

Hello everyone!

The first two days are behind us. We had a rainy Saturday, but it was followed by a sunny Sunday giving you the opportunity to enjoy yourself on a beach, enjoying the nature or simply sitting on a terrace and absorbing sun beams. For those that love electronic music there was an option of a music festival in Štinjan, a small village near Pula, and for others interested in a night life there are always some nice clubs and bars in Pula offering good time. Ah yes, we did play some bridge also.

The competition of IMP pairs tournament fielded **173 pairs**. After 26 boards of blood, sweat and, hopefully, no tears, a Bulgarian pair swept the competition with a 19 IMP margin:

1.J . Stamatov – D.Danailov	+92 IMP
2. O. Staničić – V.Zorić	+73 IMP
3.A. Jeseničnik – T. Orač	+59 IMP

Congratulations to the winners!



IMP pairs winners: Jerry Stamatov & Diyan Danailov

Sunny Sunday was the right time for romantic walks near the sea and the proper way for couples to end their walks is, of course, at the bridge table. Mixed or non-mixed, we are not picky, there is something for everyone.

We had **48 teams** in the mixed teams event and after 6 matches Austrian team Franz was victorious:

1. FRANZ - Ilse Betina Artmer, Josef Simon, Sylvia Terraneo, Franz Terraneo

2. BARRACUDA - Steven de Donder, Steve de Roos, Tine Dobbels, Brigitta Fisher3. LA BOMBA - Marina Pilipovic, T Scepanovic, Nikica Sver, O Stanicic

Men's teams had **35 teams** competing and the winners come from Poland:

1. KONSTANTA - Wit Klapper, Miroslaw Milaszewski, Jerzy Skwark, Jerzy Stworzewicz

2. MAJOR B - Samir Dolarevic, Bulent Kajtaz, Sen Tezcan, Ranko Tica

3. LODZ - Jacek Grzelczak, Grzegorz Lewaciak, Adam Pawlowski, Pawel Zubiel

Congratulations!

On Monday we play Mini-teams, while Tuesday is free until the evening when we play mixed and nonmixed pairs tournaments so be sure to catch some sun since our weather forecast is pretty good for the week.

So let's continue!

UPCOMING EVENTS

By SchTsch

Mini Teams: Board-a-Match

On Monday we play Mini Teams. There will be 4 afternoon sessions and 3 evening sessions. Please be sure to have the accurate count on rounds played and don't leave after the third round thinking it's dinner time already. It's 4+3.

In the evening we will have a karaoke party in the Yacht club with special drink prices so we expect you all to be there and have fun.

Today we shall play something that we like to call Mini Teams, which is scored using the "Board-a-Match" format (BAM).

When your result on a hand is better you will score 2 points -- and unlike IMPs, 430 is better than 420.

When your result is exactly the same at both tables, the two teams split the points 1:1.

If your side scores less on a given hand than the opponents do, you score no points on that deal and they get 2 points.

We will play six boards every round, so in each round your maximum is 12 VPs.

Again, we kindly ask you to register in time. Our registration desk ladies feel lonely if no one visits them during morning hours.

Past winners:

2014

KONSTANTA BIELSKO-BIALA - Jaworski, Milaszewski, Skwark, Stworzewicz

LAPLAS - Ciechomski , Igla, Nawrocki, Olech,

Urbanski, Wiankowski

PRAHA - Bahnik, Bahnikova, Svoboda, Svobodova **2013**

LAPLAS - Igla, Lasota, Nawrocki, Wiankowski

KINGS OF BARBU - Hydes, Marinovski, Zoric, Handley Pritchard

BRENO - Goler, Lanzarotti, Manno, Olivieri, Zaleski **2012**

BRENO – Buratti, Lanzarotti, Manno, Zaleski PRORABBIT – Hauser, Hydes, Pritchard, Senior

SLAVICA – Bjedov, Duricic, Mikic, Miskovic, Zadel

2011

VERGOED – Ciftcioglu, Topiol, Uslupehlivan, Vergoed KVAL MED. VENNER – Aal, Herland, Nost, Vage 7. KULTCAMP RIENECK – A. Babsch, Basegmez, M. Gromoeller, Schreckenberger **2010**

BELGO – Donder, Handley-Pritchard, R. Probst, Zorić CONSUS OIL – Filipowicz, Kupnicki, Majdanski, Martens

MEGLER SMEKK - Eide, Ellestad, Jorstad, Liugaard



2014 BAM winners

Tomorrow we shall continue with

Lara Ruso Mixed Pairs

Again we have a mixed pairs event, this time MP scoring, to warm us up for the main events. The event starts at 9 PM. You have the whole day to rest, enjoy the sea and sun, or recover from Monday party. In the evening, find your partner, play some bridge and please remember to register in time.

Past winners:

2014

- K. Kapitanski D. Kapitanski
- A. Mironova S. Mironov
- A. Pietrzyk K. Gora
- S. Tomljanović V.Zorić
- A. Buze-Jarmocik W.Buze
- 2013
- P. Svobodova O. Svoboda
- P. Parolaro B. Belle Coste
- L. Eide O. Molberg
- L. Molle M. ter Larre
- T. Hristov A. Levkova

2012

- M. Rojkowicz G. Rewer A. Lekova – A. Georgiev J. Neve – P. Schmidt C. Puillet – T. Verbeek Z. Kerekes - L. Szilagyi 2011 Z. Kerekes – L. Szilagyi A. Api – C. Longa E. Dziekanska – K. Dziekanski A. Bobko – I. Bobko M. Malkova – D. Prokhorov 2010 J. Brede – L. Brede A. Pelszynska – J. Wojcieszek Z. Kerekes – L. Szilagyi E. Dziekanska – K. Dziekanski
- S. Zagajšek N. Čaklović



2014 Mixed pair winners

Non-mixed pairs

For those that were not able to find a partner of the opposite sex, we have the Non-mixed pairs event so there is really no excuse for not playing bridge on the Tuesday evening. Please remember to register in time and don't forget to have fun.

2014

- Z. Ciereszko A. Poznysz
- A. Hydes Tomislav Šašek
- M. Pieczka B. Pazur
- G. Sebes D. Vikor
- T. Bisping W. Strzemecki

2013

- J. Vaage J. Helge Herland
- A. Dietrich R. Braun
- T. Mestrovic D. Rasic
- M. Rodzaj R. Skotarski
- J. Michalek J. Stworzewicz

2012

- A. Hycnar M. Urbanski M. Dumbovich – J. Harsanyi
- D. Poddar T. Solani
- A. Lean M. Jentsch
- M. Milaszewski T. Paluchowski
- 2011
- W. Andruk A. Kondeja
- I. Nanev R. Gunev
- A. Jaszczak J. Pszczola
- D. Parežanin D. Zipovski
- Berger Stahl

2010

- B. Borisov J. Stamatov
- I. Kowalczyk T. Wisniewski
- J. Klukowski R. Kierznowski
- V. Batov Gachev
- K. Martens D. Filipowicz



2014 Men's pair winners

IF YOU WANT TO

- PROMOTE YOUR TOURNAMENT
- THANK SOMEONE
- CONGRATULATE SOMEONE
- POST BIRTHDAY WISHES

SEND e-mail to <u>tihana@pilar.hr</u> or post it at the Festival's Facebook page

BLEEDING HEARTS

by SchTsch

When you pick up your hand and notice an eight card suit in it, you can say that your desired trump suit is pretty obvious regardless of partner's holding. The only problem seems to be choosing the proper level and preventing your opponents to discover a good sacrifice.

So, how do you treat this hand:

- ▲ 106
- ♥ AK987543
- ♦ Q4
- **\$** 5

You hear your partner open 1♦and your RHO bids 2♣. What now?

It is obvious that you will bid either forcing $2 \checkmark$ or nonforcing $4 \checkmark$ because some artistic approach could produce a chaos on this pretty straightforward hand. You hold \blacklozenge Qx in your partner's suit and if you have no heart loser you need partner to have \blacklozenge AK and a black ace, mere 11 points for easy 12 tricks.

So you choose $2 \mathbf{V}$ to leave yourself some space for investigation?

If you bid 2♥ your LHO bids 2♠, partner passes and RHO bids 3♣ suggesting no spade fit. Now you bid your 4♥ which becomes the final contract.

When the dummy appears with:

- ▲ AJ54
- **Y** -
- ♦ AK876
- **♣** K874

You can say that you are in the right spot. And you are right, on 3-2 trump split you make easy 11 tricks for +650.

So, what makes this hand so interesting? Who's bleeding? Let's take a look at the whole deal:



What do you expect East would bid over $4 \checkmark$ instead of $2 \checkmark$? We can see that pass is the right bid, but can the endplayed East see it? Looking at the IMP pairs field here in Pula, a lot of Easts could not find the right bid and overcalled $4 \checkmark$ with a dangerous but relatively understandable $4 \bigstar$.

Well, that's what your partner has been waiting for. Let the bleeding begin. An easy double and an easy +1100 for a nice heart-provoked bloodshed for +10 IMPs.

Yes, if East passes you 've gained nothing and could have missed a slam, but then again, who pays an entry fee in a touristic tournament to pass a seven card spade suit on a reasonable level?

Worth a shot, ain't it?

DON'T DOUBLE THE MAGICIAN!

by Dani Vikor author, editor bridgemagic.net

One of the best hands I have ever played, happened on this Sunday, I played on a BBO star match with Sam Cohen against immy Cayne and Dano Defalco. It was a pretty exciting match, very tight, and we were leading by 11 IMPs before the last bord, hich means, that at this point they could only win the match with a positive swing, and everybody knew it: South, all vulnerable:



(We cannot see from diagram because of size, that West doubled 4♣ and later North's 4♦ bid too.)

The $2 \blacklozenge$ weak two opening is questionable: the \blacklozenge quality is bad, we have an outside Ace, but with 6-4 in the minors, I decided to open it.

North's 2NT was at least game invitational relay for me, not having agreement with Sam to bid ♥ this way, and when we landed in 3NT after East's overcall. West decided to double the contract. Sam fortunately passed in normal tempo, and it was up to me to make this crucial decision. My point was, that 3NT will not be good a contract, because:

 Partner didn't bid 3NT immediately to 2♦, so he may be gambling now West seems to have ♠ tolerance and good ♠, because he doubled 3NT, and it is easier to bid 3♠ with ♦ shortness for East

Therefore the 3NT doubled is a pretty bad place to be. So, considering all this, I decided to bid 4♣, West doubled it, and later he also doubled 4♦. The opening lead was the ♥ Q, I won it in my hand and started to put all the pieces together.

The solution

West will have probably either 2-3-4-4 or 3-2-4-4, having $3 \blacklozenge$ and one \clubsuit trick. Can there be anything done about this? The answer is yes, if we can endplay him to get back a \blacklozenge trick.

So I played small ♦ to the Dummy's Queen, and seeing East's Jack, my plan started to be realizable:

I played \clubsuit Ace and King, I played \clubsuit Ace, \blacklozenge ruff, I played \clubsuit Queen and I ruffed \bigstar 9 in the dummy, I ruffed another \blacklozenge , which worked, and I was ready: I had already 9 tricks and I had \blacklozenge K97 and \heartsuit 4 in my hand, a 100 % trick: I played \heartsuit 4, and doesn't matter, who wins this trick, because West will take trick 11 in case of surcoup, giving me the \blacklozenge King. At the table, West won trick 10, and was already end-played.

It is worth considering, that it looks like that West couldn't defeat the contract, winning the 1st \blacklozenge with the Ace, because doesn't matter, that he continues with \blacklozenge or club, we can establish \heartsuit , having 3 more entries to the dummy, and he could only take 2 \blacklozenge and a \heartsuit trick this way.

The complete deal looked like this:

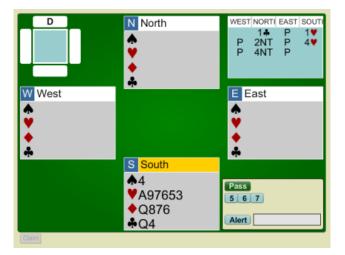


Bridge club "Dr.Jurica Tomljenović" – goodmorning bridge 🔶 07/09/2015

COOPERATING WITH A MISTAKE

by Dani Vikor author, editor bridgemagic.net

Sometimes the only sure thing is that such bidding sequence is impossible. What to do when partner is obviously trying to make up for a previous bid he made? For instance, I played with an advanced client in a club pairs tournament holding the following hand:



It was a strange situation. My partner was limited, and I didn't want to bid slam. Anyway, he decided to bid 4NT as Roman keycard asking, what was a real off the road decision, and it was my time to think about the situation.

If I want to stop in 5Ψ , the best way would be to deny my keycard. On the other hand, would it be so bad to play slam, if partner has extremely good hand?

I decided to bid $5 \blacklozenge$, 1/4 keycards, and was happy to see the dummy in $6 \heartsuit$:



Contract was cold as Canadian winter, both \blacklozenge and \blacktriangledown were well distributed, and I made the hand easily.

I still would like to suggest 2 important things for the less experienced players:

- When you are limited, and your partner is not, you better let him control the hand. It was a success story, but it is very accidental. I could have had much worse hand and go down in 5♥.
- 2. It is a nice thing to play kickback (relay) RKC, when you have already fit. When the RKC is the next step above your suit (kickback), you will have 4 steps with 4 possible normal answers (without void), so you will never bid above the 5th level of your fit with few keycards.

THE FUTURE

It is hard to ignore probably the greatest ethics show in the history of bridge that is currently shaking the complete bridge world. A top world class pair has been publicly accused of cheating by their peers looming a dark shadow upon the game that we love. Federations have taken actions and it remains for us to wait and see the outcome of these shocking events. These events left some stains on our beloved game, but the best way to clean them is to play even more, respecting our opponents and partner, enjoying a fair game and a healthy competition in this wonderful environment. That shouldn't be difficult, right?

On the other hand, recent events can probably be interpreted as an announcement of an evolution taking place in the top-level bridge. OK, we are already using cameras, teams of experts can analyse each and every move a pair makes at the table, link it to their card holdings and identify the cheaters after some period of time. But can it be prevented? With currently available technology it is easy to imagine that "cheat-proof" methods of top level events will include two separate rooms for one table thus separating partners with more than just a screen. Players will use some electronic devices to control the bidding and play, deals will be automatically recorded and partners will be unable to exchange any information outside bids and cardplay. You will still have one opponent to practice table presence though. It won't be lost. Time per pair will also be easier to implement leading to the equal distribution of time in the match. Cards will became obsolete, players will play using touch screens and the game will change its skin.

Looking further in the future we can see hologram tables coming into picture and comeback of the cards. "Screenmates" will still be in different rooms from their partners, but bids and plays from the other room will be shown on a hologram table making a "full table effect", just without people from the other room. Everything will look the same as now although it will be completely different.

Luckily, bridge is not just a quest for perfection, it is also a great social tool for bridging different people together, creating new friendships and worderful experiences. Below this top-level events with medically prepared playing areas we will still have good old face to face bridge, relaxed games and a lot of joy playing the game we love and admire too much to stain it with unethical actions.

The future will not be grim after all.

NO CHEATING IN PULA by Stfa

Whole bridge community across the world is shocked and shaken by the latest cheating scandal on the top level so you, my dear reader, must have heard at least a bit about the Fischer-Schwartz case. As this is such a hot topic in bridge world, I think I will try my "pen" on it.

Well, while we are playing and enjoying our wonderful game, the game itself is very vulnerable and is occasionally compromised by unethical players of various calibers. We are nowadays witnessing the discovery of outright cheating, via illegal signals that had taken place on the last European Championships Opatija 2014, Spingold 2015 and probably on many more occasions. To add at least some bright light to this sad case, it was nice to witness how few of the world's top players joined forces to crack the signaling code that was used. If you are interested in the details of this case, I would recommend the BridgeWinners web site.

But, what does this mean to us, bridge players playing on the biggest bridge festival after this incident? I can't really give you an answer on that question. But I do believe that all of us here will try hard for the best possible result, but only with regular bridge weapons and applying active ethics principles. Our tournament directors are at all time around to help and monitor that. If we will do our part, really best among us will win, and rest of us will still be happy.

Ok, enough preaching, let's get back to my usual funny side! I'm about to make some confessions. I cheated! Here are a few drastic cases:

On one random Thursday I asked my wife if I can play some bridge on local club. She answered to me that i can't play cards so much, that it would be ok if I would go to some theater instead, or something similar, but not bridge. Suddenly, I discover that there is a nice play in one local theater on that day, so I call one of my friends to go together, and we score 63% ©

One of my dear partners pulls out my penalty double that would yield +500 and proceeds to go down for

-1100. He asks me if this was correct move from his side, and I somehow succeed to confirm that. Well, that was outright cheating of my own partner ⁽ⁱ⁾

Being known to be clumsy, I succeed somehow to mix up into my current hand, queen of clubs from previous board, and I realize somewhere in sixth trick that my club holding is QQx. Opponents are playing in five clubs in nine-card fit. Declarer plays for the drop, and really succeeds to drop first of my queens of clubs. Than he claims his contact and I see that he is trying to cheat me as I have still my trump trick with my second queen of clubs. I than teach him a lesson that cheating is not paying-off and show him my carefully preserved second queen of clubs ©

IMP pairs results (best 36 of 173)

1	J Stamatov-D Danailov	92
2	O Stanicic-V Zoric	73
3	A Jesenicnik-T Orac	59
4	E Bahnikova-P Bahnik	56
	G Marjai-D Vikor	56
6	A Klosinski-M Felakowski	54
7	E Baydin- Danilevskii	52
8	K Brouwer-M Knob	48
9	C Weiss-V Flierl	47
	A Hycnar-W Maryniowski	47
11	M Pietrzak-M Banasinski	45
12	Z Kvajo-M Poklepovic	43
13	L Zunic-M Mestric	42
14	S de Roos-B van Engelen	39
15	O Svoboda-P Svobodova	38
	A Makarewicz-T Paluchowski	38
	R Silvana-P Milan	38
18	Z Simec-K Care	37

19	R Tica-S Dolarevic	36
	Z Kertesz-T Kootz	36
	A Jansma-J Jansma	36
22	J Skwark-M Milaszewski	33
	S Vistica-D Ruso	33
	M Beyer-R Jagroop	33
25	G Wiedmann-H Thomasberger	32
	M Macura-M Mandysova	32
	M Zabierek-T Verkhos	32
28	L Kawski-M Grabowski	30
29	T Gvozdenovic-J Zidar	29
30	E Lucioni-J Dakin	28
	K Virtanen-V Leskela	28
32	I Jakab-B Kauzlaric	27
33	T Dobbels-R Vermeiren	26
	P Steiner-A Babsch	26
	K Simeonov-K Nikolchev	26
	A Kondeja-J Rzepka	26

Mixed teams results (best 12 of 48)

1	FRANZ	Ilse Betina Artmer, Josef Simon, Sylvia Terraneo, Franz Terraneo	87.15
2	BARRACUDA	Steven de Donder, Steve de Roos, Tine Dobbels, Brigitta Fisher	81
3	LA BOMBA	Marina Pilipovic, T Scepanovic, Nikica Sver, O Stanicic	80.72
4	KINGA	Sandra Havlicek, Laszlo Sylagi, Vedran Zoric, Zsuzsanna	76.75
5	SAVSKI	Nebojsa Bogdanovic, Vesna Danilovic, Branislav Petrovic, Olga Simic	75.7
6	PETI	Szilvia Csipka, Csaba Czimer, Zsuzsa Hamori, Peter Talyigas	74.16
7	KLAPPERSCHLANGE	Klaus Appelt, Anna Jaguszewska, Wojciech Uszybski, Barbara von Kleist	74.04
8	LAST MINUTE	Ivan Brajkovic, Stella Dobrijevic, Iva Mrkic, Tomislav Sasek	73.1
9	ANGEL OF HARLEM	Andreas Babsch, Szofia Kestesz, Thorsten Kootz, Urlike Schreckenberger	71.28
10	GERRARD	Cathrine Gerrard, David Gerrard, C Outred, V Outred	70.68
11	KLUKOWSKI	Katarzyna Dufrat, Bartlomiej Igla, Tomasz Klukowski, Justyna Zmuda	70.51
12	JAGROOP	Rob Jagroop, Mark Thiele, Anneke van der Meer, Rene Verdegaal	70.18

Men's teams results (best 12 of 35)

1	KONSTANTA	Wit Klapper, Miroslaw Milaszewski, Jerzy Skwark, Jerzy Stworzewicz	93.84
2	MAJOR B	Samir Dolarevic, Bulent Kajtaz, Sen Tezcan, Ranko Tica	80.72
3	LODZ	Jacek Grzelczak, Grzegorz Lewaciak, Adam Pawlowski, Pawel Zubiel	75.7
4	SLUPSK	Marek Banasinski, Andrzej Kondeja, Marek Pietrzak, Jozef Rzepka	75.64
5	BIELSKO- OSWIECIM	Adrian Bakalarz, Maciej Janeczko, Tomasz Klys, Grzegorz Plewniak	75.54
6	FELEK	Wojciech Cieplinski, Marek Drukier, Andrzej Gelberg, Bogdan Kaczynski	73.28
7	ILIANA	Diyan Danailov, Klimentin Nikolchev, Krasimir Simeonov, Jerry Stamatov	73.04
8	HIDROAVION	Aleksandar Kaludercic, Srdjan Katusic, Drazen Martinovic, Faruk Masic	72.27
9	LAJKONIK	Ryszard Cieslik, Leszek Faber, Tadeusz Urbanek, Micek Wojtek	69.21
10	RO	Marcin Dobrowolski, Marek Jaworski, Anna Maduzia, Robert Nowicki	68.74
11	HOTEL SENATOR	Janusz Gawecki, Ireneusz Kowalczyk, Mariusz Kowalski, Wlodzimierz Maryniowski, Stanislaw Pajak, Tomasz Wisniewski	66.46
12	HUNGLAND	John Dakin, Eddie Lucioni, Gyorgy Marjai, Daniel Vikor	66.29



Mixed team winners: Franz Terraneo, Sylvia Terraneo, Josef Simon, Ilse Betina Artmer



Men's team winners: Miroslaw Milaszewski, Jerzy Skwark, Wit Klapper, Jerzy Stworzewicz

FESTIVAL RULES

- Always be on time!
- Make your registration in advance!
- ▲ For both pair and team games you should register at Registration desk at least one hour before tournament starts, but please do it as soon as possible.
- For teams tournaments you should pay your entry fee at Registration desk at the time of registration
- For pairs tournaments you should pay entry at the table in the first round (please prepare exact amount of money in advance). In case you do not put exact amount of money in the envelope we will return the change during the tournament.
- Slow play will not be tolerated
- Remain seated until the change is announced!
- Bridge mates will be used in all events
- The use the stop card is obligatory!
- The convention card is not obligatory, but we strongly advise to fill in one! Please feel free to take a copy at Registration desk.
- Make your opening leads faced down.
- Leave the boards and the bidding boxes on the table. Please close the bidding boxes.
- Be nice to your partner, opponents, officials of the tournament and others...only together we can make this tournament friendly and pleasent place for all.
- Follow the ALERT procedure!
- One club opening should be alerted if it promises less than 2 cards. One diamond should be alerted if it promises less than 3 cards.
- I NT opening bid, if not 15-18 balanced variety must be alerted!
- HUM and brown stickers are not allowed (please check with TD if you are not sure about conventions you use)
- Do not alert after 3NT

IMPORTANT

- 1. CONVENTION CARD IS HIGHLY RECOMMENDED You can get your copy at the Registration desk.
- 2. AT THE REGISTRATION DESK YOU CAN REGISTER FOR ALL TOURNAMENTS IN ADVANCE. PLEASE DO SO!
- 3. Entries for pairs tournaments are paid at the table. PLEASE PREPARE THE EXACT AMOUNT OF MONEY.
- 4. COLLECT YOUR PRIZE AT PRIZE-GIVING DESK THE DAY AFTER YOU WIN IT.
- 5. WE GIVE SOME BIZZARE PRIZES (Cro-Int ?). YOU MAY BE A WINNER EVEN IF YOU THINK YOU HAVE NO CHANCE. PLEASE CHECK!

Tihana

Non-stop, find me. (<u>tihana@pilar.hr</u>, +385 99 666 8877)

Partnership desk (wall) is right next to Registration desk. Leave your message there!

Working hours

Registration Desk

Monday: 12 a.m. - 3 p.m. (before the tournament) 8 p.m. - 9 p.m. (between the sessions) After the last session we are at the party

Tuesday:6 p.m. - 9 p.m. (before the tournament)1 a.m. - 2 a.m (after the tournament)

Prize-giving Desk

Monday: 2 p.m. - 3 p.m. (before the tournament) 8 p.m. - 9 p.m. (between the sessions) After the last session we are at the party

Tuesday:8 p.m. - 9 p.m. (before the tournament)1 a.m. - 2 a.m (after the tournament)

Voucher Desk

Monday: 2 p.m. - 3 p.m.(before the tournament) 8 p.m. - 9 p.m. (between the sessions) After the last session we are at the party <u>Tuesday:</u>

7 p.m. - 9 p.m. (before the tournament) 1 a.m. - 2 a.m (after the tournament)

1st International Bridge Festival of the Paris Country Club November 5th – 11th, Paris, France



We are thrilled to welcome you in the magnificent surroundings of the Paris Country Club to our bridge festival from 5th to 11th November 2015.

Prior to the International Festival of Paris, a championship of Paris will be held on 5th and 6th November in partnership with Fun bridge devoted to novice, intermediate and recently advanced players.

From 7th to 11th November, Mixed pairs, IMP's and Open tournaments will take place with great prizes in money and in-kind.

Located at around ten minutes from the center of Paris, the Paris Country Club opens the doors of its new hotel and its prestigious reception rooms. You will play in an early 20th century listed building surrounded by 136 acres of greenery. Only a few meters from the playing room, the newly built 4 stars Hotel Renaissance Paris Hippodrome de St. Cloud is proud to welcome in one of its 110 rooms and suites at a preferred price during the festival (see Hotel). Hotel guests will have a free access to the fitness center and will be able to play in the Country Club's private golf course at an attractive price.

Webpage: http://www.parisbridgefestival.com/

Organizer: Philippe Soulet

KARAOKE PARTY

September 7th (Monday) at midnight

Starts right after BAM teams at the YACHT Club (5 minutes' walk from Park Plaza Histria)

Discounts on drinks:

Beer 0,50 l	– 20,00 kn
Beer 0,30 l	– 15,00 kn
Mojito	– 30,00 kn
Aperol spritz	– 30,00 kn
Jose Cuervo tequi	a – 23,00 kn
Gemišt	– 15,00 kn

September 11th (Friday)

SIGHTSEEING IN PULA

Transfer from your hotel to Pula and from Pula back to your hotel.

Sightseeing tour through the city of Pula with professional guide (in English).

10 euro/person

KAMENJAK – September 8th (Tuesday)

Spend a free day at Kamenjak (most beautiful beaches and nature) and awesome Jungle Bar.

If you need transfer please let us know at the Information desk.

EVERY DAY

DISCO IN PP HISTRIA AFTER THE TOURNAMENT

Note: DRINKS ARE CHEAPER THAN IN THE LOBBY BAR! Smoking is allowed, convention cards aren't.

EVERY DAY

YACHT CLUB

Bring bridge promotional flyer and get 10% discount

From the menu:

Cesar salad with chicken and croutons	60	Kn
Grilled or fried squid	59	Kn
Marinated tuna filet with fresh rosemary	60	Kn
Mussels	50	Kn
Chocolate mousse with fresh mint	15	Kn

WELCOME!

For details please contact Info desk

54th International Pula Bridge Festival

DISCOUNT 50% VALID FOR 1 PERSON, 1 ENTRY

TO AQUARIUM



54th International Pula Bridge Festival

DISCOUNT 50% VALID FOR 1 PERSON, 1 ENTRY TO AQUARIUM

