawada - Wojciech Strzemecki | 57 |



On Sunday we had our regular mixed and non-mixed teams tournament and those results were less Heisenberg and more deterministic. We had 118 teams in both events combined, 66 mixed teams and 52 non-mixed ones.

The Austrian team Beppo swept the field in mixed teams winning it by an almost 7VP margin:

- | | | |
|---|--|--------------|
| 1 | BEPPO : Ilse Betina Artmer, Josef Simon, Sylvia Terraneo, Franz Terraneo | 88.57 |
| 2 | BALWANERK : Bartosz Chmurski, Justyna Duszynska, Piotr Tuczynski, Anna Zareba | 81.92 |
| 3 | 88 KN : Alexander Budaev, Lisbeth Eide, Ove Gundersen, Edite Klidzeya | 81.72 |

The non-mixed field was much more tense though, the winner emerging with less than a single VP margin over the second:

- | | | |
|---|--|--------------|
| 1 | GOLASY : Joanna Derewonko, Krzysztof Golas, Tadeusz Luzak, Janusz Natorski | 88.09 |
| 2 | SZENBERG : Maciej Bielawski, Dariusz Bogucki, Mirosław Milaszewski, Stefan Szenberg | 87.45 |
| 3 | NET FRIENDS : Sławomir Czech, Jacek Radomski, Piotr Suchodolski, Michał Witkowski | 81.18 |

On Monday we played our BAM teams tournament as an introduction to the karaoke party. We are still waiting for the karaoke results, and until then we will give you BAM winners to praise:

- | | | |
|---|---|-----------|
| 1 | A.J. DIAMENT : C. Baldysz, L. Szttyrak, D. Filipowicz, K. Dufurat, A. Jaszczak | 57 |
| 2 | BRIDGE24.PL B : Z. Ingielewicz, P. Tuczynski, B. Chmurski, K. Nowak | 55 |
| 3 | BRIGI : B. Fisher, G. Szots, G. Kuttner, C. Czimer | 54 |

The karaoke were loaded with talents and it would take a lot more than a simple opening article to cover it properly. So we will provide just few pictures and leave the winners question open to the eyes of the beholders. De gustibus non disputandum est! **So let's continue!**

MINI TEAMS RESULTS

(best 29 of 102)

1 A.J. DIAMENT (C. Baldysz, L. Szttyrak, D. Filipowicz, K. Dufrat, A. Jaszcak)	57
2 BRIDGE24.PL B (Z. Ingielewicz, P. Tuczynski, B. Chmurski, K. Nowak)	55
3 BRIGI (B. Fisher, G. Szots, G. Kuttner, C. Czimmer)	54
4 MAGMA (W. Soltysik, I. Kowalczyk, M. Witek, T. Wisniewski, J. Kawiorowska-Witek)	53
5 BULNED (G. Stamatov, D. Danailov, N. Hoogenkamp, R. Helle)	53
6 NINJAS IN PYJAMAS (G. Donev, N. Vassilev, Z. Draganov, D. Spasov)	52
7 FIJANOVA (A. Hydes, V. Zoric, O. Stanicic, B. Handley-Pritchard)	52
8 Z LASU (J. Lesniczak, M. Kowalski, I. Grynczewski, T. Paluchowski)	51
9 MAGI (M. Makatrewicz, P. Kazub, T. Latos, M. Giza)	51
10 SZMETELING (W. van den Hove, M. van der Vorst, D. Stuyck, S. Bahbout, V. Flierl, F. Kronschlager)	49
11 MYSA (P. Marcinowski, L. Ostrowska, E. Czubak, J. Ciechomski, A. Majcher)	49
12 STIGA (A. Rutkowski, P. Kucharski, M. Drukier, T. Laszczak)	49
13 ZOLZA (M. Wrobel, A. Pietrzyk, A. Glowacki, K. Gora, J. Radomski, M. Nowakowski)	49
14 I'M GROOT (A. Nikitina, D. Milstein, V. Gusev, A. Stefanova)	49
15 GORMIES (G. Norstad, R. Johansen, A. Evensen, T. Gjøs)	49
16 BONA FIDE (E. Dziekanska, K. Dziekanski, S. Sokol, P. Trebski)	48.7
17 KOTANYI (B. Kotanyi, L. Szilagyi, S. Varga, D. Gulyas, Z. Kerekes)	48.6
18 MAKAREWICZ (M. Fechner, T. Garbacik, A. Makarewicz, M. Makarewicz)	48.5
19 VH2S (D. Viktor, L. Honti, A. Honyek, G. Sebes)	48.1
20 TEQUILA (A. Nosalska, M. Suchodolska, A. Gorzewski, A. Suchodolski)	48
21 LENA (K. Galka, T. Biernat, J. Tokarz, R. Wolinski)	48
22 LET 2 (D. Martinovic, S. Katusic, I. Novosel, F. Masic)	47
23 LAEMSELIIESCI (A. Lean, K. Spiegelberg, M. Jentsch, H. Adhikary)	47
24 FRIENDS & (A. Stankovic, M. Macura, F. Jelic, D. Seker, M. Macurova, S. Simic)	47
25 DIENES (H. Bohnsack, O. Dienes, M. Schumann, C. Raduly)	46
26 SRBIJA (D. Zipovski, D. Parezanin, G. Radisic, M. Perisic)	46
27 XXXY XXXY (T. Dobbels, S. de Donder, R. Muller, M. Lewis)	46
28 SVENJA 17 (F. Dethlefsen, S. Bohnsack, S. Bohnsack, K. Brouwer)	46
29 KUWAIT (S. Al-Tatan, N. Al-Hussaini, B. Al-Refaee, K. Al-obedi, A. Dashti, N. Al-Turky)	46



UPCOMING EVENTS

Lara Ruso Mixed Pairs

Tuesday at 21h we are back to mixed action with Lara Mixed Pairs tournament. No seating restrictions apply, ladies choose their preferred position and gentlemen, of course, are in charge for the bar. Have fun!

Past winners:

2016

V. Bianchi - M. Catellani
S. de Donder - T. Dobbels
S. Havlicek - Vedran Zoric
R. Muller - M. Lewis
B. Belle Coste - P. Parolaro

2015

A. Jansma - J. Jansma
G. Jankunaite - G. Sarkanas
S. Kittl - C. Nyberg
S. de Donder - T. Dobbels
M. Knob - E. Kautzky

2014

K. Kapitanski - D. Kapitanski
A. Mironova - S. Mironov
A. Pietrzyk - K. Gora
S. Tomljenović - V. Zorić
A. Buze-Jarmocik - W. Buze

2013

P. Svobodova - O. Svoboda
P. Parolaro - B. Belle Coste
L. Eide - O. Molberg
L. Molle - M. ter Larre
T. Hristov - A. Levkova

2012

M. Rojkowicz - G. Rewer
A. Lekova - A. Georgiev
J. Neve - P. Schmidt
C. Puillet - T. Verbeek
Z. Kerekes - L. Szilagyi



2016 Mixed pair winners

Non-mixed pairs

Not finding a partner of opposite sex is not an excuse for not playing since we have also a non-mixed tournament at the same time. There are also no seating restrictions, we like to keep our options open. Please remember to register in time and don't forget to have fun.

Past winners:

2016

D. Landau - P. Zelnik
D. Parezanin - Z. Koldzic
L. Huvers - R. Jagroop
A. Gelberg - A. Kondeja
P. Poloskei - M. Besenyei

2015

J. Vaage - J. Helge Herland
I. Kalma - A. Ostapenko
B. Shusterman - E. Baydin
K. Simeonov - K. Nikolchev
M. Pietrzak - M. Banasinski

2014

Z. Ciereszko - A. Poznysz
A. Hydes - T. Šašek
M. Pieczka - B. Pazur
G. Sebes - D. Viktor
T. Bisping - W. Strzemecki

2013

J. Vaage - J. Helge Herland
A. Dietrich - R. Braun
T. Mestrovic - D. Rasic
M. Rodzaj - R. Skotarski
J. Michalek - J. Stworzewicz

2012

A. Hycnar - M. Urbanski
M. Dumbovich - J. Harsanyi
D. Poddar - T. Solani
A. Lean - M. Jentsch
M. Milaszewski - T. Paluchowski



2016 Non-mixed pair winners

A GRANDMA COUP

By SchTsch

In the practical bridge theory grandma coup has a special place among winning strategies. Based on the myth that senior female bridge players are timid and tend to underbid their hand significantly, the grandma coup depicts a situation where slow bidder provokes a double by settling in an extremely safe contact with a whole load of extras at first, and then taking a push when opponents bid over it.

You pick up a nice black wood, ♠ A K 9 8 5 ♥ T ♦ J ♣ K J 8 5 4 3, and your grandma RHO opens a diamond. You bid your spades, LHO doubles and you partner shows at least four carded spade invite with 2NT. RHO passes, you bid your spade game, and LHO bids 5 diamonds passed out to you. After a short evaluation you bid 5 spades, hoping to make with no real vision how to set the opponents' diamond game making it a two way shot.

Your bid is passed out to your RHO, and after some thought grandma raises to 6 diamonds. You still do not have a real vision on how to set a high diamond contract and you pass hoping you pushed the opponents too high because spade slam seems unlikely to make. Your partner doubles making it the final contract.

Unfortunately, the board doesn't fit your needs as 6 diamonds is cold.

You've been grandma couped!

The whole board:

The grandma in the West seat turns out to be Giorgio Duboin, the most exotic grandma you have played and one of the best tight bidding players in the world. He actually didn't like the odds for the slam on a trump lead facing a possible four card fit so he passed five diamonds, but after a push by North suggested huge diamond fit he did take a chance. He did consider doubling 5 spades and taking a "safe plus", but after some time the optimism prevailed. 1540 was worth 11 IMPs when the other room doubled five diamonds for an overtrick. A sacrifice in spades would have earned some points, but after a shy bidding by grandma neither North nor South were eager to go down in a slam in an unclear situation.

Grandma Giorgio steals the show!



	♠ A K 9 8 5	
	♥ T	
	♦ J	
	♣ K J 8 5 4 3	
♠ J T 7 4	<div>N W E S</div>	♠ -
♥ A K 8		♥ 9 7 6 5 2
♦ K 7 5 4 3 2		♦ A Q T 8 6
♣ -		♣ 7 6 2
	♠ Q 6 3 2	
	♥ Q J 4 3	
	♦ 9	
	♣ A O T 9	

DIRECTOR'S CORNER

By Herman De Wael

Pula is a great festival: good bridge, but also a lot of fun. Here's a selection of what happened to me on the first two days.

Not a lot of rulings yet. The one I spent the most time on was the easiest to start with. A transfer was not alerted, which prevented the opponents from finding their game in hearts. But what should the correction be? After eliminating several other options, I was left with only two: four hearts by South (the non-offenders), just made, or four hearts by West (believing partner's misunderstood spade transfer until the very end!), down seven. In the end we decided on a simple +420.

Also interesting was, after ten years of directing at Pula, the first time I was allowed to give a ruling in my native tongue, Dutch. Two Dutch pairs were facing each other when one revoked. I would have been very surprised to hear a player address me in Dutch, in the presence of his opponents, but luckily I recognized one of them.

Please bear a thought for Gun Helness. (wife of the famous ...) She made a mistake like one we've all made in our long years of bridge, allowing a grand slam to be made despite holding four trumps to Queen-nine. But sadly for here, she did it in full view of the whole world, on BBO. It was reported that her husband was also watching. Don't worry, Gun, it might have been worse – he might have been sitting at the other end of the table!

During the late session on Sunday, one Polish player was drunk (only one? says Tihana, there must be something wrong there!). Only this one was slightly more drunk than all the others. He was a little too loud, but very friendly, and chatting loudly with his opponents, who happened to be Polish during two rounds. No problems then, but I was dreading what would happen if his last opponents weren't Polish. We were all lucky there, as it happened to befall on an Irish pair to welcome him to their table. All went well, until he called in a loud voice for Director. What was he up to? Would he ask me to fetch him another Vodka? No, it was a real call. The Irishman, sober as anything, had revoked! It cost them an overtrick (that's called being lucky at teams) which did not even translate into an IMP because the contract wasn't reached at the other table. The luck of the Irish.

You may have noticed my particular badge. Tihana had provided us with uniforms (so I cannot even wear my Cravattes in Hrvatska any more), and while she informed me that she had asked for Magenta coloured T-shirts, they had ended up being orange. A Belgian who has to wear Orange? I do so, but only under protest. The nicest reaction came from Kaya Probst, the ten-year old daughter of Sandra and Richard. After I had explained to her why I needed to protest, she gave me a hug and said "don't worry, it's only for one week".

I'm looking forward to rest of the week and I'll keep you updated!



MIXED TEAMS RESULTS

(best 22 of 66)

1	BEPP0 : Ilse Betina Artmer, Josef Simon, Sylvia Terraneo, Franz Terraneo	88.57
2	BALWANEK : Bartosz Chmurski, Justyna Duszynska, Piotr Tuczyński, Anna Zareba	81.92
3	88 KN : Alexander Budaev, Lisbeth Eide, Ove Gundersen, Edite Klidzeya	81.72
4	NO NPC : Tamara Charkow, Clemens Wanha, Uschi Wanha, Simon Weinberger	80.47
5	A.J. DIAMENT : Cathy Baldysz, Katarzyna Dufrat, Dominik Filipowicz, Andrzej Jaszczak	79.51
6	LA BOMBA : Sandra Havlicek, Marina Pilipovic, Tomislav Scepanovic, Ognjen Stanicic, Nikica Sver, Vedran Zoric	79.37
7	GRAZ : Gerhard Hornischer, Astrid Kerbl, Michael Knoll, Renate Siegrund	77.82
8	TAK CZY OWAK : Hanna Ciunczyk, Arkadiusz Majcher, Piotr Marcinowski, Zuzanna Moszczynska, Kamil Nowak	76.87
9	BARRACUDA : Steven de Donder, Tine Dobbels, Brigitta Fischer, Ben Handley-Pritchard	76.78
10	MACCABI DACORDAR : Paula de Lorenzo, Margarita Fernandez, Ivanov Nedeltcho, Jordi Sabate	75.87
11	SCHMETTERING : Sam Bahbout, Vanessa Flierl, Florian Kronschlager, Dominique Stuyck, Woute van den Hove, Mike van der Vorst	74.47
12	NEVERDANGER : Sardro Bohnsack, Suzanne Bohnsack, Malene Holm Christensen, Bas van Engelen	72.76
13	GUNNSMOKE : John Helge Herland, Gunn Hellnes, Ann-Mari Juvik, Jhon Vage	71.58
14	ENGLAND : Chantal Girardin, Michael Klein, Paul Lamford, Toby Musk, Stefanie Rohan	70.69
15	MADE : Zsoti Kertesz, Thorsten Kootz, Fried Weber, Eike Weber	70.66
16	PRAHA : Petr Bahnik, Eva Bahnikova, Otakar Svoboda, Paula Svobodova	70.48
17	AMELIA : Agata Chojnicka, Michal Klukowski, Piotr Zatorski, Justyna Zmuda	68.15
18	NPC DAISY : Eva Kautzky, Markus Knob, Hannelore Thomasberger, G Wedmann	67.92
19	OH NO! : Geir Engebretsen, Ranja Sivertsvik, Mark Thiele, Yael Topiol	67.56
20	CINEMA : Bojan Ambroz, Jasminka Klanjscek, Kiril Marinovski, Gorana Mitic	67.06
21	GLUX : Margarete Glubrecht, Christian Glubrecht, Irene Lux, Helmut Lux	66.51
22	LALESERAP : Arda Dagkioglu, Lale Gumrukcuoglu, Serap Kuranoglu, Kaldun Polat	64.12



NON-MIXED TEAMS RESULTS

(best 22 of 52)

1	GOLASY : Joanna Derewonko, Krzysztof Golas, Tadeusz Luzak, Janusz Naturski	88.09
2	SZENBERG : Maciej Bielawski, Dariusz Bogucki, Mirosław Milaszewski, Stefan Szenberg	87.45
3	NET FRIENDS : Sławomir Czech, Jacek Radomski, Piotr Suchodolski, Michał Witkowski	81.18
4	ESTBUL : Jaak Lohmus, Teno Lutter, Atanas Myahov, Hristo Myahov, Vasil Nenchev	77.51
5	MESAJAYU : Dan Jacob, Mate Mestric, Tomislav Sasek, Michael Yuen	77.48
6	AGATA : Andrzej Gelberg, Tadeusz Laszczak, Artur Rutkowski, Piotr Zak	77.37
7	SZPADELEK : Jerzy Boczar, Maciej Boczar, Maria Boczar, Krystian Dowolski	75.36
8	AL QATTAX : Nabeel Al-Hussaini, Khaled Al-obedi, Ibrahima Al-Qattan, Bader Al-Refaee, Soud Al-Tatan, Abdulaziz Dashti	74.56
9	KALMAAR : Jyri Aava, Tiit Jakobson, Ivar Kalma, Mikk Mirmel	73.52
10	ZAWADA : Jacek Ciechomski, Wojciech Strzemecki, Leszek Sztyrak, Przemysław Zawada	71.88
11	KONSTANTA : Maciej Dabrowski, Wit Klapper, Andrzej Pawlak, Jerzy Skwark	71.28
12	COMFORT : Grzegorz Bajek, Marek Czerepak, Mariusz Krasnicki, Zdzisław Kunc	70.86
13	ISPUCALA GUMA : Grozio Donev, Zhivko Draganov, Dean Spasov, Nikolay Vassilev	70.82
14	DIENES : Odon Dienes, A Komek, Csaba Raduly, Daniel Viktor	69.58
15	KONSTANTA II : Tadeusz Biernat, Kazimierz Galka, Jerzy Michalek, Jerzy Stworzewicz	68.66
16	DORA-DOG : Andreas Babsch, John Dakin, Eddie Lucioni, Peter Steiner	68.37
17	ATAKE : Henning Bohnsack, Gyorgy Ferenci, Manfred Schumann, Georg Weisz	68.23
18	JKBS : Artur Glowacki, Krzysztof Gora, Beata Madej, Agnieszka Pietrzyk, Jarosław Sieczkowski, Michał Wróbel	68.11
19	ZAMER : Marek Giza, Piotr Kazub, Tomasz Latos, Mirosław Makatrewicz	68.02
20	VAN DER CLEEF : Jacek Grzelczak, Grzegorz Lewaciak, Adam Pawłowski, Paweł Zubiel	67.92
21	PIRISH : Wojciech Gorczyca, Thomas MacCormac, Roman McMaugh, Marcin Rudziński	65.11
22	PALUCH : Marek Drukier, Ireneusz Grynczewski, Piotr Kucharski, Tomasz Paluchowski	62.52



INTERVIEW

The Rimstedt brothers - Mikael & Ola

1. Your family is probably the top bridge family in the world. How does it feel? Who is the best?

It's a special feeling. No matter where you are with your family there will always be conversations about bridge. We are all playing on a professional level and therefore we can always keep our discussions about bridge on the highest level.

Mikael: "Obviously this question has been asked by many people many times. I usually try to refuse answer such questions when I don't think it's clear. About three-four years ago most people would probably say Cecilia to be the best player but after last few years my opinion has changed".

Ola: "It's an amazing feeling. Travel all around the world and competing on the highest level is one thing, but be able to do it with your family is beyond amazing. Who is the best? I will say that we are all good at different things. If there is anything that stands out between any of us, that is up for the people around us to decide."

2. For how long have you been playing? When did you start to play bridge, how it all started?

Bridge is a game that has been around our family for many generations. Sandra and Cecilia (sisters) taught us bridge when we were about five years old, but from the day we went to our first international tournament in 2008 I think that's when our career started to get more serious. So about nine years of serious bridge.

3. What do you expect from your bridge partner, what qualities he/she must have? What you particularly dislike in a partnership or bridge attitude?

Mikael: I expect my partner to be able to practise often and always have the goal to become a better bridgeplayer. Then my partner must be able take criticism and also be able to have a discussion when an error has occurred during a session. I dislike partners who can't admit their mistakes and trying to convince me he's right about something without having a discussion about it.

Ola: "Everybody is different and want different things from your partner. I admittedly am quite sensitive to criticism, but at the same time I love listening to others opinion. I don't think there is a universal quality that fits onto every individual. The most important qualities that partnerships must have - be able listen, discuss and don't think that you are much better than your partner."

4. How was Bermuda Bowl?

Bermuda Bowl was a huge experience for our career. Being only 22 years old, we think we've reached very far only by being qualified to play for Sweden who also were one of the top-ranked teams by many.

5. Do you feel that top bridge has changed after cheaters had been discovered and banned?

Mikael: Absolutely. Before it was always the same teams who reached the semi-finals and final-stage and always the same pairs who had the best individual results in their teams. Nowadays, as we could see in the Bermuda Bowl, there are teams who did very well and probably never expected to do so from the beginning.

Ola: "Without a doubt. We tend to hear nowadays that we are lucky to join the top at this stage. It's a new era for the game, basically any team in any major tournament can win today. Me and many others are forever grateful for what Boye Brogeland accomplished with his work of cleaning up this marvelous game we love."

6. What do you do when you are not busy with bridge?

Mikael: I am playing a game called Padeltennis about 3-4 times a week. It is fairly new in Sweden but very popular in Spain and South America. Also Italy and France has a few courts here and there. During the summer I like spending as much time as I can on the golfcourt. I'm quite a solid 6-hcp player in golf if anyone would like a challenge there as well!

Ola: "At home I often play a game called Padeltennis, a combination of tennis and squash. Apart from that, I love to cook and watch different kind of TV series and reality shows."

7. Once when you grow up, do you see yourself as professional bridge player, or there is something else you would like to do for living? How will your future look like?

Mikael: I never expected I would make a living by playing bridge but time changed when I was doing better and better. I've always had a dream I someday would work full time with something I really enjoy and have bridge as a bonus on the side. We will see how the future looks like but right now I'm very focused on getting best in bridge.

Ola: "I did a lot of different kinds of sports when I was younger. I played golf, tabletennis, soccer for many years. Obviously bridge has been a part of my life throughout my entire childhood, and I honestly remember the days in primary school where I said to myself "I want to be a professional bridgeplayer when I grow up". Here I am today and I have no regrets."

8. We must ask you, girls insisted, your private life... anyone special there?

Mikael: Hehe... I was afraid this question would appear sooner or later. Let's say I was going into the Bermuda Bowl as the single Mikael who always loved being single. But right now I'm meeting someone who also might come to Pula.

Ola: Not right now.

9. You are attending Pula bridge festival for the first time. What brings you here?

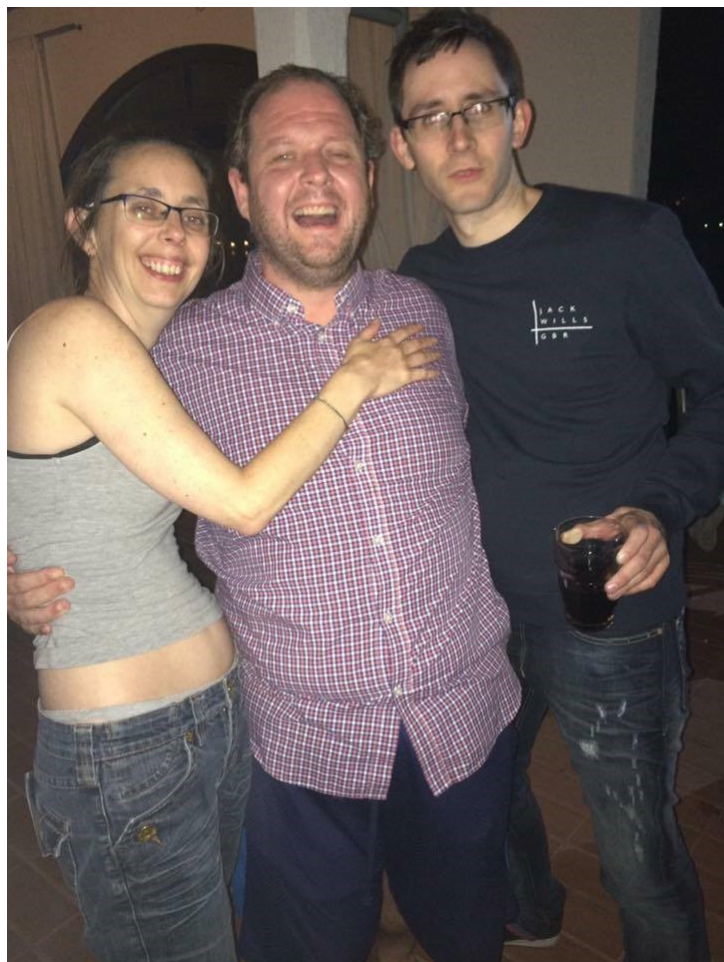
Mikael: I have the three recent years chose to go to the greek island bridge festival because I have always been a huge fan of Rhodes. But everyone need some variation and everyone has never said one negative thing about Pula. I've only heard great reviews so there was no reason I was gonna miss it this year again. We are all looking forward to this festival!

Ola: "I've been playing bridge entire summer and weeks before that. I need a vacation to rest, and vacation for me is great friends, summer weather and a bit of bridge to finish it all up. I like to travel and try new things. I've been to greek bridgefestival the past years and many Swedes are going to Pula every year which is usually going on at the same time. Only good things to say about Pula, I find no reason why I wouldn't give it a go."



LE KARAOKE PARTY

Singing Superstars - The Next Generation





BUTLER RESULTS

(best 90 of 228)

1 Tadeusz Biernat - Kazimierz Galka	59	45 Ursula Assman - G Wedmann	24
2 Malene Holm Christensen - Bas van Engelen	58	Adrian Bakalarz - Marek Kozdrach	24
3 Przemyslaw Zawada - Wojciech Strzemecki	57	Kamil Nowak - Jacek Ciechomski	24
Rob Jagroop - Anneke van der Meer	57	Ulrich Schweding - S Meecher	24
5 Odon Dienes - Csaba Raduly	56	Justyna Duszynska - Zuzanna Moszczynska	24
6 Alexandra Nikitina - x Gusev	54	Rana Jolby - M.R. Goyal	24
7 Michal Klukowski - Tomasz Klukowski	53	Michal Wrobel - Agnieszka Pietrzyk	24
8 Zoran Kvajo - Nenad Skitarelic	51	52 Lech Sados - Krzysztof Golas	22
9 Grzegorz Lewaciak - Pawel Zubiel	49	Tatjana Eric - Mirjana Barisic	22
10 Ana Zorana Brajovic - Olga Simic	48	54 Henning Bohnsack - Manfred Schumann	21
Stefan Szenberg - Maciej Bielawski	48	55 Wojciech Waszkiewicz - Krystyna Augustyniak	19
12 Woute van den Hove - Mike van der Vorst	43	Paula Svobodova - Otakar Svoboda	19
Zygmunt Dumala - Andrzej Kondeja	43	Andreas Bollhorst - S Klasberg-Brawanski	19
14 Halina Klukowska - Lukasz Gawel	39	58 Bartosz Chmurski - Piotr Tuczynski	18
Karlo Brguljan - Tomislav Sasek	39	Pawel Chindelewicz - Piotr Tuszynski	18
Maciej Operlejn - Janusz Piwonski	39	Michal Igla - Ewa Beldzik	18
Ewa Dziekanska - Krzysztof Dziekanski	39	Adam Pawlowski - Jacek Grzelczak	18
18 Anna Wheeler - Wojciech Uszynski	36	62 Karol Dautbegovic - Adalbert Horvat	17
19 Marek Banasinski - Marek Pietrzak	35	Grzegorz Bajek - Marek Czerepak	17
Zsoli Laky - Laszlo Foldesy	35	Anna Maduzia - Marcin Dobrowolski	17
Andrzej Jaszczak - Dominik Filipowicz	35	65 Maja Zabierek - Hubert Urban	16
22 Gyorgy Ferenci - Georg Weisz	34	Andreas Babsch - Peter Steiner	16
Hanna Koziorowska - Grzegorz Fijalkowski	34	67 Koeno Brouwer - Doga Seker	15
Artur Rutkowski - Tadeusz Laszczak	34	68 Luka Kesic - Slobodan Simic	14
25 Srdjan Katusic - Faruk Masic	33	69 Vesna Danilovic - Nebojsa Bogdanovic	13
Piotr Kucharski - Marek Drukier	33	Branimir Filipovic - Kristijan Stefanel	13
27 Richard Probst - Ed Levy	32	Andrzej Gelberg - Piotr Zak	13
28 Mikk Mirme - Ivar Kalma	31	72 Pal Barczy - Marianna Bozsai	12
29 Lucie Kupkova - Blanka Medlinova	30	73 Pirjo Juuri-Oja - Erkki Juuri-Oja	11
Tomasz Latos - Marek Giza	30	Ranja Sivertsvik - Geir Engebregtsen	11
Andrija Domitrovic - Ivan Zufic	30	Joze Sadar - Bogdan Rasula	11
32 Krystian Dowolski - Maciej Boczar	29	x Alubaidi - x Allashti	11
33 Ben Handley Pritchard - Andrea Stankovic	28	Luka Zunic - Vedran Zoric	11
Mariusz Ilnicki - Zdzislaw Kunc	28	Jacek Radomski - Michal Witkowski	11
Nikola Dukahovic - Obrad Medic	28	Maja Greenwald - Toby Musk	11
Leszek Garbacik - Jerzy Puchala	28	80 Vladimir Lamza - Ivan Vukovic	10
Jaroslav Steczkowski - Beata Madej	28	Jerzy Skwark - Wit Klapper	10
38 Viorel Iacentiv - Wieslaw Dumania	27	Eva Fortova - Tomas Fort	10
39 Ralf Schlotmann - x Trephan	26	Julija Bele - Darko Bele	10
Igor Khazanov - Maria Lebedeva	26	Hewa Adhikary - Asok Lean	10
Klaus Appelt - Ulrich Kratz	26	85 Helmut Lux - Irene Lux	9
42 Irena Ruleavina - Mladen Mrvica	25	86 Jerzy Michalek - Jerzy Stworzewicz	8
Vladimir Nulicek - Jaroslav Holy	25	Dominique Stuyck - Sam Bah Bojt	8
Milka Ivancic - Renata Muller	25	Edvard Godnic - Ognjen Skreblin	8
		Nabeel Al-Hussaini - Ibqahim Al-Qattan	8
		Steven de Donder - Brigitta Fisher	8



Your bridge stinks?

Win prizes nevertheless!

Aha. I want to announce a contest for the best article on the theme: **why do I like it here.**

The article must contain 300-500 words. Just send it via e-mail: tihana@pilar.hr It can be a description of your whole time here, but also it can be just a record of a fabulous meal or well played hand, any great thing that happened here.

The second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Every entrant should bring at most 3 photos for this contest.

A special secret committee of the editorial board of GoodMorning Bridge will rate all articles and photos. In the last bulletin we will pronounce the winners of both contests and they will receive prizes at the Prize-giving ceremony.

IF YOU WANT TO
PROMOTE
PULA BRIDGE FESTIVAL
IN YOUR COUNTRY
LET US KNOW
Find me J!

TAXI RATES IN PULA

START = 2 EUR (15 Kn)
1 KM = 1.5 EUR (10 Kn)

IF YOU WANT TO

PROMOTE YOUR TOURNAMENT
THANK SOMEONE
CONGRATULATE SOMEONE
POST BIRTHDAY WISHES

SEND e-mail to tihana@pilar.hr
or post it on the Festival's Facebook page

PLEASE!

POST PHOTOS TO FESTIVAL
FACEBOOK PAGE
THE BEST PHOTO WILL WIN A
PRIZE!

IMPORTANT

A CONVENTION CARD IS HIGHLY RECOMMENDED! You can get your copy at the Registration desk.

AT THE REGISTRATION DESK YOU CAN REGISTER FOR ALL TOURNAMENTS IN ADVANCE. PLEASE DO SO!

You can also REGISTER ONLINE via pula-bridgefestival.com Please use this option. Online registrations are open up to 2 hours before every tournament.

Entries for all tournaments are paid at the table. PLEASE PREPARE THE EXACT AMOUNT OF MONEY.

COLLECT YOUR PRIZE AT PRIZE-GIVING DESK THE DAY AFTER YOU WIN IT.

WE GIVE SOME BIZZARE PRIZES (Cro-Int... wtf?). YOU MAY BE A WINNER EVEN IF YOU THINK YOU HAVE NO CHANCE. PLEASE CHECK!

FESTIVAL RULES

- ♠ Always be on time!
- ♠ Make your registration in advance!
- ♠ For both pair and team games you should register at the Registration desk at least one hour before an event starts, but please do it as soon as possible.
- ♠ For teams tournaments you should pay your entry fee at Registration desk at the time of registration.
- ♠ For pairs tournaments you pay entry fees at the table in the first round (please prepare exact amount of money in advance). In case you do not put the exact amount of money in the envelope, we will return the change sometime during the tournament.
- ♠ Slow play will not be tolerated.
- ♠ Remain seated until the change is announced!
- ♠ Bridge-mates will be used in all events.
- ♠ Boards are duplicated in all events.
- ♠ Do not leave the table during a session. If you have to do so – call the TD.
- ♠ Your mobile phone, and any other electronic devices, must be switched off – and put on the table or chair next to you. Or leave them in your room.
- ♠ The convention card is not obligatory, but we recommend it. Please feel free to take a copy at the Registration desk.
- ♠ Make your opening leads face down.
- ♠ Leave the boards and the bidding boxes on the table.
- ♠ Be nice to your partner, opponents, officials of the tournament and others...only together can we make this tournament a friendly and comfortable place for all.
- ♠ Follow the ALERT procedure!
- ♠ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♠ 1NT opening bid on hands that can have less than 10 HCP is not allowed.
- ♠ HUM and Brown Sticker methods are not allowed (please check with TD if you are not sure about conventions you use).
- ♠ Do not alert any bids higher than 3NT.
- ♠ Psychics of strong openings are not allowed. Strong openings are when the minimum is 15 HCP or more.

How You can help us

- ♠ Register in advance
- ♠ Don't make double registrations – agree with your partner/team who will register
- ♠ When making entries - PRINT your names (as readable as possible)
- ♠ Prepare the exact amount of money to put in the envelope for entry fees
- ♠ Close the bidding boxes after the last round
- ♠ Collect your prize as soon as possible
- ♠ Be nice to your partner and opponents
- ♠ Write something for the Bulletin
- ♠ Bring us a photo from the Festival
- ♠ Send us your story (bridge or not) to be published in the bulletin (tihana@pilar.hr)
- ♠ Publish on Facebook, Instagram or Twitter

Please register in advance!