

# bridge club "dr.jurica tomljenović"



**Date:** 12.09.2015.  
**To:** all welcome  
**From:** tihana@pilar.hr  
**No:** 04 – PULA 2015

## goodmorning bridge

Hello everyone!

The final day of the festival has come and there are only 3 mini sessions of Brk pairs tournament remaining. The event fielded 251 pairs and after the first half of the tournament the leaders are Nyberg - Blomquist with a tiny margin ahead of Kawski - Grabowski in second.

We had 98 teams competing in the Open teams tournament and for the first time we played the extended format. Group A played 3 additional rounds on Friday afternoon, we had BBO together with video coverage of the first table and, once again, just as in the Mini teams, we had the tournament winner decision on the last board.

And the winners are:

**1. Baracuda - S. de Donder, S. de Roos, R. Vermeiren, T. Verbeek**

2. Dumbovich - M. Dumbovich, G. Winkler, P. Gal, G. Kemeny

3. Klukowski - K. Dufrat, J. Zmuda, B. Igla, M. Klukowski

Congratulations!

Please remember that prizes can be collected at the hospitality desk before the victory ceremony, and for Brk open pairs tournament after the victory ceremony.

Do not forget that after the Victory ceremony we are having a big party at the Histria night club so, after you finish with your open pairs tournament take a short break and prepare yourself for a victory ceremony and afterwards for dancing all night long.



*Open teams winners: Tim Verbeek, Steve de Donder, Steve de Roos, Raf Vermeiren*

We had a beautiful weather this week, a little windy but sunny, we had some excellent bridge and we had some fun time. I hope you all enjoyed this wonderful bridge week and I am sure that we will see each other the next year also.

**So let's continue!**

## BRK OPEN PAIRS



2014 Brk open pairs winners

### 2014

1. Nanev - Gunev
2. Macskasy - Dombi
3. Stamatov - Danailov
4. Gold - Castner
5. Brantsma - Jagroop

### 2013

1. Terraneo - Simon
2. Zipovski - Radisic
3. Skwark - Witek
4. Szilagyi - Zsak
5. Hristov - Ivanov

### 2012

1. de Roos - de Donder
2. Pilch – Filipowicz
3. Wiankowski - Nowosadzki
4. Franzel – Purkarthofer
5. Hornischer - Knoll

### 2011

1. Nanev – Gunev
2. Wiankowski - Nowosadzki
3. Stanković – Donđivić
4. Dudzik – Jaworski
5. Skwark - Witek

### 2010

1. Buchlev – Lesniczak
2. Stamatov – Danailov
3. Filip – Medlin
4. Skwark – Witek
5. Walczak - Zadroga

## VICTORY CEREMONY

**SATURDAY 9 P.M.**  
BACK TERACE OF HISTRIA

PARTY – AFTER AT NIGHT CLUB IN HISTRIA

## BRK MEMORIAL TROPHY

### *Current standings*

Place	Player	Sum
1	Josef Simon	181,84
2	Steve de Roos	178,05
3	Steven de Donder	178,05
4	Goran Radisic	174,64
5	Piotr Wiankowski	174,02
6	Jerzy Skwark	173,44
7	Dimitraki Zipovski	173,38
8	Zoltan Zsak	172,07
9	Sara Cividin	171,25
10	Krzysztof Gora	171,19
11	Faruk Masic	169,61
12	Branko Refi	169,39
13	Goran Borevkovic	169,39
14	Gergely Szentandrasi	168,42
15	Vedran Zoric	168,32
16	Gerhard Hornischer	167,94
17	Michael Knoll	167,59
18	Tim Verbeek	166,83
19	Srdjan Katusic	166,72
20	Brigitta Fischer	165,52

## A NICE ENDPLAY AGAINST GAROZZO

By Dani Viktor

author, editor [bridgemagic.net](http://bridgemagic.net)

I played this hand some days ago in a BBO Star match against Benito Garozzo and Doug Simpson, having more than 800 spectators.

Dealer West, North-South vulnerable

Nyugat	Észak	Kelet	Dél
2♠	passz	3♠	4♥
passz	passz	passz	

ED: 0  
KNy: 0

West, Doug Simpson started with the ♠ King, and recognizing my singleton from East's 5, he played the ♦5 in trick 2.

I won it with the Ace, and played ♥6 to the 2, Jack and 9 from West. Now I played the ♥ Ace, and West discarded ♠, which was a bad news, because Garozzo had Q107 and I had K843 in !H, which seemed to be 2 losers, and I had a ♦ loser, even when the ♠ King is at East. And I had only 1 more entry to the dummy.

Was it still possible to win?

In fact the answer is yes, because now I went to dummy with the ♦ Queen, and I played the ♠ Queen with the instinct, that

- if East has singleton ♠ King, or West has it, which was almost impossible because of the 2♠ opening, than I cannot win the contract, -- but otherwise the contract is lay down, because East either puts the ♠ King to the Queen, I win it with the Ace, I play another ♠ to the Jack, and I can discard my losing ♦ even when East can ruff it, and I lose only 1 ♠ and 2 ♥ tricks, or as it happened, East played the ♠ 2, and I still was in the dummy!

Now I ruffed a ♠ to come in equal ♥ length with East, I played the ♦ King and the ♠ Ace, and in the last 4 cards I had ♥ K83 and the ♦9 and Garozzo had ♥ Q107 with an uninteresting card.

Now I could play in trick 10 the ♦9, and didn't matter, who won it, because in the 3 cards endplay East had to act in front of me.

If East plays ♥ 7 in trick 11, we can put the ♥ 8.

Or as it happened, West won the ♦ in trick 10, he had to play ♠, Garozzo ruffed with the ♥ Queen, I underruffed with the ♥3, and he had to play from ♥ 107 to the K8 in the 12. trick.

The complete distribution was:

ED: 0  
KNy: 0

# TINE DOBBELS, YOU SOOOO OWE ME: "POUB KARO" & THE BABIC CARD

By Marshall Lewis

Among all cards in the modern standard deck of 52, the jack of diamonds has a particularly rich trove of lore and mystique surrounding it. For example, it is featured in a pivotal verse of the ancient folksong "Cuckoo" (this bird's name is also slang for "crazy", so few will be surprised to see my name associated with it here), which runs as follows:

*Jack of Diamonds, Jack of Diamonds,  
I know you of old  
You rob my poor pockets, of silver  
and of gold*

Film buffs will also remember its focal role in the climactic scene of "The Cincinnati Kid", the one in which Edward G. Robinson addresses Steve McQueen in words we can all secretly imagine ourselves intoning someday: *"You're good, Kid ... but as long as I'm around, you're second best, so you might as well learn to live with it"*.

In today's episode of the Never-Ending Adventures of the "Poub Karo", though, I was robbed not of precious metals but of a different sort of reward, and definitely because of being second best at the end. The more relevant cultural allusion for the deal I shall present would be the title of a song made famous in the USA nearly a century ago, for two different audiences, first by the great American bluesman Blind Lemon Jefferson, and then the country-western star Tex Ritter: *Jack of Diamonds is a Hard Card to Play*. (Ritter was even better known for his rendition of the theme song to the classic western film High Noon, *"Do Not Forsake Me Oh My Darling"*, a lament which is also rather appropriate to the present anecdote.)

It all happened this way .....

Every year in Pula, Renata Muller and I have the great pleasure of playing with Tine Dobbels and Steven De Donder in the BAM Mini-Teams. This year, however, we had the additional and unexpected windfall of being able to add Tine to our struggling squad for the second day of the Open Teams as well. Early in our adventures, we found ourselves at the table of my good Croatian friends Jurica Caric and Slobodan Babic (aka "Bobo"). Naturally I began hostilities by introducing these worthy gentlemen to Tine and vice versa, and so that she would have some idea of whom she was dealing with here, I added some vital info regarding each opponent. I explained that Jurica was the President of our Federation, a member of the Croatian Open Team for the most recent (closed) European Championships, an important figure in EBL administration, and also - - obviously most important of all -- a producer of numerous excellent wines from Dalmatia. Meanwhile, Bobo was a teammate of mine on the Croatia Senior Team in that European Championship, and also had some connection to wine, since his family name is also the name for a type of grape found in Dalmatia (e.g. on the island of Korcula, birthplace of Marco Polo), and accordingly also for the estimable red wine made from that local grape. As you might guess from some of the details in this preamble, I drink red wine. Nothing else. OK, so the stage is now set at last .....

On an early deal I found myself in the E seat as dealer at favorable vulnerability with a sadly familiar type of hand: x T9xx xxx AJxxx. At the risk of profoundly shocking those who have some acquaintance with my "bidding", I unblushingly confess that I opened 3C, and events took the course indicated below:

## BOARD#18

E NS	♠	A J 8 6	N W S E	♠	9
	♥	K Q 6 3 2		♥	10 9 7 4
	♦	10 8		♦	9 7 3
	♣	K Q		♣	A J 4 3 2
	♠	Q 5 4 3		♠	K 10 7 2
	♥	5		♥	A J 8
	♦	A K J 5 4 2		♦	Q 6
	♣	10 5		♣	9 8 7 6

W	N	E	S
		3♣!	Pass
Pass	Dbl	Pass	4♠
All Pass			

Tine led a top diamond, and declarer pondered a bit before playing to the trick, in order to consider his overall campaign. For once the future was revealed to me very quickly in a blinding flash and I could foresee what was extremely likely to happen from the Alpha to the Omega of this deal. When declarer soon called small from dummy, I was ready with a discouraging nine of diamonds (another card with a distinguished history, but I simply couldn't figure out a legitimate way to work the "Curse of Scotland" theme smoothly into this already tangled narrative). Partner continued with the other top diamond, drawing my trey and Bobo's queen. Now of course Tine switched to her stiff heart, which declarer won in hand. Drawing accurate inferences from my pre-empt, he now laid down the spade monarch and continued with the ten-spot, which produced some good news and some potentially rather bad news. As the cards lie, instant doom would have followed had he stopped drawing trumps to knock out the club ace to establish his tenth trick there, since I would win and give Tine a heart ruff. So declarer drew all the trumps and then ran the hearts -- he could only hope that when I eventually won my ace of clubs at trick 12 there would be nothing left in my hand but clubs, and I would thus have to give dummy the last trick in that suit.

On the spades and the fifth heart, I obviously let go all my losing clubs. Meanwhile on the run of dummy's hearts, Tine naturally released a club and three diamonds. AHM. A little TOO naturally, alas, since the "natural" course to follow was to discard tiny pips, and thus none of the cards she offloaded was the accursed JACK OF DIAMONDS. So just as Lacey Howard told the Cincinnati Kid -- as long as the player across the table from me was clutching the Diamond Knave as the final card at the bitter end, trick 13 was going to see me ruefully being SECOND BEST with my lovingly preserved DIAMOND SEVEN.

Oh yes, we did of course beat 4S ... for a push. (4H makes with the spade guess, but is hard to reach, especially after the pre-empt). But ... but .. but ... but .....

And that is why the Jack of Diamonds (Poub Karo) -- which indeed proved to be an EXTREMELY "Hard Card to Play" -- is hereby endowed with yet another sobriquet, henceforth to be known as the "Babic Card", to commemorate the flagon of rich Dalmatian wine my beloved partner did me out of. And that's why I repeat: TINE DOBBELS, YOU SOOO OWE ME. Another game next year will do just fine ☺

## BALKANIC ERUPTION & "THE NEW NOW": NOVI SAD DUO WINS WORLD GOLD MEDAL IN GIRLS' PAIRS


*By Marshall Lewis*

August 23, 2015: Opatija ( i opet Ja) ... History was made in the Girl's Pairs Championship when Jovana Zoranovic and Selena Pepic won the first-ever WBF Gold Medal in bridge to go to Serbia. This was quite a marathon affair, as the Girls division of the Pairs Championships played more boards (14 x 9) than any of the other three categories of competition (Juniors, Youngsters, Kids), due to the respective numbers of pairs entered for the various events. After the initial round (3 X 3 deals) they were in 9<sup>th</sup> place, but by the end of the first day (45 boards) they had risen to 2<sup>nd</sup> on the leader board. After the first set on the following day, they had dropped a bit to 4<sup>th</sup> but then immediately rose to 3<sup>rd</sup> position where they stayed until the last set of the second day. Those last nine boards went poorly, though, and they plummeted to 7<sup>th</sup> place at the close of the second day (90 boards). To start the third and last day, they rebounded into 5<sup>th</sup> and after one more set of 3X3 deals they were in second -- trailing by only 7/100<sup>ths</sup> of a matchpoint. The penultimate set of nine saw them take over the top spot, and they held on in the final segment to win by over one percent. The two other medals in this event went to Italian pairs, who went on to win Gold in the Girls' Teams championship later in the week (our heroines did not participate in that event).



Back in June, Jovana and Selena won the Serbian Ladies Pairs title despite having played together for less than six months and both being relative newcomers to the game: Jovana at age 21 has been playing about two and a half years and Selena, who is three years younger, for only about one year. Both young ladies learned the game in school – bridge organizers and administrators, please take note !! -- and are currently students in the pleasant city of Novi Sad. Jovana studies electrical engineering, while Selena pursues mathematics. We can all wish them every success in their future careers, their bridge, and of course their real lives (to the extent that bridge players can be said to have them....). One hand in which they impressively displayed their prowess both in bidding and in declarer play was featured by Philip Alder during the Opatija championships in that Daily Bulletin. The deal is reproduced here for the enjoyment and edification of readers of the present august publication:

Board 3. Dealer East. N-S Vul.

	♠ 8 6 4	
	♥ A Q 10 5	
	♦ A J	
	♣ A K J 6	
♠ 9 7 3 2		♠ K 10
♥ 7 6		♥ J 9 8
♦ K Q 7 5 4		♦ 10 8 6
♣ 9 8		♣ Q 10 7 5 2
	♠ A Q J 5	
	♥ K 4 3 2	
	♦ 9 3 2	
	♣ 4 3	

West	North	East	South
	Zoranovic		Pepic
		Pass	Pass
Pass	1♣	Pass	1♥
Pass	4♥	Pass	4NT (a)
Pass	5♣ (b)	Pass	5♦ (c)
Pass	6♣ (d)	Pass	6♥
Pass	Pass	Pass	

It would hardly be very obvious to players at any level of the game exactly how to set about this slam, which is a bit of a maze of possibilities. Jovana and Selena scored a complete top board for bidding and making 6H, a feat matched by only one other pair (Australian juniors) in any of the four championship events being played concurrently.

The 18-year-old declarer Selena Pepic notched a cool +1430 here via the following campaign, after receiving the lead of the club nine, won in dummy. Now she drew two rounds of trumps with the king and ace (respectively), and took a successful finesse in spades. Next came the other top club and a club ruff in hand. On a diamond towards dummy W split her honors and the ace won, followed by another ruff of dummy's last club. With no more hearts in her hand declarer now conceded a diamond, to clear the way for the third-round ruff of that suit that would give her access to dummy's trump queen so she could draw the last "lurker" from the E hand. Since the latter foe had a third diamond, that maneuver was successful. Now nothing remained but to repeat the spade finesse, completing a stylish performance that justified the ambitious auction.

A hearty Well Done to our neighbors -- and congratulations as well to those who have mentored them, and guided them to this landmark juncture in their very promising bridge careers. CESTITAM !!!



## OPEN TEAMS FINALS: THE KILLING DEFENCE

By SchTsch

Last 3 rounds of the teams tournament were played in the group A only with 10 teams competing for the gold. We had an interesting situation that all 3 matches at the first table were played between just two teams. Baracuda and Dumbovich had a 3 set battle for the gold and in this article we will focus on three defensive hands of these matches.

In the round 13 we have seen two killing defences on the first table featuring Gyorgi Kemeny and Peter Gal from Hungarian team Dumbovich.

### BOARD#3

<b>S</b>	♠ J 9 4		
<b>EW</b>	♥ A Q 9 8		
	♦ A 9 6		
	♣ Q 4 3		
♠ K 8 7 3		♠ 6 5 2	
♥ 10 2		♥ K J 6 4	
♦ K Q 7		♦ J 10 8 5	
♣ A J 6 2		♣ 9 5	
	♠ A Q 10		
	♥ 7 5 3		
	♦ 4 3 2		
	♣ K 10 8 7		

W	N	E	S
Kemeny	Verbeek	Gal	de Roos
1♣	Dbl	Pass	Pass
All Pass			1NT

If you play diamonds early enough declarer is helpless as you take 3 diamonds, 2 hearts a club and a spade, but Kemeny didn't have a good start though. He led his ♥10 for the queen and partner's king. Gal returned a spade, Kemeny took his king and returned the suit so another two opportunities to play the diamonds were missed.

At this moment declarer could sail home as East has ♣9x, but de Roos was looking for an endplay. He played a heart, Gal won and returned his third spade. De Roos now played a heart, Kemeny discarded a club, and on the 4th heart Kemeny was to discard from ♠7 ♥– ♦KQ7 ♣AJ6. After some thought he carefully discarded his ♦K.

De Roos now tried to endplay him with ♦A and another ♦, but Kemeny carefully threw his ♦Q under the ace so Gal was able to cash his diamonds after all for down two.

The second board was not a successful bidding sequence, but we did enjoy the defensive skills though.

### BOARD#8

<b>W</b>	♠ K J 8 5 2		
<b>none</b>	♥		
	♦ K 10 8 5		
	♣ A 8 4 2		
♠ Q 10 9 3		♠ A 6 4	
♥ 9 8 7 5 2		♥ A Q J 6 4	
♦ A		♦ 9 6 4 2	
♣ K 9 7		♣ 6	
	♠ 7		
	♥ K 10 3		
	♦ Q J 7 3		
	♣ Q J 10 5 3		

W	N	E	S
Kemeny	Verbeek	Gal	de Roos
Pass	1♠	Pass	1NT
Pass	2♦	Pass	2NT
Pass	3♣	Pass	4♣
All Pass			

As we can see, 4♥ is very hard to beat if played from West's hand, but when EW didn't manage to enter the auction the top spot was missed and the only playground remaining was the defence on 4♣.

Gal led a deceptive ♥Q and Verbeek ducked it to ruff in hand. He played ♠J, Kemeny took his ♠Q, cashed his ♦A and returned a heart. Verbeek discarded a spade, Gal took his ace and gave his partner a ♦ ruff. Nice deception for down one although it was still -11 IMPs when their teammates brought -590 in 4♥ doubled.

But, unfortunately for the Hungarian team, the defence the other pair cost them the title on the very last board of the tournament. Needing 7IMP victory in this match the Hungarians were leading 14-1 when the killing defence became kamikaze and a misdefended game was made for Baracuda bringing them 10 IMPs, reducing their loss in the match to only 3 IMPs and winning the title.

Well done Baracuda!

## HIGH TIME TO DIP YOUR TOES IN PULA VARIETY

*By Alan Rickayzen*

First off, a big up to all of you expert and Grand Master bridge players here at Pula. I've watched you scaling the highest peaks while I gasp for breath in the foothills, but we share the same excitement, and play at the same tables. It is a pleasure and honor to rub shoulders with you at this bridge festival.

This impression is through the eyes of a novice. Tear it out and share it with your friends at home who haven't yet taken the plunge to join in.

My track record:

- \* Pula - twice (last year no bridge)
- \* BIL on BBO for nearly 3 years (alanrick)
- \* Playing bridge at live events:- four times previously at local clubs.
- \* tournaments - zero.

Second off, if you haven't experienced the Verudella resort already you're missing out big time. It's no surprise that the festival has taken place here so often. It is .... paradise. Beautiful modern apartments, friendly staff, outstanding snorkeling (no jet skis), tennis, jogging, superb food.

Financial tip: if you book a room through the bridge festival you save money. The bridge is pay-by-match so you don't need a big commitment.

I only got to play twice because the 1am finish turned out to be too late for my very young partner. And as a beginner it isn't easy to find anyone on the partner board. But I did strike lucky for the mixed pairs (a billion thanks to Eija from Finland), and for the first time ever at a face-to-face match became relaxed enough to really enjoy it. And that, despite the two of us having never played together before. The turnaround happened at hand, I mean, "board" 4:

Opps north - a large, relaxed, experienced, and obviously expert player - asked me before leading what my partner's jump meant. I replied, "Weak I guess".

Partner contradicted me saying "Didn't you notice my reverse?".

"Yes", I responded, "but I didn't trust my judgment" and down came my partner's mediocre dummy.

"Perfect bidding!" countered opps without batting an eyelid..."a Weak Reverse!"

Concurrent to the bridge is the Outlook music festival. Through frantic messaging with younger generations I learnt that this is the festival to end all festivals ("last of the summer vibes") and Ras (left in photo) persuaded me that "Channel One Sound" is the undisputed top bass sound system so off I went. He was right. And with its party boats, emerging bands and exotic stages this festival is truly unique.

So in terms of diversity and quality the Pula Bridge Festival has it all. My "Market Research" for a budding bridge project ([www.thank-you-partner.com](http://www.thank-you-partner.com) visit, follow and give it your love, pleeeeeease) took third place to Pula, Bridge and adrenalized relaxation.

Hope to be back (with a partner) next year.





## OPEN TEAMS – FINAL STANDINGS

### GROUP A

1	Baracuda	S. de Donder, S. de Roos, R. Vermeiren, T. Verbeek	<b>188.88</b>
2	Dumbovich	M. Dumbovich, G. Winkler, P. Gal, G. Kemeny	<b>186.33</b>
3	Klukowski	K. Dufrat, J. Zmuda, B. Igla, M. Klukowski	<b>180.39</b>
4	Lysy	G. Busse, S. Zawislak, I. Kowalczyk, T. Wisniewski	<b>178.16</b>
5	JT2	N. Sver, V. Zoric, O. Stanicic, M. Pilipovic	<b>175.39</b>
6	Macsek	P. Magyar, G. Macskasy, Z. Zsak, L. Szilagyi	<b>168.53</b>
7	Verons	B. Ambroz, A. Toma, D. Manea, B. Duricic	<b>165</b>
8	Visoft	G. Bodis, L. Honti, G. Sebes, K. Mezei	<b>163.91</b>
9	Fatboys	A. van der Meer, R. Brantsma, R. Jagroop, K. de Leeuw	<b>151.22</b>
10	Gerrard	C. Gerrard, D. Gerrard, C. Outred, V. Outred	<b>127.37</b>

### GROUP B

1	NorNed	A. Jansma, J. Jansma, J. Herland, J. Vaage	<b>146.42</b>
2	Serdika	J. Stamatov, D. Danailov, K. Nikolchev, K. Simeonov	<b>143.58</b>
3	Termoavion	S. Katusic, D. Fijar, S. Dolarevic, R. Tica	<b>138.35</b>
4	Crotalus Astrox	B. von Kleist, Z. Kertesz, P. Steiner, U. Schreckenberger	<b>134.96</b>

### GROUP C

1	Terraneo	F. Terraneo, T. Terraneo, J. Simon, H. Stalzer	<b>139.37</b>
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### GROUP D

1	Van den Cleef	A. Pawlowski, J. Grzelczak, G. Lewaciak, P. Zubiel	<b>134.15</b>
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### GROUP E

1	Praha	P. Bahník, E. Bahníková, O. Svoboda, P. Svobodová	<b>126.42</b>
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### GROUP F

1	Alfa	D. Prohorov, E. Baydin, A. Danilevskii, M. Malkova	<b>116.88</b>
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### GROUP G

1	Westman`	B. Dahlberg, B. Ek, P. Norden, A. Westman	<b>129.94</b>
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### GROUP H

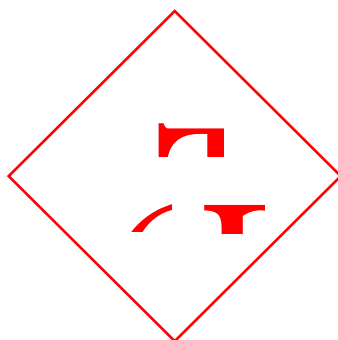
1	Margitszger	G. Heinrichs, T. Fodor, O. Dienes, K. Appelt	<b>114.1</b>
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### GROUP I

1	Prometeusz	A. Czetwertynski, P. Makohin, M. Jaroszkiewicz, A. Kolpak	<b>109.6</b>
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### GROUP J

1	Czech Flek	M. Macura, M. Mandysova, . Emmer, L. Kupkova	<b>108.81</b>
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# 7<sup>th</sup> Auction Pairs

## 9<sup>th</sup>/10<sup>th</sup> January 2016



Saturday

**Elevensies served from 11.00 a.m**  
**Auction starts at 12.00 p.m**



**Two sessions with English High Tea**  
**Served between sessions**



**Sunday**

**10.30 a.m. start**



**Traditional Sunday Roast in break**  
**Tournament finish 4.30p.m followed by**  
**cocktail party and prize giving**



**Entry £350 per pair**

Closing date 30<sup>th</sup> November

**Spectacular Cash and superb prizes for**  
**expert and non-expert categories**



email: [tgrsbridge@tgrsbridge.com](mailto:tgrsbridge@tgrsbridge.com) tel: 00447950026564

## BRK OPEN PAIRS

STANDINGS AFTER 3 SESSIONS (190/251)

1	C Nyberg-J Blomquist	65.53%	46	C Terraneo-J Simon	56.02%
2	L Kawski-M Grabowski	65.46%	47	E Martini-D Tam	55.89%
3	D Parezanin-Z Koldzic	63.98%	48	T Eric-W Bulajic	55.87%
4	E Bahnikova-P Svobodova	62.94%	49	D Prijovic-D Curakovic	55.86%
5	B Ambroz-B Duricic	62.85%	50	S Cividin-L Falomo	55.85%
6	P Busse-J Mscisz	62.79%	51	A Nosalska-P Suchodolski	55.77%
7	A Jaszczak-G Narkiewicz	62.68%	52	S Primiceri-F Frugoni	55.73%
8	B Fisher-K Lazar	62.57%	53	D Vikor-G Marjai	55.72%
9	M Dumbovich-G Winkler	62.07%	54	M Szczechowiak-G Wichtowski	55.67%
10	M Biernat-L Gawel	61.84%	55	M Petterson-C Heldahl	55.48%
11	D Kapitanski-K Kapitanski	61.11%	56	T Dobbels-R Vermeiren	55.45%
12	W Klapper-J Stworzewicz	60.92%	57	T Scepanovic-S Havlicek	55.41%
13	K Nikolchev-K Simeonov	60.63%	58	G Kemeny-P Gal	55.27%
14	A Ivanov-S Ivanova	60.17%	59	J Blajda-G Superson	55.13%
15	S Ivanov-K Marinovski	59.97%	60	T Perkovic-P Talyigas	55.02%
16	S Tezcan-B Kaytaz	59.88%	61	E Dziekanska-K Dziekanski	54.93%
17	A Kaludercic-D Martinovic	59.85%	62	K Gora-A Pietrzyk	54.77%
18	M Knob-C Wanha	59.83%	63	S de Donder-S de Roos	54.56%
19	J Kratky-Z Lauer	59.64%	64	M Janeczek-A Bunikowski	54.53%
20	L Dondivic-A Stankovic	59.57%	65	M Ribarska-D Grigorova	54.51%
21	A Larsson-J Beckien	59.47%	66	F Terraneo-H Stalzer	54.49%
22	A Jansma-V Leskela	59.26%	67	S Babic-S Simic	54.44%
23	G Radisic-D Zipovski	59.22%	68	R Brantsma-K de Leeuw	54.38%
24	M Tesla-A Cakic	59.13%	69	A Nowakowski-J Nowak	54.26%
25	J Caric-D Diklic	58.65%	70	M Pilipovic-N Sver	54.21%
26	L Kupkova-J Emmer	58.48%	71	M Jentsch-K Spiegelberg	54.2%
27	G Jankunaite-G Sarkanass	58.33%	72	A van der Meer-B Refi	54.19%
28	P Steiner-A Babsch	58.25%	73	L Grobler-F Dethlefsen	54.17%
29	W Maryniowski-M Kowalski	58.15%	74	D Rase-D Blazencic	54.16%
30	B Beijsterveldt-M van der List	57.97%	75	M Mladenovic-B Marinovic	54.16%
31	D Szasz-I Gero	57.81%	76	K Kleinrok-J Herman	53.98%
32	J Stamatov-D Danailov	57.5%	77	B van Engelen-T Verbeek	53.94%
33	M Termaat-D Crotch	57.4%	78	K Herz-E Bohlke	53.71%
34	W Uszynski-A Jaguszewska	57.11%	79	J Grocholski-S Grocholski	53.69%
35	R Muller-M Lewis	56.91%	80	G Borevkovic-M Mestric	53.58%
36	J Papakyriacopoulos-G Keldermans	56.83%	81	C Frohner-P Nehmert	53.51%
37	Z Ciereszko-A Poznysz	56.81%	82	Z Zsak-L Szilagyi	53.49%
38	G Busse-S Zawislak	56.62%	83	A Horvat-K Dautbegovic	53.42%
39	L Poplilov-M Poplilov	56.54%	84	J Mijoc-K Brouwer	53.34%
40	T Klys-A Bakalarz	56.47%	85	J Zmuda-M Klukowski	53.16%
41	J Romot-J Losiak	56.46%	86	E Reczuga-T Reczuga	52.92%
42	Y Ben David-I Ginossar	56.33%	87	G Heinrichs-K Appelt	52.81%
43	W Hackl-K Schadinger	56.3%	88	R Santing-C Feddema	52.78%
44	M Sobczak-P Marcinowski	56.26%	89	A Pawlowski-J Grzelczak	52.73%
45	J Garre-M Schkeller	56.19%	90	S Weinberger-H Polaschegg	52.73%

91	A Kondeja-J Rzepka	52.69%	141	C Socha-W Szelka	49.11%
92	V Dordevic-V Nesic	52.66%	142	Z Kerekes- Vargas	48.97%
93	A Hycnar-R Wajdowicz	52.52%	143	E Csiby-S Csipka	48.9%
94	B Sutanu-G Aruind	52.5%	144	Z Kuczynski-M Dabrowski	48.8%
95	M Krasnicki-A Majcher	52.41%	145	A Kerbl-R Winkler	48.79%
96	H Urban-T Sobota	52.35%	146	V Pediccachio-B Janousek	48.77%
97	M Macura-B Igla	52.34%	147	B Handley Pritchard-V Zoric	48.48%
98	S Pajak-J Gawecki	52.32%	148	M Basa-M Gavran	48.45%
99	C Czimmer-G Kuttner	52.15%	149	I Lux-H Lux	48.42%
100	G Deptula-J Stanczak	52.11%	150	I Mandalinic-A van Herel	48.25%
101	J Maricic-T Rajcevic	51.94%	151	A Tsvetov-G Georgieva	48.23%
102	G Kesimoglu-J Dankin	51.93%	152	P Bahnik-O Svoboda	48.22%
103	K Kiste-T Ruth	51.91%	153	S Urbani-F Zenari	48.19%
104	A Jesenicnik-T Orac	51.88%	154	L Kesic-T Cupac	48.15%
105	K Dufrat-M Nowosadzki	51.75%	155	N Skitarelic-O Skreblin	48.12%
106	M Viezzoli-R Zaleri	51.73%	156	M Banasinski-M Pietrzak	48.06%
107	R Jaskiewicz-M Urbanski	51.6%	157	B Bursac-T Gvozdenovic	48.04%
108	N Bogdanovic-V Danilovic	51.52%	158	M Haverinen-S Haverinen	47.87%
109	M Kozdrach-M Witek	51.52%	159	R Ceh-E Godnic	47.59%
110	S Dolarevic-R Tica	51.37%	160	A Makarewicz-A Burda	47.55%
111	P Helmertz-M Pettersson	51.34%	161	D Odon-A Talyigas	47.53%
112	C Ksenija-G Kit	51.31%	162	T Szekelyhdi-M Hadhazy	47.52%
113	J Kaminen-H Luhtala	51.26%	163	J Brede-J Bachrach	47.42%
114	M Pravdic-L Zunic	51.09%	164	G Hzystov-H Hzystov	47.41%
115	J Jansma-J Vage	50.88%	165	S Glad-S Suljagic	47.31%
116	Z Kocic-D Pesic	50.87%	166	C Bertocchi-N Mele	47.15%
117	G Macskasy-G Dombi	50.81%	167	L Sados-B Krzewski	47.09%
118	F Masic-I Novosel	50.72%	168	T Kozlowski-H Sobolewska	47.01%
119	W Schwarzl-C Felderer	50.69%	169	M Tulonen-E Tornio	46.95%
120	A Charkow-T Charkow	50.63%	170	I B Artmer-F Kubak	46.85%
121	K Mezei-G Sebes	50.51%	171	W Cieplinski-M Drukier	46.61%
122	T Baj-P Gorzynski	50.42%	172	G Plewniak-M Janeczko	46.55%
123	U Staber-K Wartlick	50.33%	173	T Mergl-Z Simec	46.47%
124	H Swiech-F Milic	50.27%	174	S Lazic-M Ignjatovic	46.36%
125	E Kautzky-U Assman	50.24%	175	I Alfirev-S Neitzel	46.16%
126	E Lucioni-M Beyer	50.21%	176	J Ujma-L Stworzewicz	46.14%
127	F Jelic-M Ivancic	50.2%	177	I Bejl-E Knist	46.08%
128	K Virtanen-S Kitti	50.19%	178	M Sopkez-E Koroknai	46.07%
129	I Kowalczyk-T Wisniewski	50.14%	179	O Simic-M Sabljic	46.06%
130	G Szalay-P Lakatos	50.12%	180	A Gelberg-B Kaczynski	46.05%
131	S Katusic-G Lamza	49.9%	181	V Flierl-C Weiss	46.01%
132	T Paluchowski-W Buze	49.84%	182	C Vechiatto-B Engel	45.94%
133	J Uscki-J Janiak	49.83%	183	A Voscilla-Z Orlic	45.77%
134	M Ilnicki-M Rochowicz	49.67%	184	R Kmiecik-A Suchodolski	45.65%
135	A Pozderac-D Putic	49.67%	185	A Tomczak-B Zielinski	45.56%
136	B Ek-P Norden	49.62%	186	I Brajkovic-I Zilic	45.47%
137	P Poloskei-C Raduly	49.61%	187	E Beldzik-M Igla	45.3%
138	G Mitic-D Opacic	49.35%	188	J Skwark-M Milaszewski	45.21%
139	E Vigmostad-H Nordby	49.31%	189	D Durisotto-E Marioni	45.14%
140	Z Kvaajo-M Poklepovic	49.18%	190	K Vass-P Beck	45.1%



## FESTIVAL RULES

- ♠ **Always be on time!**
- ♠ **Make your registration in advance!**
- ♠ **For both pair and team games you should register at Registration desk at least one hour before tournament starts, but please do it as soon as possible.**
- ♠ **For teams tournaments you should pay your entry fee at Registration desk at the time of registration**
- ♠ **For pairs tournaments you should pay entry at the table in the first round (please prepare exact amount of money in advance). In case you do not put exact amount of money in the envelope we will return the change during the tournament.**
- ♠ **Slow play will not be tolerated**
- ♠ **Remain seated until the change is announced!**
- ♠ **Bridge mates will be used in all events**
- ♠ **The use the stop card is obligatory!**
- ♠ **The convention card is not obligatory, but we strongly advise to fill in one! Please feel free to take a copy at Registration desk.**
- ♠ **Make your opening leads faced down.**
- ♠ **Leave the boards and the bidding boxes on the table. Please close the bidding boxes.**
- ♠ **Be nice to your partner, opponents, officials of the tournament and others...only together we can make this tournament friendly and pleasant place for all.**
- ♠ **Follow the ALERT procedure!**
- ♠ **One club opening should be alerted if it promises less than 2 cards. One diamond should be alerted if it promises less than 3 cards.**
- ♠ **1 NT opening bid, if not 15-18 balanced variety must be alerted!**
- ♠ **HUM and brown stickers are not allowed (please check with TD if you are not sure about conventions you use)**
- ♠ **Do not alert after 3NT**



## **1<sup>st</sup> International Bridge Festival of the Paris Country Club November 5<sup>th</sup> – 11<sup>th</sup>, Paris, France**

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We are thrilled to welcome you in the magnificent surroundings of the Paris Country Club to our bridge festival from 5<sup>th</sup> to 11<sup>th</sup> November 2015.

Prior to the International Festival of Paris, a championship of Paris will be held on 5<sup>th</sup> and 6<sup>th</sup> November in partnership with Fun bridge devoted to novice, intermediate and recently advanced players.

From 7<sup>th</sup> to 11<sup>th</sup> November, Mixed pairs, IMP's and Open tournaments will take place with great prizes in money and in-kind.

Located at around ten minutes from the center of Paris, the Paris Country Club opens the doors of its new hotel and its prestigious reception rooms. You will play in an early 20<sup>th</sup> century listed building surrounded by 136 acres of greenery. Only a few meters from the playing room, the newly built 4 stars Hotel Renaissance Paris Hippodrome de St. Cloud is proud to welcome in one of its 110 rooms and suites at a preferred price during the festival (see Hotel). Hotel guests will have a free access to the fitness center and will be able to play in the Country Club's private golf course at an attractive price.

Webpage: <http://www.parisbridgefestival.com/>

Organizer: **Philippe Soulet**